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Das Manga

The Adventure Begins

vol.0 (Pilot)

Flute
ff
Clarinet in B♭
f p mf f
Violin
f p mf f
Violoncello
f p mf f
Piano
- - -

Fl.
3
Cl.
f p mf f mp
Vln.
f p mf f mp
Vc.
f p mf f mp
Pno.
- - -

Fl.
3 3
Cl.
f
Vln.
f
Vc.
f
Pno.
- - -

ped ad lib. semper

Fl.

Cl.

Vln.

Vc.

Pno.

10

mf

p *mp*

p *mp*

mf *f*

p *mp*

mf *f*

Fl.

Cl.

Vln.

Vc.

Pno.

14

tr.

3

3

3

3

f

Fl.

Cl.

Vln.

Vc.

Pno.

17

mf

ff

sff

f *p*

mf

f

sff

f *p*

mf

f

sff

f *p*

mf

f

sff

21

Fl.



25

Fl.

Vln.

Pno.

A



36

Vln.

Pno.

IV

III



50

Vln.

Pno.



62

Fl.

Vln.

Pno.

B

73

Fl. 3 3 3 - 3

Vln.

Pno. {

sul pont. *mp* 3

p

78

Fl. IV

Vln.

Ord.

84

Fl. C

Vln.

93

Fl. tr. 3 3 3

Vln.

101

Fl. 3 3 3

Vln.

107 D

Fl.

Vln.

Vc. Chromatic cluster with both hands

Pno. {

6 115

Vc.

Pno.

Ord. O.p.

ff

Ord. 120

Vc.

Pno.

pp

Fl. 128

Vln.

Vc.

Pno.

E

mp

ff

ff

Fl. 134

Vln.

Vc.

Vln. 141

Fl.

Vc.

Vc.

147

Fl. *molto accel.* *ff*

Vln.

Vc. → O.p. → Ord. *mf* *p* *ff*

Pno. *p*

155

F A tempo

Fl. *fff*

Vln. *ff*

Vc. → O.p. → *fff*

Pno. *fff*

160

Fl. *f* *ff*

Vln. II I III II I *f* *ff*

Vc. Ord. *ff*

Pno. *mf* *mf*

Fl.

Vln.

Pno.

165

Fl.

Vln.

Pno.

166

Fl.

Vln.

169

IV

III

pp

Fl.

Vln.

176

rit.

A tempo

f

Fl.

Cl.

Vln.

181

p

p

Musical score for orchestra and piano, page 188. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The key signature is G major (indicated by a box around 'G'). The time signature is 9/8. The dynamics are marked as *tr.* (trill), *mp* (mezzo-forte), and *pizz.* (pizzicato). The piano part features eighth-note chords with dynamic markings 'p' (pianissimo) and ' \downarrow ' (pedal). The flute and violin play sustained notes with grace marks. The clarinet and cello play sixteenth-note patterns.

二

Musical score for orchestra and piano, measures 193-195. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trombone (Trb.), Cello (Cello), Double Bass (D.B.), Violin (Vcl.), Viola (Vcl.), and Piano (Pno.). The piano part features a rhythmic pattern of eighth-note pairs and sixteenth-note chords. The strings provide harmonic support with sustained notes and rhythmic patterns. Measure 193 begins with a forte dynamic in the brass section. Measures 194 and 195 continue the harmonic and rhythmic patterns established in measure 193.

2

Musical score for orchestra and piano. The score consists of three staves. The top staff is for Clarinet (Cl.), the middle for Violoncello (Vc.), and the bottom for Piano (Pno.). The page number 199 is at the top left. Measure 199 starts with a whole note rest followed by a sixteenth-note pattern. Measure 200 continues with a sixteenth-note pattern.

205

Fl.

Cl.

Vln.

Vc.

Pno.

Measure 205: Flute rests. Clarinet enters with eighth-note pairs, dynamic *p*, followed by sixteenth-note patterns with dynamics *p* and *mp*. Violin and Cello play eighth-note pairs with dynamics *p* and *mp*. Piano harmonic bass notes with dynamics *mp*.

Measure 206: Clarinet continues sixteenth-note patterns with dynamics *p* and *mp*. Violin and Cello continue eighth-note pairs with dynamics *p* and *mp*. Piano harmonic bass notes with dynamics *mp*.

Measure 207: Clarinet continues sixteenth-note patterns with dynamics *p* and *mp*. Violin and Cello continue eighth-note pairs with dynamics *p* and *mp*. Piano harmonic bass notes with dynamics *mp*.

Measure 208: Clarinet continues sixteenth-note patterns with dynamics *p* and *mp*. Violin and Cello continue eighth-note pairs with dynamics *p* and *mp*. Piano harmonic bass notes with dynamics *mp*.

Measure 209: Clarinet continues sixteenth-note patterns with dynamics *p* and *mp*. Violin and Cello continue eighth-note pairs with dynamics *p* and *mp*. Piano harmonic bass notes with dynamics *mp*.

Measure 210: Clarinet continues sixteenth-note patterns with dynamics *p* and *mp*. Violin and Cello continue eighth-note pairs with dynamics *p* and *mp*. Piano harmonic bass notes with dynamics *mp*.

211

Fl.

Cl.

Vln.

Vc.

Pno.

Measure 211: Flute rests. Clarinet enters with eighth-note pairs, dynamic *p*, followed by sixteenth-note patterns with dynamics *mp*. Violin and Cello play eighth-note pairs with dynamics *p* and *mp*. Piano harmonic bass notes with dynamics *mp*.

Measure 212: Clarinet continues sixteenth-note patterns with dynamics *mp*. Violin and Cello continue eighth-note pairs with dynamics *p* and *mp*. Piano harmonic bass notes with dynamics *mp*.

Measure 213: Clarinet continues sixteenth-note patterns with dynamics *mp*. Violin and Cello continue eighth-note pairs with dynamics *p* and *mp*. Piano harmonic bass notes with dynamics *mp*.

Measure 214: Clarinet continues sixteenth-note patterns with dynamics *mp*. Violin and Cello continue eighth-note pairs with dynamics *p* and *mp*. Piano harmonic bass notes with dynamics *mp*.

Measure 215: Clarinet continues sixteenth-note patterns with dynamics *mp*. Violin and Cello continue eighth-note pairs with dynamics *p* and *mp*. Piano harmonic bass notes with dynamics *mp*.

Measure 216: Clarinet continues sixteenth-note patterns with dynamics *mp*. Violin and Cello continue eighth-note pairs with dynamics *p* and *mp*. Piano harmonic bass notes with dynamics *mp*.

217

[H] ← . = →

Fl.

Cl.

Vln.

Vc.

Pno.

Measure 217: Flute enters with sixteenth-note patterns, dynamic *p*, followed by eighth-note pairs. Clarinet enters with eighth-note pairs, dynamic *p*, followed by sixteenth-note patterns. Violin and Cello play eighth-note pairs with dynamics *p* and *mp*. Piano harmonic bass notes with dynamics *p*.

Measure 218: Flute continues sixteenth-note patterns. Clarinet continues sixteenth-note patterns. Violin and Cello continue eighth-note pairs with dynamics *p* and *mp*. Piano harmonic bass notes with dynamics *p*.

Measure 219: Flute continues sixteenth-note patterns. Clarinet continues sixteenth-note patterns. Violin and Cello continue eighth-note pairs with dynamics *p* and *mp*. Piano harmonic bass notes with dynamics *p*.

Measure 220: Flute continues sixteenth-note patterns. Clarinet continues sixteenth-note patterns. Violin and Cello continue eighth-note pairs with dynamics *p* and *mp*. Piano harmonic bass notes with dynamics *p*.

Measure 221: Flute continues sixteenth-note patterns. Clarinet continues sixteenth-note patterns. Violin and Cello continue eighth-note pairs with dynamics *p* and *mp*. Piano harmonic bass notes with dynamics *p*.

Musical score for orchestra and piano, page 11, measures 221-222. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The instrumentation changes between measures 221 and 222. In measure 221, the Flute, Clarinet, and Violin play eighth-note patterns, while the Cello rests. In measure 222, the Flute and Clarinet continue their patterns, the Violin plays eighth-note pairs, and the Cello begins a rhythmic pattern. The piano part shows harmonic changes and dynamic markings like *mf*, *mp*, *p*, and *pp*.

Musical score for orchestra and piano, page 10, measures 228-230. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). Measure 228 starts with a dynamic of $\frac{3}{4}$. The Flute and Clarinet play eighth-note patterns. The Violin has sustained notes. The Piano provides harmonic support with chords. Measure 229 continues with similar patterns, with the Clarinet having a melodic line. Measure 230 concludes the section, with the Violin playing a sustained note and the Piano providing harmonic support.

234

Fl.

clef trill
tr

Cl.

mp

vln.

mp

Pno.

mp

242

Fl.

p

Cl.

p

Vln.

p <= > *mf*

Vc.

p pizz. *mp*

(8) ----- |

Pno.

(8) ----- |

252

Cl.

3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 -

Vln.

b - - - - - - - - - -

Vc.

b - - - - - - - - - -

Pno.

b - - - - - - - - - -

J

261

Fl. *mp* 3 *mf* *f* 3 3

Cl. *mp*

Vln. *mp* *f*

Vcl.

Pno.

=

268

Fl. *ff*

Cl. *mp* *ff*

Vln. *mp* *ff*

=

273

Fl. *pp* *mp* *p* *mp*

Cl. *p* *pp* *p* *p*

Vln. *mf* *p*

=

282

K

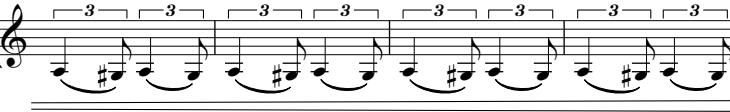
Fl. 3 *pp*

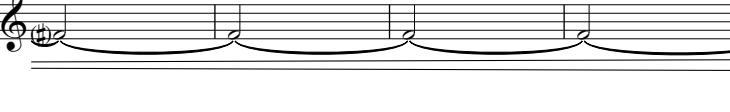
Cl. *mp* 3 3 3 3 3 3 *pp*

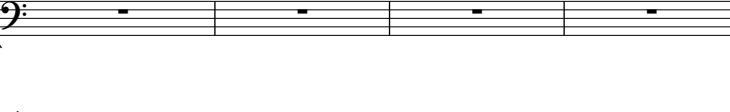
Vln. *mp* 3 3 3 3 3 3 *pp*

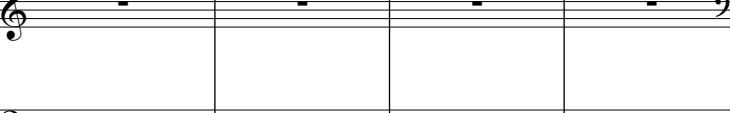
289

Fl. 

Cl. 

Vln. 

Vc. 

Pno. 

≡

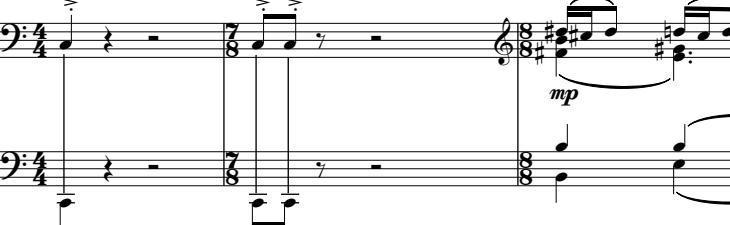
296

Fl. 

Cl. 

Vln. 

Vc. 

Pno. 

Fl. 300

Cl.

Vln.

Vc. O.p. Ord.

Pno. mp pizz.

Fl. 303 ff

Cl. f ff

Vln. f ff

Vc. ff fff ff fff

Pno. ff mf

16 306

Fl. 3

Cl. 3

Vln. 3

Vc. ff 3 3

Pno. sostenuto ped. ff

L

310

Fl. tr.

Cl. ff

Vln. ff

Vc. ff

Pno. ff

molto accel.

IV

IV

319

Fl. tr.

Cl. p

Vln. pp

Vc. 3

Pno. v. v. ffff

A tempo

329

Cl. *ppp* Molto vibrato

Vln. *fff*

Pno. *fff*

senza vib.

340

Fl. *mp*

Vln. *ppp* *p* arco.

Vc. *mf*

Pno. *fff*

ppp

345

Fl.

Vln.

Vc. *f* *ff* *fff* *p* *pp* *f* arco. *ff*

348

Fl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *fff*

O.p. Ord.

v.

v.

v.