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Das Manga

The Adventure Begins

vol.0 (Pilot)

♩ = 110

Flute *ff*

Clarinet in B \flat *f p mf f*

Violin *f p mf f*

Violoncello *f p mf f*

Piano

Fl. *f p mf f mp*

Cl. *f p mf f mp*

Vln. *f p mf f mp*

Vc. *f p mf f mp*

Pno.

ped ad lib. sempre

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

10

Fl. *mf* *ff* *tr* 3

Cl. *p* *mp* *mf*

Vln. *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

Pno.

14

Fl. *tr* 3 3 3 3

Cl. 3

Vln. 3

Vc.

Pno. *f*

17

Fl. *mf* *ff* *sff* *tr*

Cl. *f* *p* *mf* *f* *sff*

Vln. *f* *p* *mf* *f* *sff* 3 3 3 3

Vc. *f* *p* *mf* *f* *sff*

Pno. *f* *p* *mf* *f* *sff*

21 Fl. *f*

25 Fl. *trm* **A**

Vln. *p*

Pno. *pp* *p* *8va*

36 Vln. **IV** **III**

Pno.

50 Vln. *mp*

Pno. *mp*

62 Fl. **B** *mf*

Vln. *p* *mp*

Pno. *p* *mp*

73
Fl. *mp* 3
Vln. *p* sul pont.
Pno.

78
Fl. *f* 3 *tr*
Vln. *ppp* IV *mp* Ord.

84
Fl. *p* *p* *mp* *tr* 3
Vln. *p* *f* IV II III III

93
Fl. *f* *mf* *p* *tr*
Vln. *mp*

101
Fl. *mp* *p*
Vln. *f* *p*

107 **D**
Fl. *f* *ff* *f* *ff*
Vln. *f* *ff* *f* *ff*
Vc. *f* *ff* *f* *ff*
Pno. *ff*
Chromatic cluster with both hands
→ Overpressure (O.p.) → Ord.

6 115

Vc. *ff* *f* O.p. Ord. O.p.

Pno. *f*

Vc. Ord. *ffpp* *fff* *pp*

Pno. *ppp* 8va

128

Fl. *mp* 3 3

Vln. *mp*

Vc. *f* 3 3 *ff* *fff* *ff*

Pno. *mp* 8va *tr* *ff*

134

Fl. *ff* *ff* *tr*

Vln. *mp*

Vc. *f*

141

Fl. *f* *tr*

Vln. *mp*

Vc. *mf* *p* 3 3

→ O.p. → Ord.

147 *molto accel.*

Fl. *mf* *ff*

Vln.

Vc. *mf* *p* *ff*

Pno. *p*

→ O.p. → Ord.

155 **F** *A tempo*

Fl. *fff* *fff*

Vln. *ff* *fff*

Vc. *fff* *fff*

Pno. *fff* *fff*

→ O.p. →

160

Fl. *f* *ff*

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *mf* *mf*

Ord.

8va

165

Fl.

Vln.

Pno.

166

Fl.

Vln.

Pno.

169

Fl.

Vln.

176

Fl.

Vln.

rit. A tempo

181

Fl.

Cl.

Vln.

188 *tr* **G** ← ♯ = ♮ →

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vc. *pizz.* *mp*

Pno. *p* **G**

193

Cl.

Vc.

Pno.

199

Cl.

Vc.

Pno.

205

Fl. *p* *mp*

Cl. *p* *mp*

Vln. *p* *mp*

Vc. *p* *mp*

Pno. *mp* *p* *mp*

Detailed description: This system contains measures 205 through 210. The Flute part has a rest in 205 and 206, then plays a melodic line in 207-210. The Clarinet part plays a continuous melodic line. The Violin part plays a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Piano part features a complex accompaniment with chords and moving lines in both hands.

211

Fl. *tr* *mp* *mp*

Cl. *mp* *mp*

Vln. *mp*

Vc. *mp*

Pno. *mp*

Detailed description: This system contains measures 211 through 216. The Flute part has a rest in 211 and 212, then plays a trill in 213 and a melodic line in 214-216. The Clarinet part plays a melodic line. The Violin part has a rest in 211 and 212, then plays a melodic line in 213-216. The Viola part plays a rhythmic pattern. The Piano part features a complex accompaniment with chords and moving lines in both hands.

217

Fl. *H* *mp*

Cl. *mp*

Vln. *mp*

Vc. *mp*

Pno. *p*

Detailed description: This system contains measures 217 through 222. The Flute part has a rest in 217 and 218, then plays a melodic line in 219-222. The Clarinet part plays a melodic line with triplets. The Violin part plays a melodic line. The Viola part plays a rhythmic pattern with triplets. The Piano part features a complex accompaniment with chords and moving lines in both hands.

221

Fl. *mf* 3 3 *mf* 11

Cl. *mp* 3 *p*

Vln. *mp* arco. *p*

Vc. *mp* *p* *8va*

Pno. *mp* 3 *pp*

225

Fl. *f* *ff*

Cl. *f* 3 3 3 3 *ff* 3 3 3 3

Vln. *f* *ff*

Vc. *mf* pizz.

Pno. *mf* *p* *mf*

228

Fl. 3 3 *I*

Cl. 3 3 3 3 *II* 3

Vln. 3

Pno. *I* *II*

234

Fl.

Clef trill

Cl.

mp

3

Vln.

mp

Pno.

mp

f 3

242

Fl.

p

Cl.

p

mf

Vln.

p

mf

Vc.

p

mp

Pizz.

Pno.

p

mp

252

Cl.

3

Vln.

Vc.

Pno.

J

Fl. *mp* *mf* *f* 3 3

Cl. *mp* *f* 3 3 3 3 3 3 3 3

Vln. *mp* *f*

Vc.

Pno.

Fl. *ff*

Cl. *mp* 3 3 3 3 3 3 3 3 *ff* 3 3 3

Vln. *mp* *ff*

Fl. *f* *p* *p* *mp*

Cl. *pp* *mp* *p* 3 3 3 3 *mp*

Vln. *mf* *p* *p*

K

Fl. 3 *pp*

Cl. *mp* 3 3 3 3 3 3 3 3 3 3 3 3 *pp*

Vln. *mp* *pp*

289

Fl.

Cl.

Vln.

Vc.

Pno.

f

arco

O.p.

Ord.

ff

296

Fl.

Cl.

Vln.

Vc.

Pno.

mf

mf

mf

mp

300

Fl. *mp* *f*

Cl. *mp*

Vln. *mp*

Vc. *ff* *fff* *f* O.p. Ord.

Pno. *ff* *mp* pizz.

303

Fl. *ff*

Cl. *f* *fff*

Vln. *f* *ff*

Vc. *ff* *fff* *ff* *fff*

Pno. *f* *mf* *mf*

16
Fl. *306* *L*

Cl.

Vln.

Vc. *ff* *ffpp* *mp*

Pno. *ff*

sostenuto ped.

310 *molto accel.*

Fl. *ff*

Cl. *ff*

Vln. *ff* *IV* *ff* *IV*

Vc. *p* *ff*

Pno. *p* *molto accel.*

319 *A tempo*

Fl. *tr*

Cl. *p* *pp*

Vln. *p* *pp*

Vc.

Pno. *fff*

329

Cl. *ppp* *Molto vibrato*

Vln. *fff* *senza vib.*

Pno. *fff*

340

Fl. *mp* *tr* *f*

Vln. *ppp* *p*

Vc. *mf* *arco.* *ff*

Pno. *ppp*

345

Fl. *f*

Vln. *pp* *f*

Vc. *f* *ff* *fff* *p* *ff*

Pno. *ff* *fff* *p* *ff*

348

Fl. *ff* *ff*

Vln. *ff* *ff*

Vc. *ffp* *ff*

Pno. *ff*

O.p. Ord.