

Sekvint

Nino Hellberg Håkansson

♩ = ca. 60

Marimba

Piano

pp

pp

4

una corda
Ped.

Mar.

p

4

ped. ad lib.

Slower (♩ = ca. 50)

Tremolos are not affected by tempo marks

Mar.

p

4

tre corde

Mar.

Pno.

p

4

4

4

Slow down the tremolo
to match the 16th notes
in the new tempo

2

24

Mar.

mp
mf

Pno.

mp
mf

ped. ad lib.
mp

30

Tempo primo

Mar.

p *mf* *p*

Pno.

p *mf* *mf* *p*

33

Mar.

p *mf*

Pno.

mf

36

Mar.

mf *mp* *f*

Pno.

mf p *mf*

40 3

Mar.

Pno.

43

Mar.

Pno.

46 *p*

Mar.

Pno.

Let the sound ring out before continuing

una corda

49

Mar.

Pno.

mp

p

8va

8va

8va

8vb

tre corde

4 53

Mar.

Pno.

57

Mar.

Pno.

mp

61

Mar.

Pno.

66

Mar.

Pno.

4

4

ff

f

5

(8)

15^{ma}

mf

15^{ma}

72

Mar.

Pno.

mf

8^{va}

mf

75

Mar.

Pno.

f

f

6 78

Mar.

Pno.

81 Slightly Faster (♩. = ca. 65)

Mar.

Pno.

pp *mp*

pp *p*

8va

Ped.

84

Mar.

Pno.

Ped.

86

Mar.

Pno.

pp *p*

8va

Ped.

89

Mar. *p*

Pno. *mp*

7

91

Mar.

Pno.

93

Mar.

Pno.

Tempo primo

pp *Sostenuto ped.*

8va

98

Mar.

Pno.

(8)

Mar. 

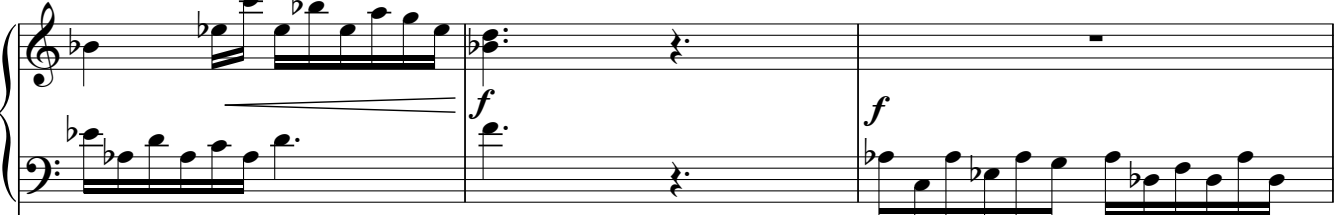
Pno. 

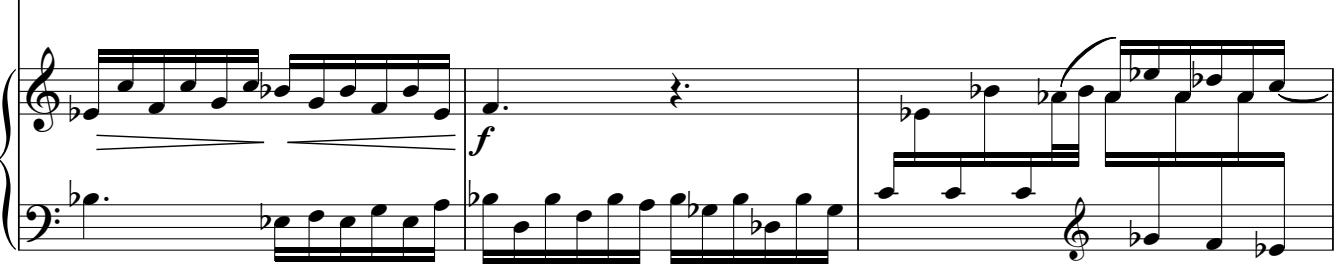


Mar. 

Pno. 



Mar. 

Pno. 

114

Mar. 9

Piano score for measures 114-116. The Marimba part (top) starts with a rest, followed by eighth notes, then a half note, and ends with a triplet of eighth notes marked *ff* and *f*. The Piano part (bottom) features a steady eighth-note accompaniment in both hands, with some chords and melodic lines in the right hand.

Pno.

Piano score for measures 114-116. The right hand has a melodic line with some slurs and accents, while the left hand continues with eighth-note accompaniment. Dynamics include *ff* and *f*.

117

Mar.

Piano score for measures 117-119. The Marimba part (top) has a melodic line with slurs and accents, ending with a triplet of eighth notes. The Piano part (bottom) continues with eighth-note accompaniment. Dynamics include *mf*.

120

Mar.

Piano score for measures 120-122. The Marimba part (top) features a triplet of eighth notes marked *p* and *ff*, followed by a half note. The Piano part (bottom) has eighth-note accompaniment in both hands. Pedal markings are present at the end of the system.

123

Mar.

Piano score for measures 123-125. The Marimba part (top) has a melodic line with slurs and accents, ending with a half note. The Piano part (bottom) has eighth-note accompaniment in both hands. Dynamics include *ff* and *f*.

10 126

Mar.

Pno.

fff *p*

129

Mar.

Pno.

una corda

132

Mar.

Pno.

135

Mar.

Pno.

pp

f

tre corde

137 11

Mar. *ff*

Pno. *f*



140

Mar.

Pno. *ff*



143

Mar. *pp*

Pno. *pp*

15^{ma}

una corda