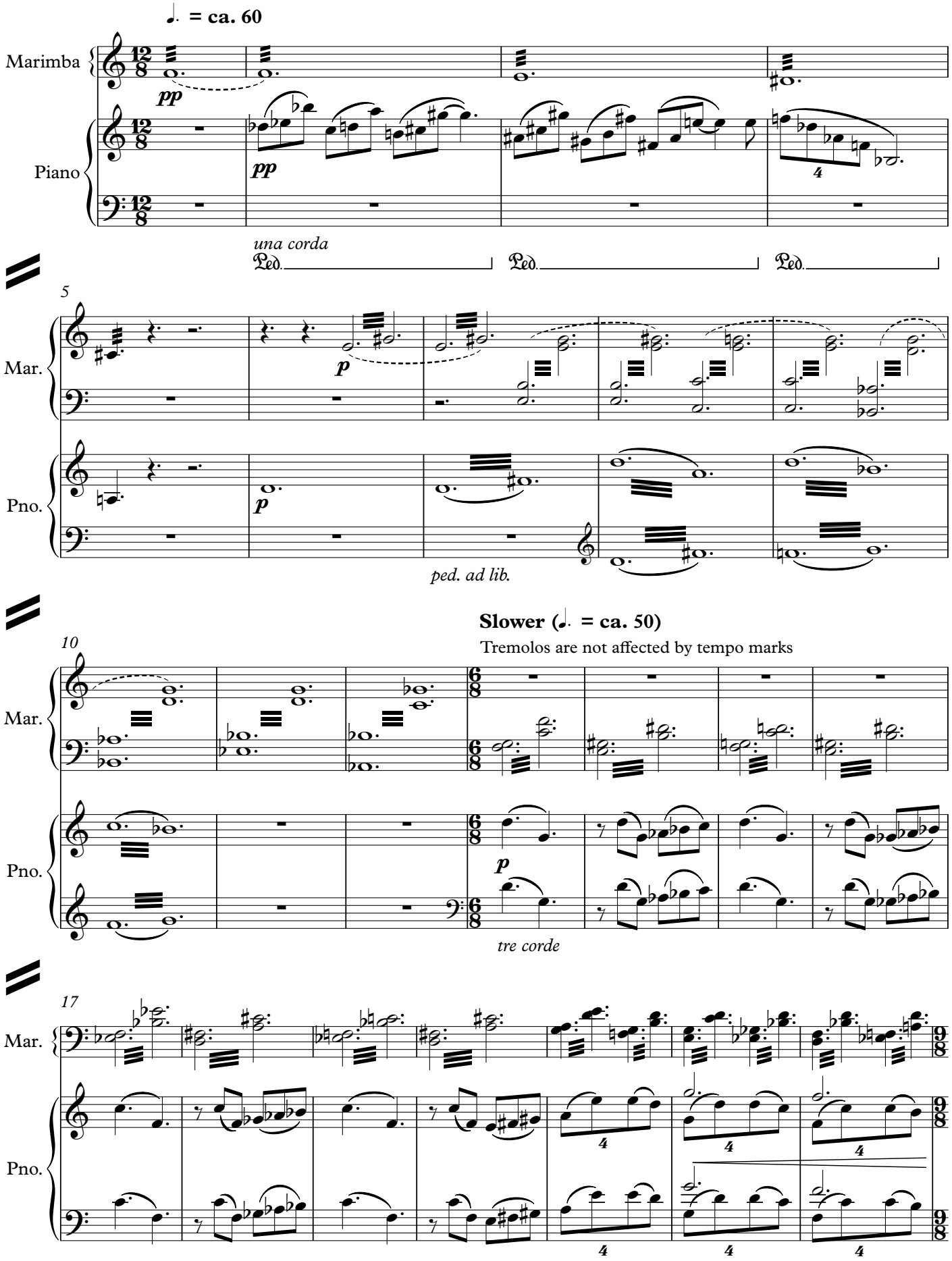
Sekvint

Nino Hellberg Håkansson



Slow down the tremolo
to match the 16th notes
in the new tempo

24

Mar.

Pno.

mp

mf

mp

mf

ped. ad lib.

mp

Tempo primo

30

Mar.

Pno.

p

mf

p

p

mf

mf

p

33

Mar.

Pno.

p

mf

mf

36

Mar.

Pno.

mf

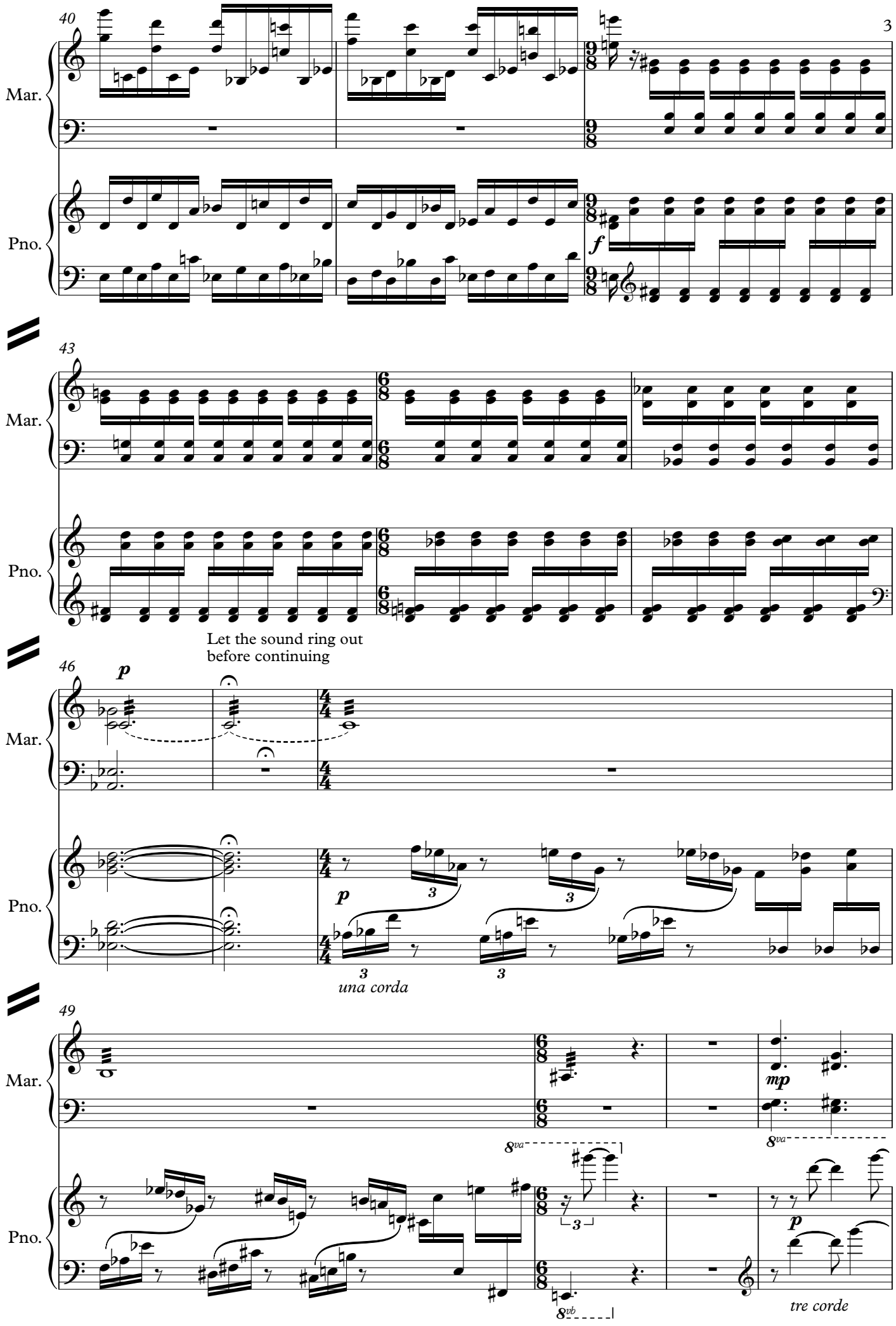
mp

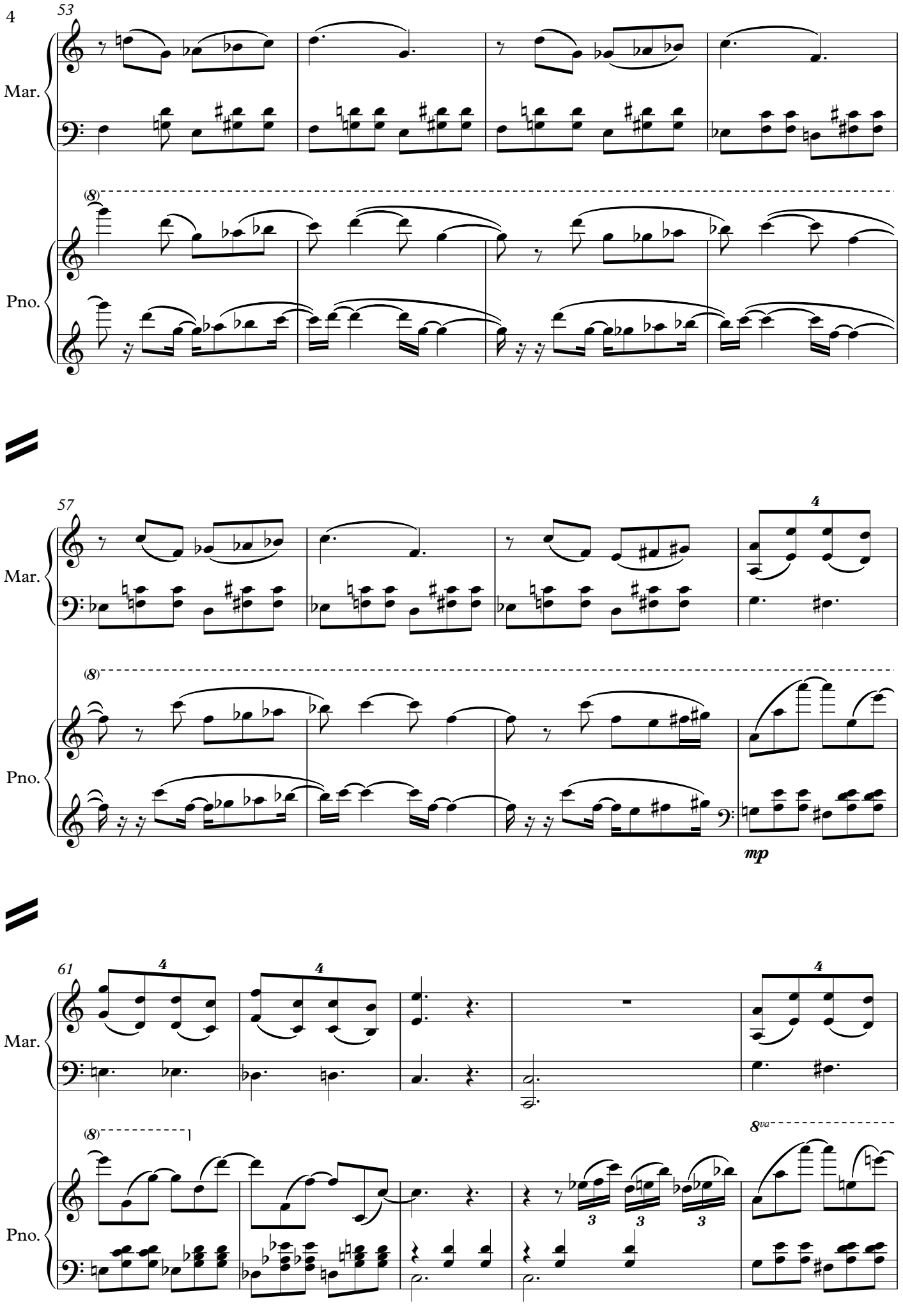
f

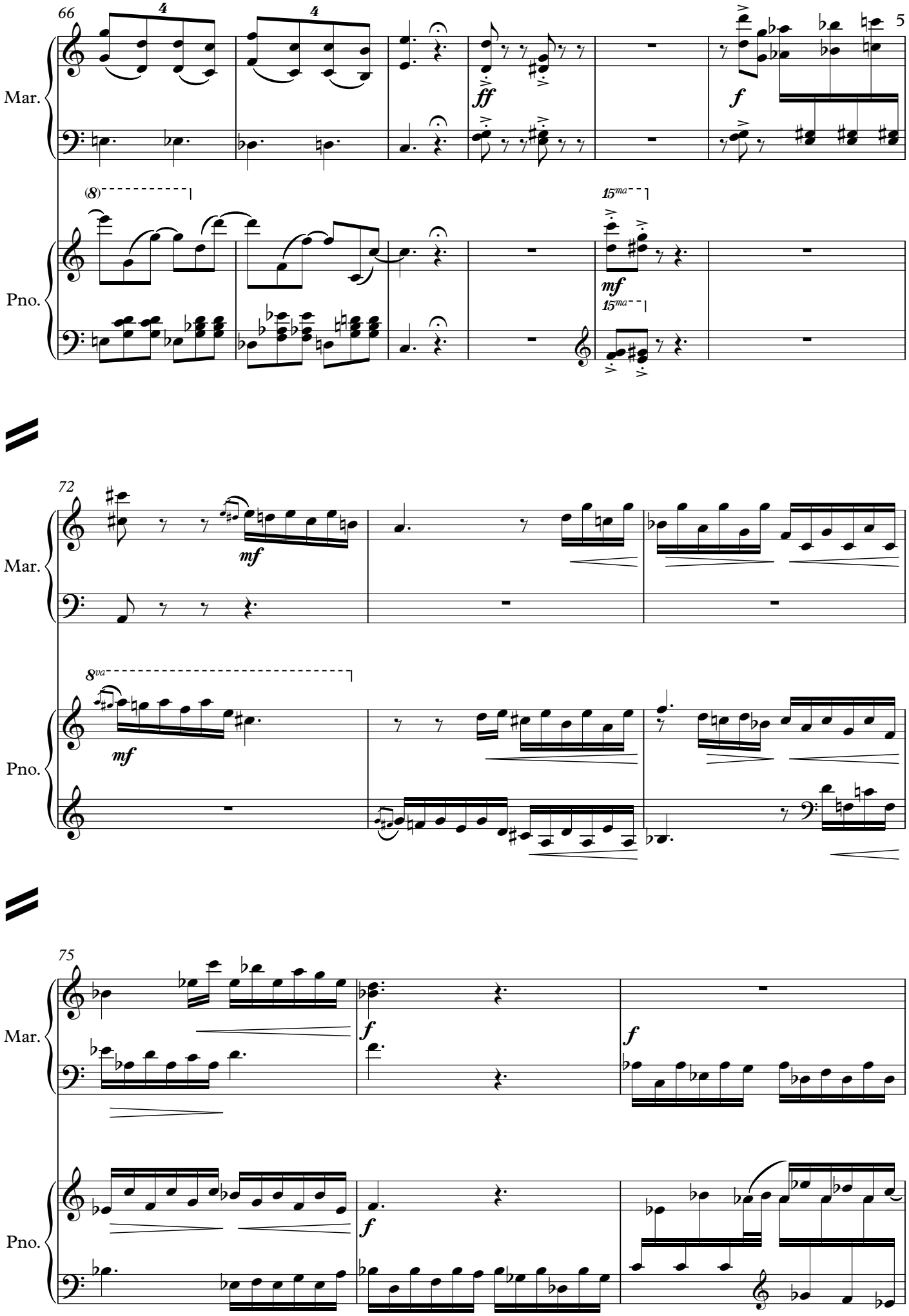
mf *p*

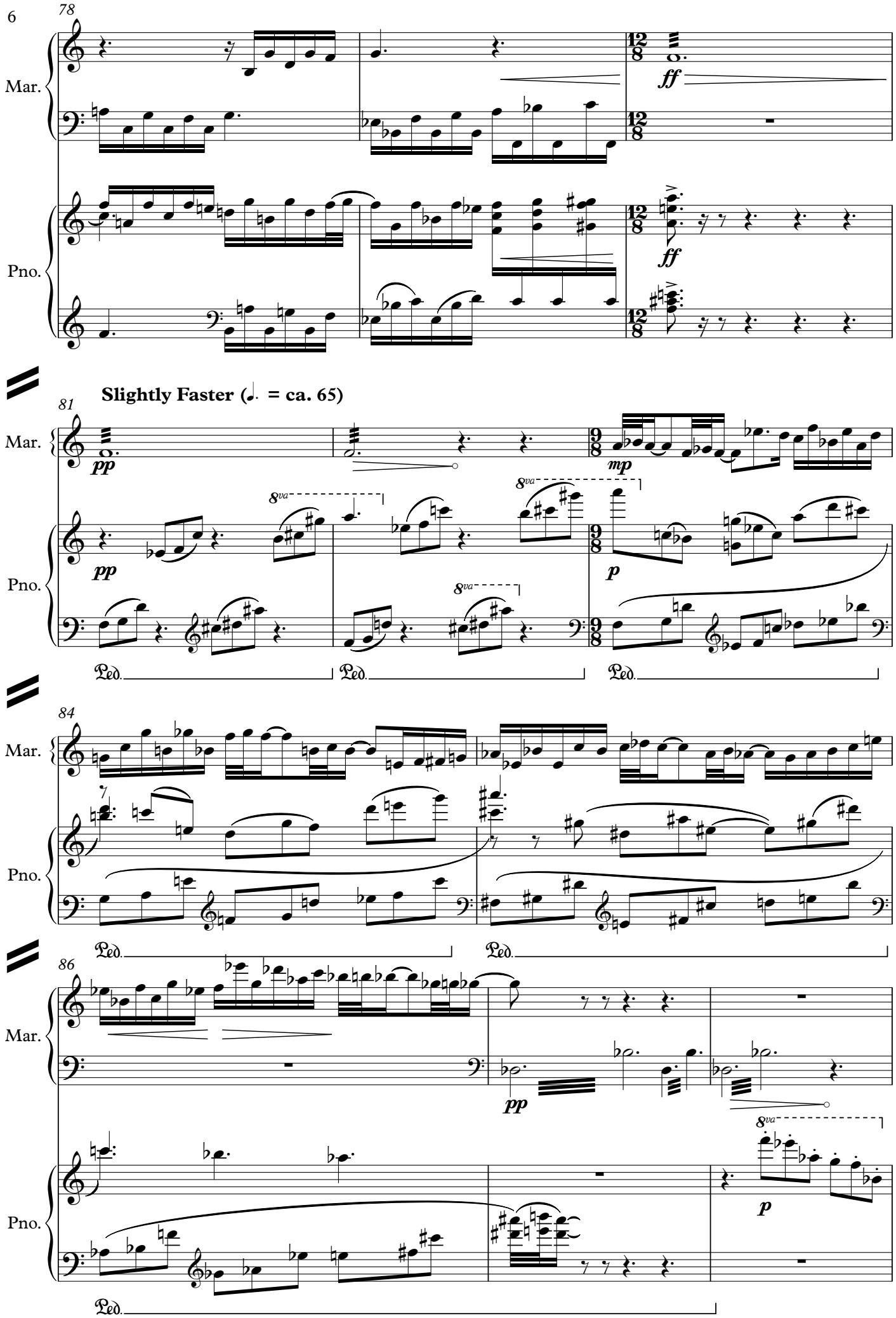
3 3 3

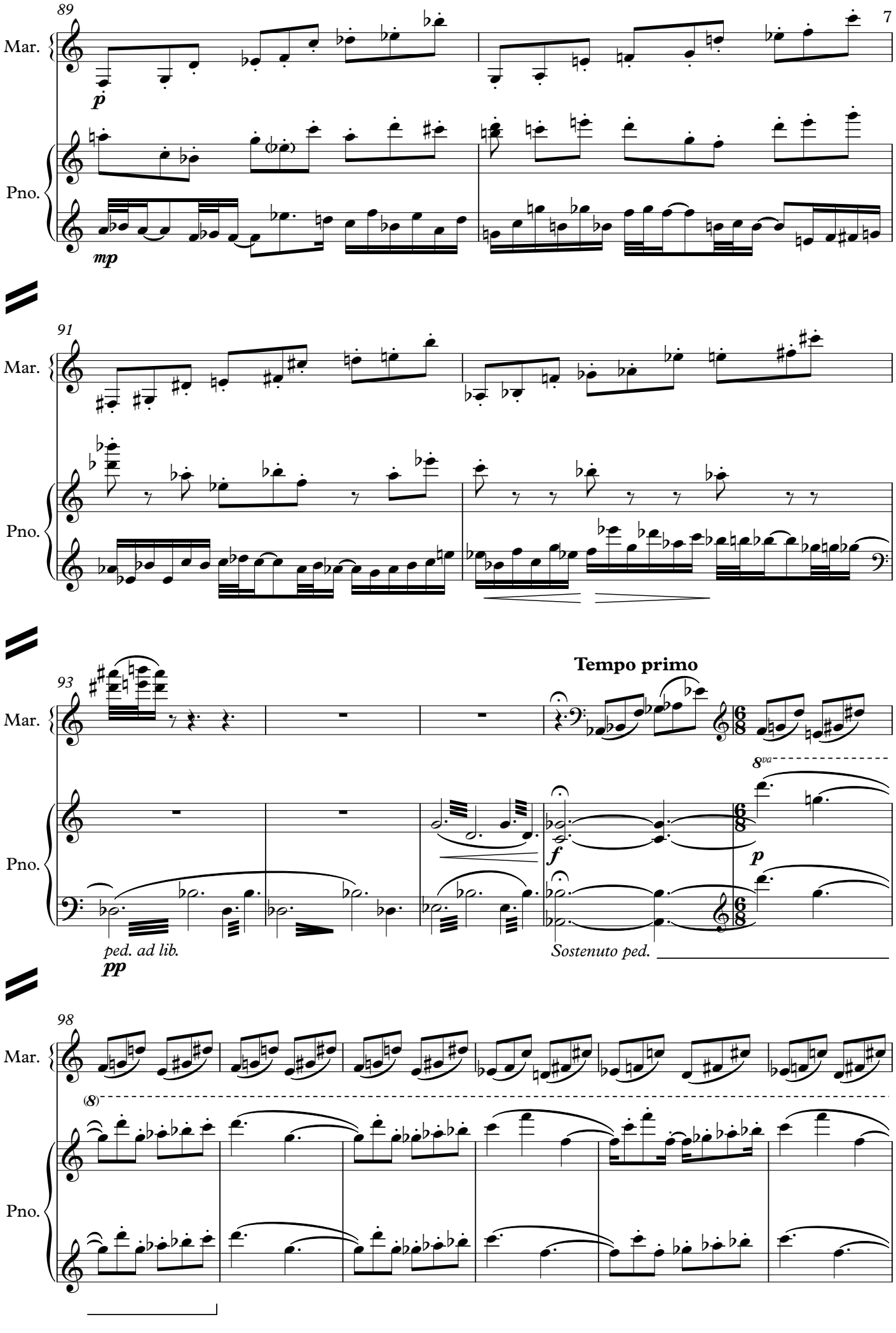
mf

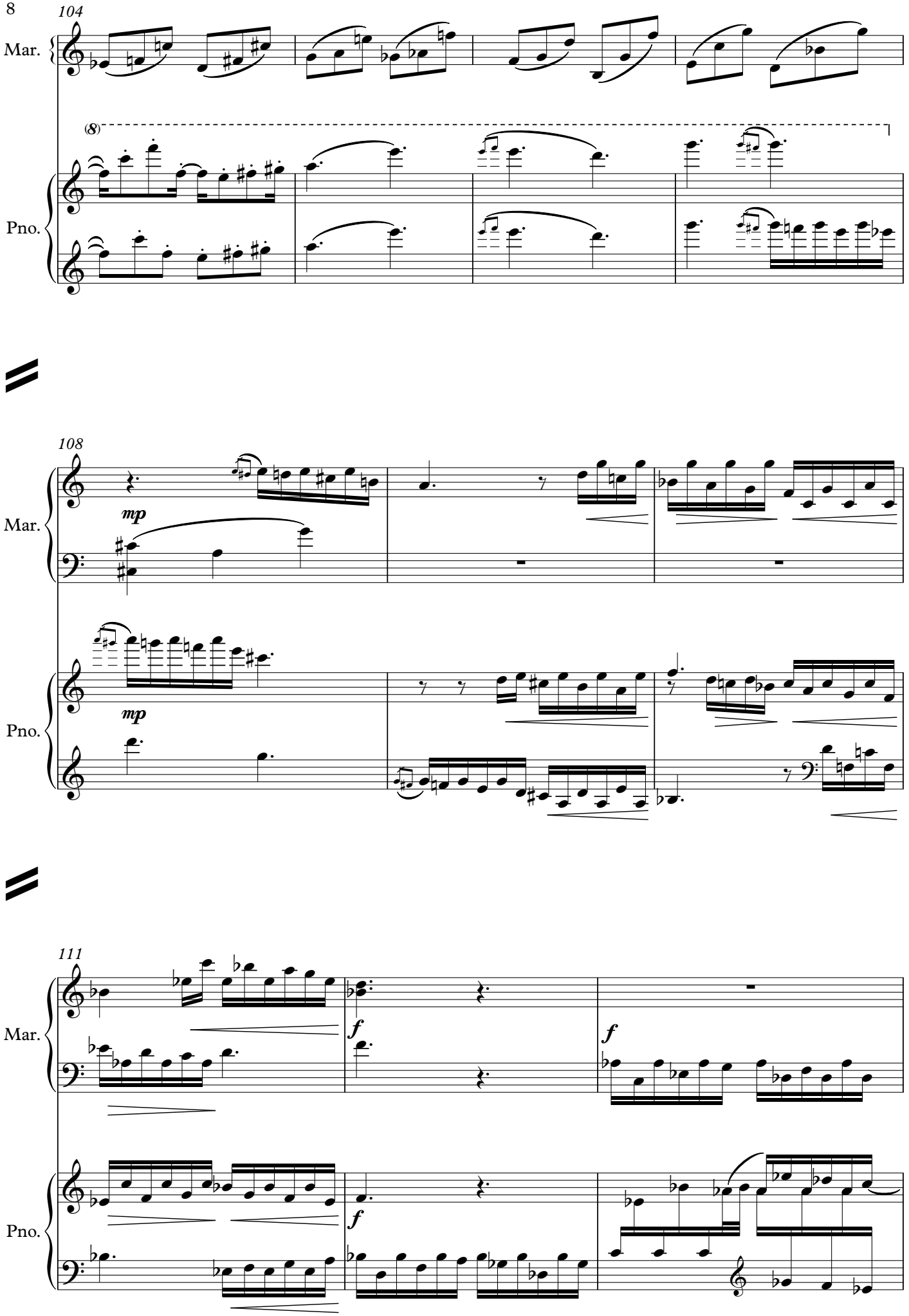

40
Mar.
Pno.
f
43
Mar.
Pno.
Let the sound ring out
before continuing
46
p
Mar.
Pno.
p
una corda
49
Mar.
Pno.
mp
8va
8vb
p
tre corde

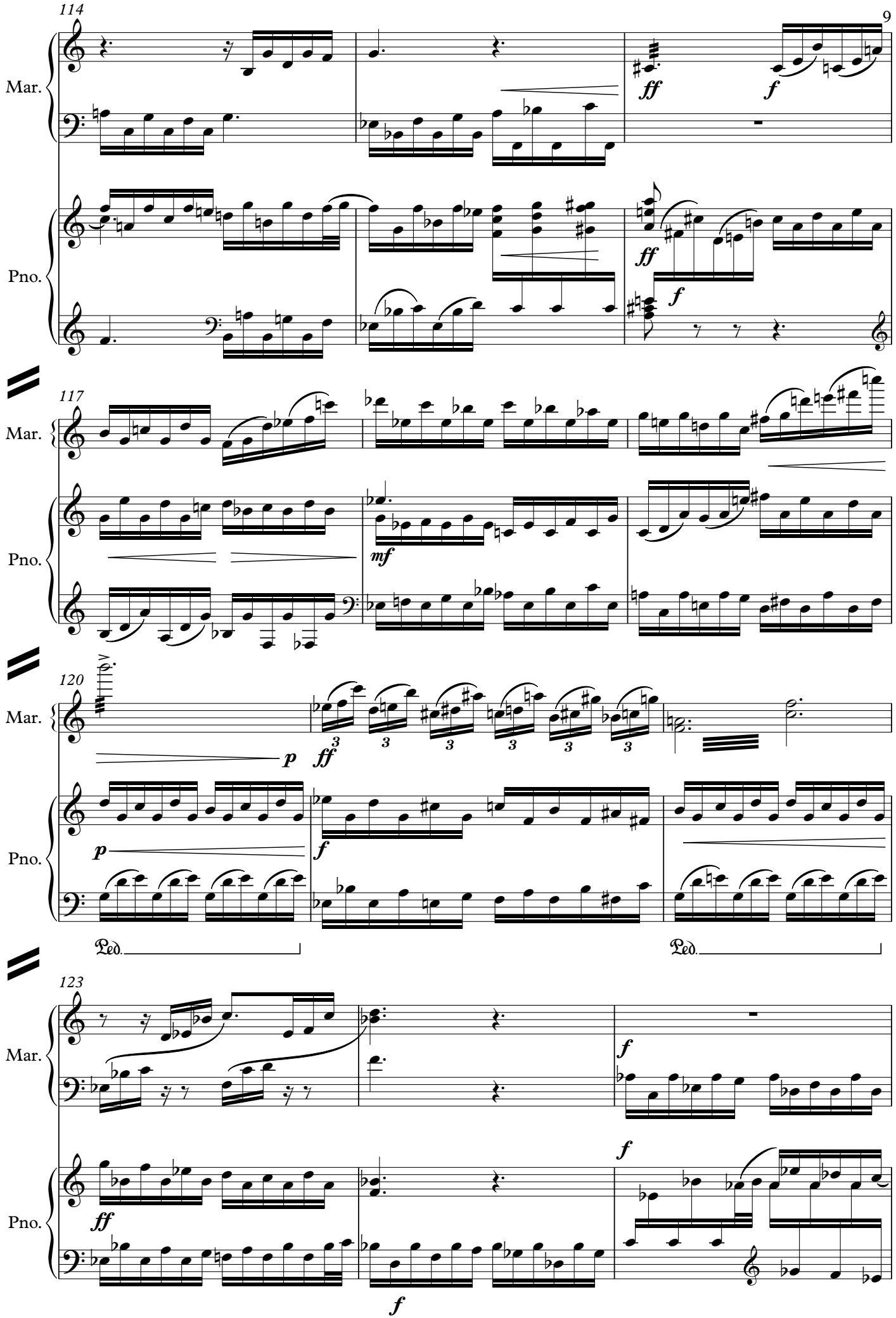

53
Mar.
Pno.
57
Mar.
Pno.
4
mp
61
Mar.
Pno.
4
8va
3
3
3

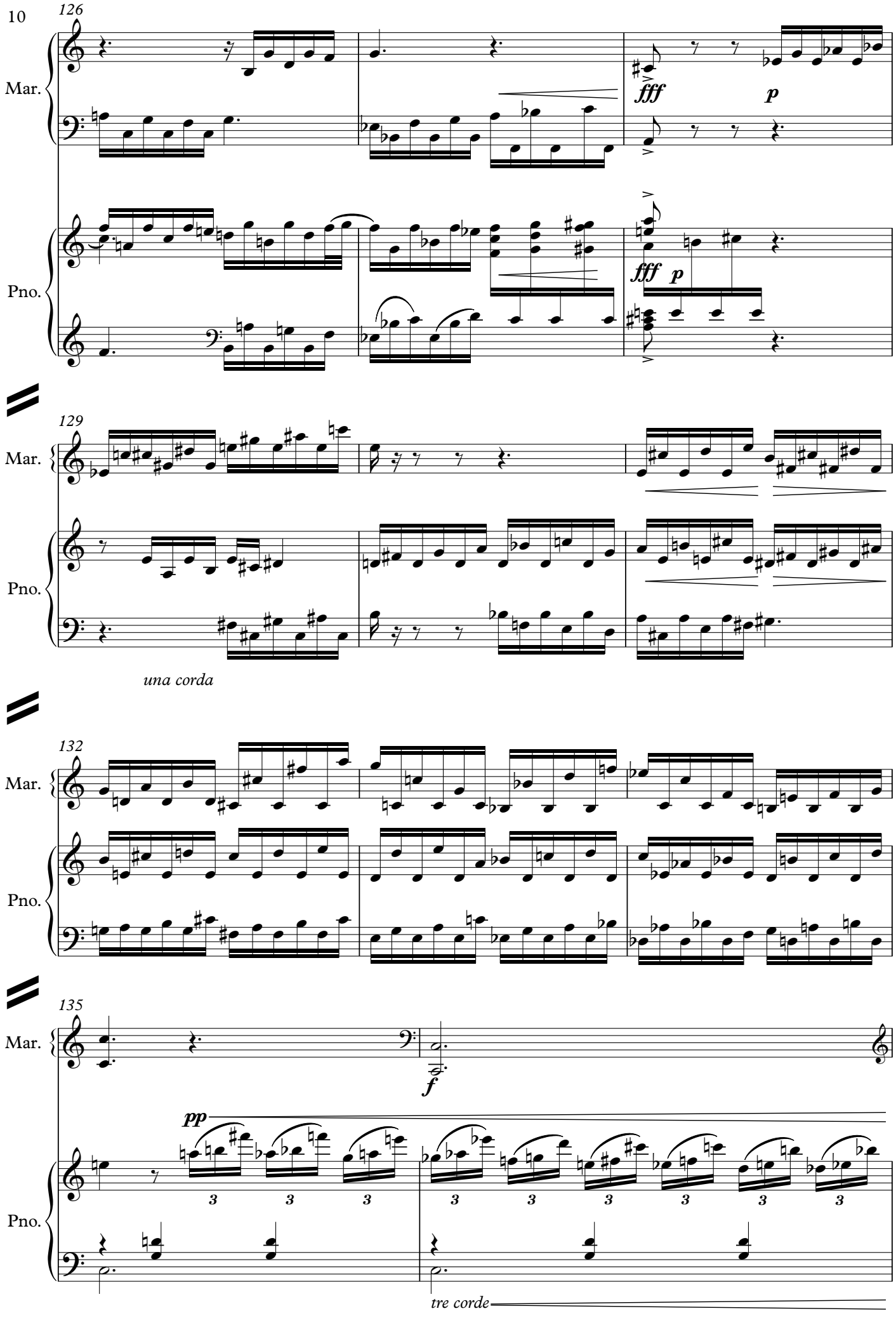

66
4
4
Mar.
Pno.
(8)
15ma
ff
f
mf
15ma
72
mf
8va
mf
75
f
f
f
Mar.
Pno.

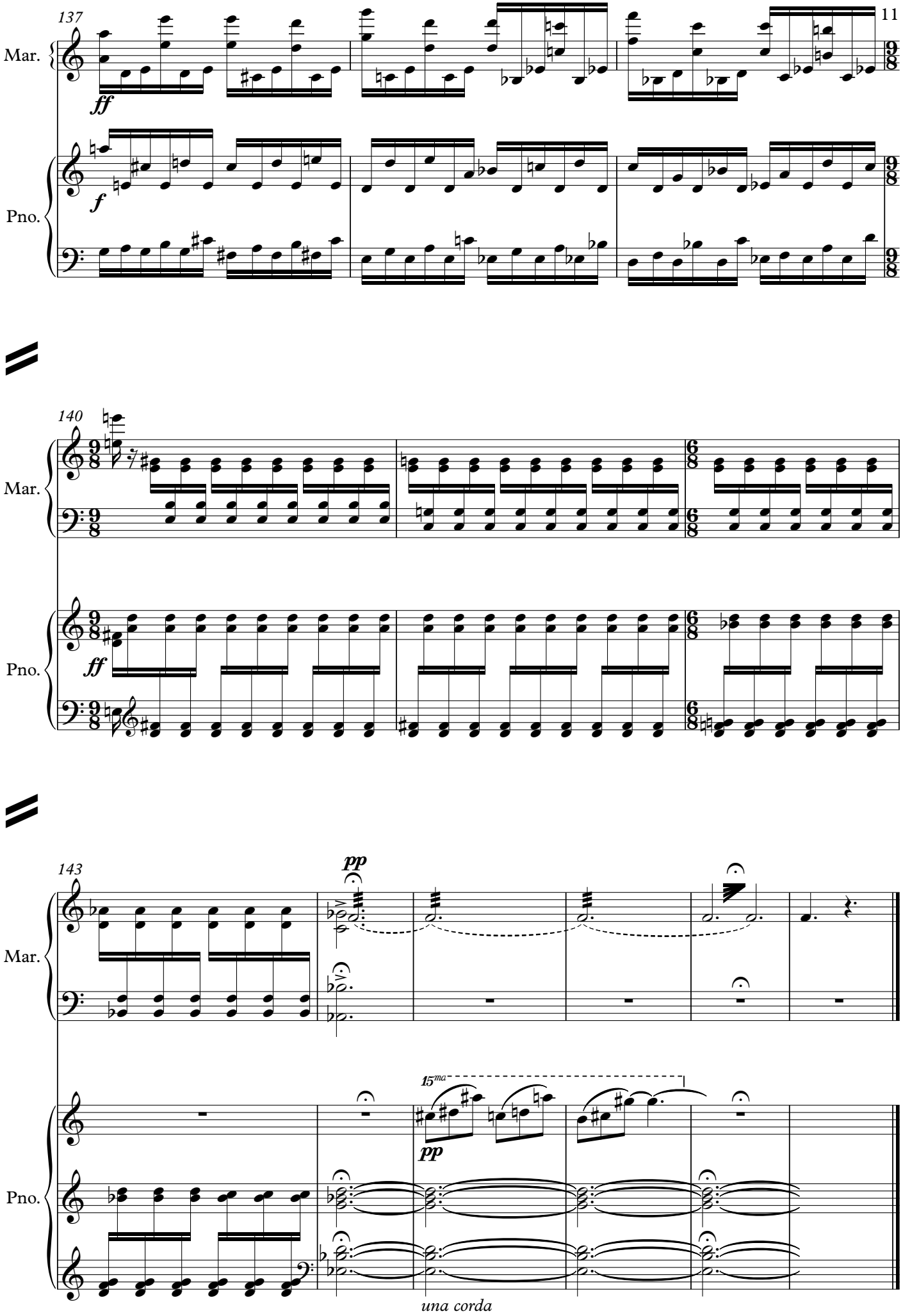

78
Mar.
Pno.
ff
ff
81
Slightly Faster (♩. = ca. 65)
Mar.
Pno.
pp
pp
mp
p
8va
Ped.
84
Mar.
Pno.
Ped.
86
Mar.
Pno.
pp
p
8va
Ped.


89
Mar.
Pno.
p
mp
91
Mar.
Pno.
93
Mar.
Pno.
Tempo primo
8va
f
p
ped. ad lib.
pp
Sostenuto ped.
98
Mar.
Pno.
(8)


104
Mar.
(8)
Pno.
108
Mar.
mp
Pno.
mp
111
Mar.
f
f
Pno.
f


114
Mar.
Pno.
ff
f
117
mf
120
p
ff
Ped.
123


126
Mar.
Pno.
fff
p
fff
p
129
Mar.
Pno.
una corda
132
Mar.
Pno.
135
Mar.
f
pp
Pno.
tre corde


137
Mar.
ff
Pno.
f
140
Mar.
Pno.
ff
143
Mar.
pp
15ma
pp
Pno.
una corda