



UNIVERSITY OF  
GOTHENBURG

**CENTRE FOR CRITICAL HERITAGE  
STUDIES (CCHS)**



# **REPORT 2020**

## **CENTRE FOR CRITICAL HERITAGE STUDIES AT THE UNIVERSITY OF GOTHENBURG**

Eds. Jenny Högström Berntson & Ola Wetterberg

# Content

CONTENT .....	2
INTRODUCTION .....	3
ORGANIZATION.....	4
REFLECTIONS ON COVID-19 IMPACT ON CCHS WORK .....	9
REFLECTIONS ON EMAIL BREAKDOWN AND EFFECTS .....	11
SUMMARY FROM CLUSTERS, HERITAGE AND SCIENCE AND HERITAGE ACADEMY .....	12
PUBLICATIONS, ARTISTIC WORK, FILMS ETC .....	23
ACTIVITIES AND ACHIEVEMENTS .....	27
COMMUNICATION .....	41
FINANCIAL SUMMARY .....	43
SAMMANFATTNING PÅ SVENSKA.....	43
APPENDICES .....	44

## Introduction

The past year has been a strange combination of sustained and expanded activities in the research clusters, a startup to prepare for CCHS beyond 2022, and the pandemic's dramatic impact.

A report on the pandemic impact is included in the sections below. To summarize, many planned meetings and outward activities have been cancelled or postponed. On the other hand, numerous research activities, meetings and communication have continued, and the research output has so far not been severely affected. Some of the consequences might perhaps not be visible until next year.

Our collaborative platforms the "Heritage Academy" and "Inside the Box" have suffered from the pandemic, but have anyway continued to work as efficient platforms for interaction. New episodes in our pod series have been produced and published, and a new call for applications for Heritage Academy seed money was announced. The seed money aim to stimulate new collaboration between researchers at the University of Gothenburg and heritage actors/institutions.

The new university website has needed extra resources. The result is pleasing, and the potential of the new site is apparent. All involved have done a tremendous job. The amount of work has been a bit out of proportion for a centre that formally has less than a two-year perspective into the future. But as we aim to continue beyond 2022, we hope to enjoy the benefits of the new design.

Preparations for CCHS beyond 2022 has continued. A report on a planned master program in critical heritage studies has been produced. Discussions with Region Västra Götaland to continue the collaboration in the Heritage Academy have started and so have other activities spanning from practicalities to strategic issues. We have developed a cross-cutting theme for the whole centre around Waste and Wasted Heritage. This theme builds a forum for critical debate and discussion among CCHS cluster leader and researchers, and will involve national and international partners. While a conventional spatial understanding of the relationship between waste and heritage tends to place one in opposition to the other, this cross-cluster theme aims to explore the more complicated understandings of objects, places, practices, and values that cut across these two categories. Research on the relationship between heritage and waste is multidisciplinary and has various interpretations and applications across disciplinary fields and public policy.

One overarching strategic goal for CCHS has since 2016 been to enhance and consolidate the collaboration between Gothenburg and London. The progress in this respect has been clear all along, and even more manifest during the last year. The collaboration within the clusters is consolidated and also communication on the leadership level has developed further. UCL has launched their Small Grants Scheme twice during 2020, open to UCL Academic, Research and Teaching staff, postdoctoral staff, Honorary Associates and PhD students. The scheme funds projects that lead to or support collaborative research on critical heritage studies. (The granted projects are listed in Appendix II.)

Other strategic goals have been an increase in peer-review journals and a development in external funding and international collaborations. The gain in these areas is also clear from this report.

The Cambridge University Press Elements Series: Critical Heritage Studies proceeded to a final step during 2020 with two publications now online, and another handful in production, plus yet another 8-10 contributions in various preparation stages. We presented the Elements Series and invited contributions at the Association of Critical Heritage Studies conference in August. The conference was hosted by our partners at UCL and had to be transformed into an online conference at a late stage. However, the implementation of the digital conference was a success, with many participants, including significant contributions from CCHS.

Articles, monographs, edited books, reports and films have continued to be published. The number of publications has increased slightly during the last three years, from 53 to 60. Still, if we acknowledge that the number of peer-reviewed items is on the rise, we can most certainly state that we have a more robust research output today than a few years ago. Today, the share of peer-reviewed publications is over 90 per cent (if we exclude the artistic works). The comparable figures were 56 and 60 per cent the two succeeding years. This change is a strategic accomplishment of the centre, and the development is even more dramatic looking some years further back.

This year we are in different forms participating in new projects worth about 150 MSEK which sounds incredible. If we look more in detail, 10MEUR (66 per cent) is an ERC strategic grant with our vice director as PI. But even without this mega grant, there are many projects with a direct address to researchers at the centre. Parts of these 50 MSEK will also go to other universities and researchers, but the trend is clear: we are involved in more numerous and larger international projects than when the centre started. There is also a substantial influx of research funding and continuous work with applications to the funding bodies.

All in all, we have seen a year with continued activities, strong output and firm collaborations. The pandemic has affected us all and provided new challenges, but our focus on the future is intact.

Ola Wetterberg,  
Director CCHS UGOT



Before Covid-19 and the following restrictions, we arranged several public activities, for example the Heritage Academy Spring conference, the Inauguration of the exhibition Women in Ravensbrück, a DWYS seminar on physical theatre with theatre practitioners, and a public talk on Digital Performing art Histories at Frölunda kulturhus. During the Covid-19 pandemic public activities continued in digital formats. Photo: Courtesy of JHB; JHB; Fia Adler Sandblad; Johanna Hillgren.

## Organization

### Partnership model

We have a research partnership between UGOT and UCL around shared research themes/cluster and projects, coordinated by a director in each university. A set of researchers from both universities has been identified and committed on the basis of already existing research collaborations between the two universities. A partnership agreement between our two universities has been agreed upon (Research Partnership Agreement UGOT/UCL).

### CCHS team

The research team at UGOT has done basic research and collaborates with networks not only in Europe but in Asia, Africa, Latin America as well as Australia. At UGOT Ola Wetterberg is Director, assisted by Kristian Kristiansen. Theano Moussouri is the Director at CCHS UCL, assisted by Rodney Harrison. The research team at UCL has done basic research in Europe as well as in Australia, Africa, China, Latin America and the Near East.



CCHS has two research administrators: at UGOT, Jenny Högström Berntson, and Cécile Brémont at UCL. From November 2020 Tina Paphitis cover for Cécile Brémont when she is on secondment. They assist the leadership and clusters, coordinate common activities and work with CCHS budget, plans, meetings, communication (newsletter, website, Facebook) etc.

<b>CCHS team</b>	<b>Affiliation</b>	<b>CCHS</b>
Kristiansen, Kristian (KK)	Historical studies, UGOT	Deputy Director CCHS UGOT & Heritage and Science (HS)
Wetterberg, Ola (OW)	Conservation, UGOT	Director CCHS UGOT & HS
Martins Holmberg, Ingrid (IMH)	Conservation, UGOT	Curating the City (CC)
Benesch, Henric (HB)	HDK, UGOT	CC
von Rosen, Astrid (AvR)	Cultural sciences, UGOT	Embracing the Archive (EA)
Malm, Mats (MM)	LIR, UGOT	EA
Lindhé, Cecilia (CL)	LIR/CDH, UGOT	EA
Westin, Jonathan (JW)	LIR/CDH, UGOT	EA
Cavallin Aijmer, Maria (MCA)	Historical studies, UGOT	EA
Bohlin, Anna (AB)	Global studies, UGOT	Making Global Heritage Studies (MGHF)
Appelgren, Staffan (SA)	Global studies, UGOT	MGHF
Karlsson, Håkan (HK)	Historical studies, UGOT	MGHF
Punzi, Elisabeth (EP)	Social work, UGOT	Heritage and Wellbeing (HW)
Synnestvedt, Anita (AS)	Historical studies, UGOT	Heritage Academy (HA)
Gustafsson, Monica (MG)	Förvaltningen för kulturutveckling, VG regionen (former Västarvet)	HA
Golfomitsou, Stavroula (SG)	Conservation, UGOT	HS
Nevin, Austin (AN)	Conservation, UGOT	HS
Högström Berntson, Jenny (JHB)	Historical studies, UGOT	CCHS UGOT project coordinator
Moussouri, Theano (TM)		Director UCL
Rowlands, Michael (MR)	Anthropology, UCL	HS
Harrison, Rodney (RH)	Institute of Archaeology, UCL	Vice Director CCHS UCL & MGHF
Melhuish, Clare (CM)	UCL Urban Laboratory	CC
Sully, Dean (DS)	Institute of Archaeology, UCL	CC
Flinn, Andrew (AF)	Department of Information Studies, UCL	EA
Terracciano, Alda (AT)	Honorary Research Fellow, Department of Information Studies, UCL	EA
Nyhan, Julianne (JN)	Digital Humanities, UCL	EA
Sexton, Anna (AS)	Department of Information Studies, UCL	EA
Butler, Beverley (BB)	Institute of Archaeology, UCL	HW
Lanceley, Anne (AL)	EGA Institute for Women's health, UCL	HW
Brémont, Cécile (CB)	Institute of Archaeology, UCL	CCHS UCL, Research administrator (on leave from November 2020)
Paphitis, Tina (TP)	Institute of Archaeology, UCL	CCHS UCL, Research administrator (from November 2020)

## CCHS Board

Demker, Marie	Dean Faculty of Humanities, UGOT (chairperson)
Hilmersson, Göran	Dean Faculty of Science, UGOT
Kofod Olsen, Sanne	Dean Faculty of Fine, Applied and Performing Arts, UGOT
Broberg, Malin	Dean Faculty of Social Science, UGOT
Lönnroth, Cornelia	Kulturstrateg, City of Gothenburg <sup>1</sup>
Axelsson, Dennis	Stadsutvecklingsenheten Kulturförvaltningen Göteborg <sup>2</sup>
Janson, Henrik	Head of host department, Historical studies <sup>3</sup>

The CCHS board had meetings on February 19 and November 4, 2020.

## Advisory Board

The Scientific Advisory Board comprises four internationally renowned scholars representing different strands of the center. The supports the center with scientific consultation when needed and are invited to participate in major CCHS events.

Gilliland, Anne	Professor, Department of Information Studies, Director; Center for Information as Evidence, University of California Los Angeles.
Criado-Boado, Felipe	Research Professor at the Spanish National Research Council (CSIC), Director of the Institute of Heritage Sciences (Incipit) of the CSIC, President of European Association of Archaeologists (EAA), based on Santiago de Compostela (Galicia, Spain).
Otero-Pailos, Jorge	Associate Professor of Historic Preservation at Columbia University's Graduate School of Architecture in New York. He is the founder and editor of the journal <i>Future Anterior</i> .
ter Keurs, Pieter	Professor of material culture at the Institute of Cultural Anthropology and Development Sociology at Leiden University. Also the Head of the Department of Collections and Research at the National Museum of Antiquities.

## CCHS close collaborators 2020

Centre for Critical Heritage Studies collaborate with academic institutions and the heritage sector both on national and international level. The list below (based on persons) includes some of the close collaborators we have worked with during 2020.

<i>Academic (UGOT internal)</i>	
<ul style="list-style-type: none"> <li>• Almevik, Gunnar, prof. Department of Conservation, UGOT</li> <li>• Blanes, Ruy Dr, Social Anthropology, School of Global Studies, UGOT</li> <li>• Bogdanova, Elena, Department of Sociology and Work Science, UGOT</li> <li>• Carbone, Elettra, Dr, Department of Scandinavian Studies, UCL</li> <li>• Cubbin, Tom Dr., HDK, UGOT</li> </ul>	<ul style="list-style-type: none"> <li>• Söderlund, Nika, PhD student, Department of Social work, UGOT</li> <li>• Thorgrimsdottir, Sigrun, PhD student, UGOT</li> <li>• Wulia, Tintin Dr, Valand Academy, UGOT</li> <li>• Kular Onkar, Professor, HDK-Valand - Academy of Art and Design, UGOT</li> <li>• Laurien Thomas, Dr, HDK-Valand - Academy of Art and Design, UGOT</li> </ul>

<sup>1</sup> To 15 April 2020.

<sup>2</sup> From 16 April 2020.

<sup>3</sup> Adjunct board member

<ul style="list-style-type: none"> <li>• Doréa, Maitri, PhD student, UGOT</li> <li>• Driesse, Moniek, PhD student, CHEurope, UGOT</li> <li>• Gillette, Maris, prof., Social Anthropology, School of Global Studies, UGOT</li> <li>• Hansen, Christine, Dr., researcher, Department of historical Studies, UGOT, and Manager, Knowledge and Content at Queen Victoria Museum and Art Gallery</li> <li>• Hellman, Jörgen, prof., Social Anthropology, School of Global Studies, UGOT</li> <li>• Hosseini, Mostafa, Research assistant, UGOT</li> <li>• Kjellmer, Viveka, senior lecturer, Department of Cultural sciences, UGOT.</li> <li>• Sanner, Kalle, Valand, UGOT</li> <li>• Sjölander, Annelie, GRI, UGOT</li> <li>• Slavik, Andrej, PhD, FLOW, UGOT</li> <li>• Soneryd, Linda, Dr., Department of Sociology and Work Science, UGOT</li> <li>• Staats, Rebecca, PhD student, UGOT</li> </ul>	<ul style="list-style-type: none"> <li>• Lilja, Mona, prof., Peace and Development Research, School of Global Studies, UGOT</li> <li>• Linke, Sebastian Dr, Environmental Social Sciences, School of Global Studies, UGOT</li> <li>• Löfgren, Eva, Dr, docent, Department of Conservation, UGOT</li> <li>• Lundahl Hero, Mikela Dr, History of Ideas, School of Global Studies, UGOT</li> <li>• Lundén, Staffan, Dr, Department of Conservation, UGOT</li> <li>• Johansson, Per Magnus, senior lecturer, Department of psychology, UGOT</li> <li>• Orjuela, Camilla, prof., Peace and Development Research, School of Global Studies, UGOT</li> <li>• Palmköld, Anneli prof., Department of Conservation, UGOT</li> <li>• Persson, Maria, PhD, Department of historical studies, UGOT</li> <li>• Sand, Monica, research advisor, Faculty of fine, applied and performing arts, UGOT.</li> </ul>
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### *Academic (external)*

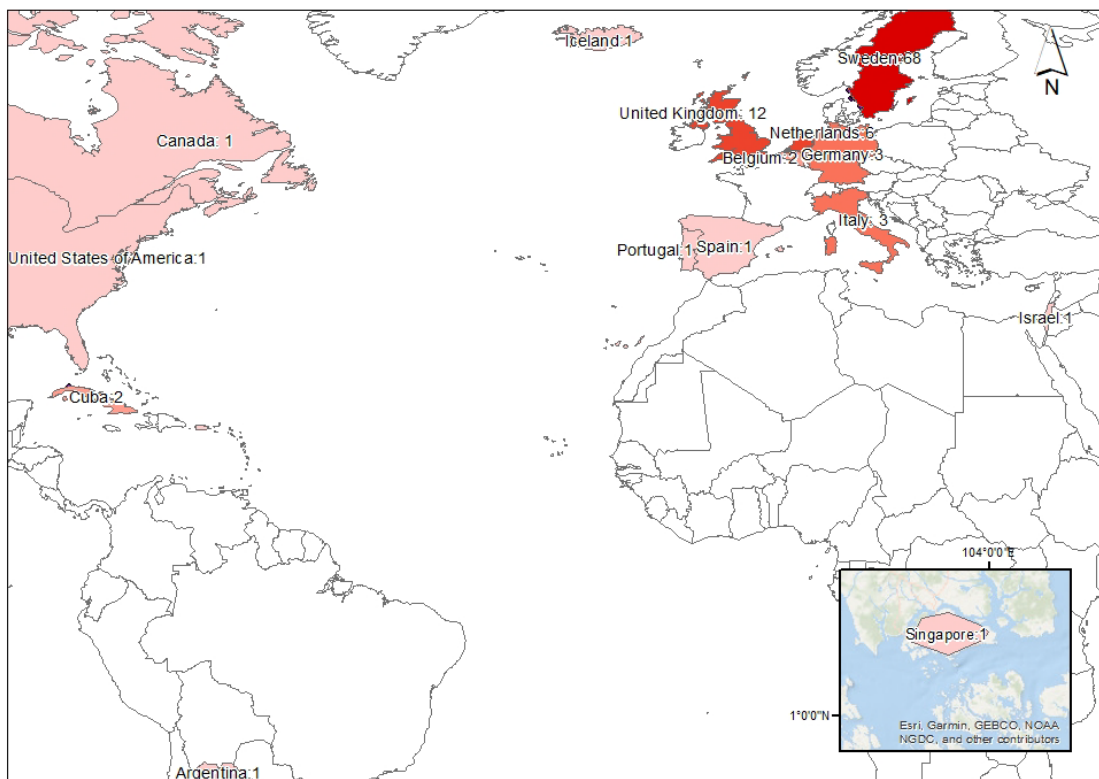
<ul style="list-style-type: none"> <li>• Al Khabour, Anas. Dr Institute of Archaeology and Ancient History at Lund University</li> <li>• Ali, Roaa. Dr. Research Associate in Cultural production and consumption at Manchester University Cathie Marsh Institute for Social Research</li> <li>• Andblad, Åsa, Visual Arena Lindholmen</li> <li>• de Chesari, Chiara Prof. University of Amsterdam</li> <li>• Diez Acosta, Tomás, Dr, Instituto de Historia de Cuba, Cuba.</li> <li>• Fife, Kirsty, PhD student, UCL</li> <li>• Figuerora Larre, Valentina, PhD, Universidad Católica del Norte, Chile</li> <li>• Grech, Omar, Lecturer, University of Malta, Malta.</li> <li>• Gren, Martin, Prof., Linneuniversitetet</li> <li>• Guermandi, Maria Pia, Istituto Beni Culturali, Bologna</li> <li>• Gustavsson, Anne Dr, Instituto de Altos Estudios Sociales (IDAES), Universidad Nacional de San Martín, Buenos Aires</li> <li>• Hafstein, Valdimar Prof. University of Iceland</li> <li>• Haklay, Muki, prof. Department of Geography, UCL</li> <li>• Hann, Rachel, senior lecturer, Northumbria University, UK.</li> <li>• Huybrechts, Liesbeth Associate Professor, University of Leuven.</li> <li>• Ibold, Nura. Dr. Chair of Architectural Conservation at the Brandenburg University of Technology Cottbus-Senftenberg</li> <li>• Isehour, Cindy, Dr, Department of Anthropology, University of Maine</li> <li>• Ishmael, Hannah, Dr Lecturer Information Studies, UCL</li> </ul>	<ul style="list-style-type: none"> <li>• Johnstone, Bethany, PhD student, UCL</li> <li>• Kärrholm, Mattias, Prof. Lunds tekniska Universitet</li> <li>• Morgan, Jennie, Dr, Division of History and Politics, University of Stirling</li> <li>• Noriega Gonzáles, Estrella, Dr, Instituto Cubano de Antropología, Cuba</li> <li>• Norin, Helena, IVL Svenska Miljöinstitutet / IVL Swedish Environmental Research Institute</li> <li>• Norris, Lucy, Dr, Department of Anthropology, UCL</li> <li>• Palmås, Karl, prof. Chalmers</li> <li>• Paphitis, Tina, Dr, Institute of Archaeology, UCL</li> <li>• Richardsson, Kay, PhD student, UCL</li> <li>• Ross, Susan Dr, School of Architecture and Urbanism, Carleton University, Canada</li> <li>• Shemo, Alan. Dr, member of the Syrian Kurdish community in London (UK)</li> <li>• Singer, Christoph, senior lecturer, Paderborn university, Germany</li> <li>• Smyth, Hannah, PhD student, UCL</li> <li>• Sterling, Colin Dr, Institute of Archaeology, UCL</li> <li>• Storm, Anna prof., Technology and Social Change, Linköping University</li> <li>• Strohm, Kiven Dr, Department of Sociology, National University of Singapore</li> <li>• Söder, Hans Peter, prof. Ludwig Maximilian University, Munich, Germany</li> <li>• Thompson, Erin. Professor John Jay College, CUNY</li> <li>• Thuvander, Liane, docent, Chalmers</li> <li>• van der Laarse, Rob Prof. University of Amsterdam</li> <li>• Wächter, Cornelia, prof, Bochum university, Bochum, Germany</li> </ul>
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<ul style="list-style-type: none"> <li>Jaramillo, Marcela. PhD candidate at Instituto Universitário de Lisboa (ISCTE-IUL)</li> </ul>	
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*External heritage sector, others*

<ul style="list-style-type: none"> <li>Adler Sandblad, Fia, ADAs Teater, external collaborator</li> <li>Axelsson, Dennis, chef Stadsutvecklingsavdelningen, Göteborgs Stadsmuseum</li> <li>Barrett, Michael, Dr, Ethnographic Museum, Stockholm</li> <li>Bergström Bukovinszky, Rebecka, Museum of World Culture</li> <li>Clerhage, Johan, kulturarvsutvecklare, Lerums kommun</li> <li>Engström, Annica, artist and manager of the association Mad heritage and contemporary arts</li> <li>Ferm, Tomas, Konstspidemin, Göteborg</li> <li>Frischer, Josef, PhD, Gothenburg</li> <li>Gillberg Daniel, ansvarig Lilla Änggården, Göteborgs Stadsmuseum</li> <li>Gravesen, Cecilie, artist, London UK</li> <li>Gustafsson, Monica, Utvecklare, Förvaltningen för kulturutveckling (former Västarvet), Västra Götalandsregionen</li> </ul>	<ul style="list-style-type: none"> <li>Gustafsson, Thomas, Journalist/Writer</li> <li>Henningsson, Paul, musedia, Göteborg</li> <li>Johansson, Petra, avdelningschef/ konstnärlig ledare/ verksamhetsledare ArtInsideOut, Region Halland</li> <li>Magnusson, Karl, Stabschef, Museum of World Culture</li> <li>Muñoz Adriana, PhD, Museum of World Culture</li> <li>Nordström, Annika, Chef, Institutet för språk och folkminnen</li> <li>Prior, Anette, Museichef, representant för Museinätverk Väst genom Bohusläns museum</li> <li>Sabrine, Isber. From “Heritage for Peace” – NGO based in Barcelona, Spain</li> <li>Stammarnäs, Lena, Exhibition Producer, Museum of World Culture</li> <li>Westerholm, Bo. Machant Dance archives, Alingsås</li> <li>Wolf, Nina, Cirkulära Göteborg, City of Gothenburg</li> </ul>
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CCHS close collaborators 2020



Close collaborators pinpointed. Map by Ida Storm.

## Reflections on Covid-19 impact on CCHS work

The impact of COVID-19 on CCHS research activities during 2020 (and continuing in 2021) have been massive. The restrictions, and lockdowns for our CCHS UCL team, throughout the year have severely impacted overall working practices in both Gothenburg and London, though more so for our CCHS UCL team. All have been struggling with adapting activities, research and teaching to the regulations, also handling home schooling/childcare (especially for CCHS UCL), and the massively increased workloads of staff, particularly in relation to teaching. The situation have also had impact on the mental and physical health of colleagues.

### *Cancellations due to Covid-19 pandemic*

- The monthly Global Heritage Studies Lunch Seminars was cancelled from September through November due to the combined factors of the Covid-19 pandemic and the unfathomable email server breakdown at UGOT, that lasted for 6 weeks. We managed to restart the seminar in December. (MGHF Cluster)
- Anne Gustavsson's guest research visit from Argentina to the School of Global Studies (MGHF) during April–June was cancelled due to the Covid 19-pandemic. This meant a planned co-authored publication was cancelled.
- Guest visit by Linda Steele (University of Technology, Australia) at the department of Social Science and the HW cluster planned for Autumn 2020 was canceled due to the Covid-19 pandemic. As a result of this the work with a new collaboration on *Sites of Conscience* has to be postponed.
- Participation in the yearly Science festival (Vetenskapsfestivalen). HW cluster together with artist Annica Engström.
- Participation in the exhibition Letting Loose! (Frispel!) public talks series and the yearly Science festival (Vetenskapsfestivalen). EA cluster together with artist and research assistant Bo Westerholm.
- EA cluster collaborative workshop on Visualization and Mapping in the Digital Sphere with University of Malta and Dublin City University.
- Data science and cultural heritage: digital visualizations of rock art: exhibition on research projects at Humanisten.
- Cross Cluster Workshop with CC cluster in London on Urban Heritage and Dance, involving UCL doctoral student Bethany Johnstone. (There will, however, be a different online activity with Johnstone in 2021.)
- Cancellation of fieldwork and workshops on the Cuban countryside (provinces of Artemisa and Pinar del Río) within the framework of the project World Crisis from Below. MGHF.
- Cancellation of fieldwork in the Atacama Desert (Chile) and in Västergötland within the framework of the project Contemporary Archaeological Studies in the Atacama Desert. MGHF.
- Cancellation of fieldwork and workshops in the village of Bayate (Guantánamo province) Cuba within the framework of the project The Swedes in Bayate. MGHF.
- Canceled participation in the conferences *XII Taller Científico*, San Cristóbal, *III Simposio Internacional*, *La Revolución Cubana. Génesis y Desarrollo*, and *XIV Conferencia Internacional de Antropología*, Havana. MGHF.
- Interpretation workshops and excursions for ISN (Interpret Sweden Network), (HA).
- Forum Kulturarv (Heritage fair 2020) (HA)
- UK Workshop, CC cluster, Participation in the Rhy" project including colleagues at HDK-V and Dept. of Conservation
- SE ArtInsideOut, Workshop Critical tourism, Participation in Residency in Hylte 2020 (CC)
- SE Hidden Sites Workshop: Lilla Änggården, with Gothenburg City Museum (CC)

- UK+SE Publication, Joint Article for Heritage and Society (coordinators) (CC)
- UK + SE Seminar/Symposium: Toxic Heritage (CC)
- CCHS UCL seminar with Lydia Gibson

*Changed plans due to Covid-19 pandemic*

- Ethnographic Returns Conference was turned from a real-life event to an online conference in June 2020. The online conference was a success with participants from around the world, but the number of participants was reduced by half. (MGHF Cluster)
- ACHS 2020 Conference to be held in London had to be held as a fully virtual conference.
- Exhibition and talk at Aniara on Afghan and Swedish heritage. Arranged by HW cluster, featuring photographs by Paul Hansen and lecture by Mostafa Hosseini in April 2020. To be held 2021.
- The seminar at Kåken on March 18 hosted by CCHS Heritage and Wellbeing cluster and Heritage Academy, about the importance of heritage, art and creativity for human survival and wellbeing (a follow up to the exhibition Women in Ravensbrück).
- Participation in Inside the Box: Elisabeth Punzi and Henrik Bogdan on purification traditions and heritage. To be held 2021.
- Book launch for the Lillhagen publication. Postponed until Spring 2021. (HW cluster)
- Alda Terracciano and Jonathan Westin's migrants heritage project proposal on Sillgatan in Gothenburg, was re-focused in the development of a global network: SHIMON - Syrian Heritage in Motion Network, addressing vital issues on refugees and migrants' heritage.
- EA cluster cancelled all travel to the ACHS conference in London and the Critical Costume conference in Oslo, both in August, and the ANTS conference in Bergen in November. All paper panels and paper presentations were turned into either pre-recorded videos or presentations in zoom.
- EA cluster turned the funding not used for travelling and conference participation into funding research assistants, helping to further enhance the cluster's dig where you stand approach to local-global performing art heritage
- Rachel Hann's guest research visit from UK to the Department of cultural sciences, during April and December was cancelled due to the Covid 19-pandemic. EA Cluster reworked the plans, into other tasks that could be conducted live online and via digital communication. The implementation of Hann's multisensory theory contributed to Team Art History winning the Faculty of Arts Pedagogical Price 2020.
- The Covid-19 crisis has brought into focus the urgent need for raising visibility of the Future Histories digital archive resources on black and Asian theatre available at [futurehistories.org.uk](http://futurehistories.org.uk) and <http://www.tradingfacesonline.com>. As the resources of global relevance only exist as Flash files, requiring a Flash plugin planned to become obsolete by the end of 2020, a funding application was successfully delivered to the National Heritage Lottery Fund to counteract the risk of reducing these unique resources to archival digital waste. Moreover, the archive is of relevance to the plans of the Expansion and Diversity project (see description under EC cluster section) to digitally counter the exclusion of black dance in local-global historiography.
- Cancellation of fieldwork and workshops on the Cuban countryside (provinces of Artemisa and Pinar del Río) within the framework of the project World Crisis from Below. Rescheduled for 2021. (MGHF)
- Cancellation of fieldwork in the Atacama Desert (Chile) and in Västergötland within the framework of the project Contemporary Archaeological Studies in the Atacama Desert. Rescheduled for 2021. (MGHF)
- Cancellation of fieldwork and workshops in the village of Bayate (Guantánamo province) Cuba within the framework of the project The Swedes in Bayate. Rescheduled for 2021. (MGHF)

- Fieldwork for a pilotstudy/conference paper at museums in Gothenburg and Stockholm had to be converted into online meetings (MGFH)
- Digital seminar for the network #foodandheritage (#matarv) was conducted instead of seminars as for planned at Mölndals museum. (HA)
- Digital seminars will be conducted 22 February, 22 March 2021 and a workshop 23 September 2021 for the ISN network. (HA)
- The Heritage Fair 2021 will be a two-day event (8-9 November 2021) to compensate for the cancellation of the fair 2020 and for the cancellation of the spring conference 2021. There will also be a post conference 10 November for the ISN network. (HA)
- UK Workshop, Participation in the Rhy” project including colleagues at HDK-V and Dept. of Conservation. *Postponed* (CC)
- SE ArtInsideOut Critical tourism (planning of) 2021 Extended Residency in Halmstad and Kungsbacka *Online* (CC)
- SE ArtInsideOut Critical tourism Workshop, Participation in Residency in Hylte 2020 *postponed* (CC)
- SE Hidden Sites Workshop: Lilla Änggården, with Gothenburg City Museum *postponed* (CC)
- UK+SE Publication, coordinators joint Article (*Heritage and Society*) : *postponed* (CC)
- UK + SE two seminars/Symposia: Toxic Heritage *postponed* (CC)
- The major work within the theme ‘Mending, repairing, caring’ involving several funded researchers, was moved forward b. c. of the general pandemia that caused restrictions for field work etc, in combination with sick leaves of staff. (CC)
- The recording of the podcast Inside the Box had to be done in studio without audience. Due to this part of the outreaching efforts of the series has been lost. Also, several episodes have been rescheduled and some cancelled.
- The Hidden Sites workshop (CC) of 2020 at Lilla Änggården, in collaboration with the City Museum, Daniel Gillberg, was postponed and eventually cancelled. Will take place in 2021.

## Reflections on email breakdown and effects

Generally, together with the Covid-19 situation, the email breakdown at the University of Gothenburg made work difficult and time consuming, and, needless to say, had an eroding effect on all activities. Due to the email breakdown calendars and old emails were erased, causing confusion in planning and loss of information from years of email conversations.

- Peer-reviewed book *Heritage, spaces and well-being*, to be published by Brill and edited by Elisabeth Punzi, Cornelia Wächter and Christoph Singer, became delayed.
- Peer-reviewed book *Narrating the Heritage of Psychiatry*, to be published by Brill and edited by Elisabeth Punzi, Cornelia Wächter and Christoph Singer, became delayed.
- The cluster had to reschedule digital meetings, and several peer-reviewed publications became delayed. (EA)
- Publications (*Cities, Universities & Heritage* and several articles) became delayed; internal meetings became postponed (CC)
- The work within the theme ‘Mending, repairing, caring’ involving several funded researchers, was severely obstructed trough the break-down. (CC)



# Summary from Clusters, Heritage and Science and Heritage Academy

## Curating the City: Transdisciplinary Approaches in Urban Settings (CC)

*UGOT coordinators* Henric Benesch, Ingrid Martins Holmberg. PhD students: Moniek Driesse, Sigrun Thorgrimsdottir, Maitri Dore, Rebecca Staats. *UCL coordinators* Clare Melhuish, Dean Sully. PhD students: Kay Richardsson

### *General programme & report of 2020 activities*

The existing city confronts scholars, practitioners, policy makers and citizens alike when it comes to negotiating the relationship between the urban past, present and future. The overall aim of the Curating the City research cluster is to gather researchers and develop research projects and activities that, through the prism of 'curating', address urban heritage as a resource and affordance at the crossroads of different experts, stakeholders, practices, subject-matters, audiences and/or conceptions. The global sustainability challenges are addressed through a series of tentative work themes that each comprise activities, see below.

The Curating the City research cluster connects several researchers and research projects at different departments and faculties (see *Partner projects* and *Guest researchers*) and comprises an international network of researchers. The CC has established a publication series (see <https://www.gu.se/en/critical-heritage-studies/research/curating-the-city/curating-the-city-publications>), and “owns” one theme in the *CHEurope research school*, with four ongoing PhD projects, one of which is placed at UGOT (Moniek Driesse, main supervisor Ingrid Martins Holmberg, co-supervisor Henric Benesch). Another three PhD projects at UGOT are connected to the theme through funding from research projects (*Maintenance Matters (1)*; *Heriland (2)*).

Curating the City is in partnership with several stakeholders and centres, inside as well as outside of the university. Together with the Gothenburg City museum we have developed a platform for PhD internships, research applications as well as other activities. Through *the Culture Hub* (City of Gothenburg, Gothenburg University and Mistra Urban Futures) the role of culture and cultural activities for sustainable urban development are in focus. The *Environmental Humanities Lab*, an informal network is a group of UGOT-based researchers from several faculties, has helped establishing a connection to the international research field Environmental humanities, that aims at developing bridges between the humanities/social sciences /arts and the natural sciences.

Within the *CC UGOT* itself, the bridging of faculties is enabled on disciplinary and staff level and has led to the establishing of long-term connections, for example the joint post-doc position of Camilla Groth 2018-2020 and the joint PhD supervision of Moniek Driesse (mid-term seminar in October 2020). This constellation has furthered a series of strategic activities using artistic, humanistic and heritage perspectives on the environmental (and traditionally natural science related) challenges that come with the Anthropocene. In 2020 this constellation settled a strategic focus on the local and regional arena, which will be developed further in 2021 and in relation to new national policies in the field of urban planning. *The CC UCL* part is a core partner in both intellectual and practical work of the CC. *The UCL Urban Laboratory*, conducting comparative research on university-led urban regeneration, has taken on a particular responsibility in the CC work theme *Urban Heritage and Universities*, cf below.

The report of the 2020's activities of the Curating the City cluster is presented below under each work theme respectively (current themes *Universities and Urban Heritage*, *Hidden Sites*, *Mending, Repairing, Caring* and *Toxic Heritage*). The Curating the City cluster normally organizes several activities on a regular basis (see *CCHS Newsletter*), website calendar archive and social media), but in 2020 and after the outbreak of Covid-19, all planned joint activities with UCL, UK, the public activities on the local

arena, as well as the work meetings of different kinds, were temporarily cancelled (some postponed). While the activities got lost, the work remained (postponed activities require repair and re-planning). The intention for 2020, to focus the work on four tentative work themes -- *Universities and Urban Heritage, Hidden Sites, Mending, Repairing, Caring* and *Toxic Heritage* -- was not altered. However, drawing on the development of a new research platform at the Faculty of Fine, Applied and Performing Arts – PLACE (Public Life, Arts and Critical Engagement) - as well as development of regional hub – Dynamo Väst - in relation to the national policy Gestaltad Livsmiljö (Design Living Environment), there has been an intensified convergence between the themes and the involved Faculties and Departments as well as GMV (Centre for Sustainable Urban Futures).

To be noticed is that the previous CC work theme (not part of this report), *Sites of transition: The heritage of migratory spatial practices within urban settings*, received substantial scholarly and external recognition during 2020 (cf further below).

**Universities and Urban Heritage.** Based on a set of comprehensive workshops in London and Gothenburg from 2017 and on, a book contract with UCL Press has been secured with a planned release in the Fall 2020 (delayed until 2021). 2020 saw intensive writing and editorial work. All coordinators are contributors. “Universities, cities and heritage” was established as one of the themes at the CCHS Symposium 2019 (keynote by prof. Keri Facer). A new strand of work has also been developed within a set of consecutive workshops in Rome, Gothenburg and London, together with Roma Tre (besides UGOT and UCL) with the initial aim for a joint bid in spring 2020. This work was overshadowed by Covid19, and the work was replaced by discussions on other opportunities. The theme “Universities and Urban Heritage” will be of importance for future applications for joint research funding. This theme also includes an engagement in The Right to Design Assembly at Röhsska Muséet, initiated by Onkar Kular, postponed twice until the spring 2021

**Hidden Sites:** this line of work draws on site-based and transdisciplinary methodology for engaging with and unpacking “heritage sites”. Activities have so far included several Hidden Sites workshops in both UK and Sweden, and in collaboration with both local institutions and groups, and academic and creative partners and projects. Public institutions are for example ArtInsideOut Kultur i Halland, Gothenburg City Museum/ Lilla Änggården, well as the Gothenburg City Council. Examples of research collaboration are CHEurope Research school, Maintenance Matters (VR research project) and the Heritage and Wellbeing cluster CCHS. The ongoing partnership with ArtInsideOut (conducting artist residencies throughout Region Halland) includes participation of the cluster leaders in different internal as well as external activities, with ambition for long-term collaborations. In 2020 online meetings were held. Ingrid Martins Holmberg invited to give a lecture on “Palimpsest places” within the Critical tourism meeting series of ArtInsideOut. The Hidden sites workshop planned for 2020, at Lilla Änggården in collaboration with the Gothenburg City Museum, and co-funded through a seed money grant from the Heritage Academy, was postponed several times but is now in preparation for 2021. This will include the engagement of local artists, scholars and heritage practitioners, as well as students.

**Mending, Repairing, Caring:** this theme involves 2 major research projects, 1 Phd-student and includes a number of outreach activities that vary over the years. For 2020 all planned activities of that kind were cancelled both in Sweden and the UK. Within and through the VR project Maintenance matters, networks are established with researchers both within UGOT and with Södertörn University, as well as outside of Sweden. (Some project work has been moved forward b. c. of staff’s sick leave, as well as the general pandemia and local technical obstructions (email breakdown). One paper was submitted and accepted for publication, and more are in the pipeline. This theme also includes the Objects of Misanthropocene exhibition, a series of online exchanges during the COVID-19 lockdown which have contributed to the fabrication of artefacts of the Misanthropocene, fabricated to reflect objects that inhabit a selection of dystopian future worlds.

**Toxic Heritage:** this theme was established more recently but has amounted to a major concern. We aimed at and submitted a major FORMAS application for the SDG call in February 2020 which comprised extensive networking and collaboration is with numerous researchers at different locations: at UGOT, and above colleagues at the Dept of Conservation and HDK-V including the CC colleagues at UCL UK, the researchers are affiliated at GRI and the Faculty of Social Sciences. Above this, researchers at the Chalmers School of Technology, at Höskolan i Väst and at Linnaeus Univ are part of the consortium. Experts at Visual Arena in Gothenburg, together with independent expert in ecotoxicology (i.e IVL Swedish Environmental Research Institute) were partners. In 2020 Covid19 hindered planned further academic outreach, but the aim is to use the experience from this work as a fundament for outreach during the coming years as well as the development of several new applications along different sub-strands or specific issues derived from the outline on the field Toxic heritage.



#curatingthecity #mending #caring #repair #heritage #builtheritage #toxic Photos: Ingrid Martins Holmberg

## Embracing the Archive (EA)

### Academic, societal and global value

The work within the cluster within 2020 was organized around the archival and digital humanities platforms drawing on interdisciplinary synergies between UCL and UGOT, recent theoretical developments within archival science and digital humanities, external engagements, as well as local and international networks. Areas of development included critical and feminist methods on research in the digital humanities, archive and documentation strategies in pursuing social justice, and developing resources on oral histories and the digital humanities. In collaboration with DIGARV two international workshops on Digital cultural heritage was arranged. A portal for creating and editing archival research data, spatio-temporal analysis, network analysis and other analysis methods and visualization was further developed during 2020 and the work was furthered through grant applications and digital workshops and seminars. Three online networking sessions and a number of one-on-one consultation meetings were organized to set up an international network of academics, activists, and heritage specialists and identify critical research questions related to materialities and intangible Syrian heritage in motion. SHIMON (Syrian Heritage in Motion Network) currently includes six representatives from five EU countries and is actively exploring funding opportunities to expand the network and involve members of the Syrian community in a consultation process to establish a participatory approach from the early stages of the research development, and to define priorities, research questions, technologies, and timetables that are relevant and meaningful to the members of Syrian communities in Europe.

Importantly, we prioritized enhancing UCL and UGOT projects and activities we found particularly strong in terms of synergies and critical and innovative cross border collaboration.

The cluster's activities involved active engagement with hitherto poorly represented communities, groups and individuals. In several of the projects and networks, outreach to the public in combination with close collaboration with museums and external archival institutions were and still at the core. Co-creative engagement was a guiding principle, emphasized through community engagement, and collaboration with archival institutions and well as independent, activist and private archives. Further, all cluster initiatives and projects draw on new, open and inclusive understandings of archives and the digital as potentially powerful actors able to affect societal change in local/global and global/local arenas. They incorporate and depart from conventional understandings of archives and digital cultural heritage to contribute engaging methodologies for just, inclusive and conscious futures.

Our main focus areas during 2020 where:

**Focus area 1: Participatory archival and history-making practices in a digital age.**

The strand *Dig where you stand* (DWYS) focused on oral, visual and embodied archives (such as performing arts archives) and marginalised / under-voiced communities in close relation to critical historiography, critical digital humanities and urban studies. To take on the global challenge of accounting for diversity, the strand continued developing the strong critical focus on previously downplayed independent performing arts heritage and community archives. During 2020 the strand strengthened the work with the cross-border project *Expansion and Diversity: Digitally mapping and exploring independent performance in Gothenburg 1965–2000* (see focus area 2 below) to take on the urgent challenge of accounting for silenced, excluded or downplayed performing arts heritages. To challenge the dominant, analogue, model for performing arts history a digital arena for critical inquiry was developed, including a relational research driven database providing local histories in Gothenburg with global connections.

As Sven Lindqvist's *Dig Where You Stand* (1978) recently saw its 40<sup>th</sup> anniversary the strand continued its work with this foundational activist work and source of inspiration for history from below research. The strand arranged a critically rewarding cross-cluster DWYS session at the ACHS conference in London. While the use of DWYS into courses at UGOT and UCL has continued, DWYS has been suggested as a theme in the plans for the new CCHS Master's program. Most importantly, we are currently developing a DWYS and Digging in the Archives strand for the Elements series, with Flinn as convenor which is intended to provide the most contemporary and international explorations of the legacies of Dig Where You Stand as well as critical archive thinking generally. The international interest in publishing an English translation of Lindqvist's 1978 book was further explored during 2020 with publishers in the UK and US and although progress was held up by the pandemic the EA Cluster intends to continue to pursue options for the publication of an open access version of a scholarly English language edition of *Dig Where You Stand* in 2021.

International networking and fundraising activities through SHIMON are progressing to further explore the theme of Everyday Heritage Practices in contested social and geographical areas, including Gothenburg, Barcelona, Lisbon, London and Berlin, and involving other institutions, including Brandenburg University of Technology Cottbus-Senftenberg, Instituto Universitário de Lisboa, Lund University, and Göteborg's Stadsmuseum, as well as a number of NGOs and independent migrants' organizations and community groups. A number of cluster members are currently exploring different

strands of the H2020 programme to identify the best way to support the development of an innovation ecosystem around a future technology able to capture, preserve and represent the intangible multisensory elements of everyday heritage practices in partnership with high potential actors in research and innovation. The aim is to explore the role that memory, heritage, socially engaged artistic practice, and immersive technologies can play in supporting communities experiencing the complex reality of urban regeneration in contested urban areas. Activities have also been developed around the preservation of black British (with global materials) theatre archives, and include an engagement programme with BAME communities in London to explore creative protest cultures within the black diaspora through performing arts archives, and creative, participatory methodologies to disseminate research outcomes via digital platforms and outreach. The programme involves the Future Histories Archive, currently deposited at Goldsmiths University, which is the first dedicated UK's repository for African, Asian and Caribbean performing arts, documenting black and Asian-led performance, administration, education, community activity and outreach. These developments resonate with the focus on black dance heritage of the Expansion and Diversity project, and ultimately answers to the big global issue of accounting for diversity in a digital age.

2020 also saw development of DWYS and critical archive relevant research, including publications, supervised research, conference presentations and emerging collaborations, in the following subjects: critical, feminist methods of research in the digital humanities; conflict archives – activist archival and documentation strategies in pursuing social justice, with particular focus on combatting state sanctioned violence experienced by marginalised and under-voiced communities, and developing resources on transforming oral histories and recovering hidden voices and stories via engagement with digital humanities approaches and techniques.

### **Focus area 2: Visualizations and geospatial and critical discursive mapping technologies**

The projects within this strand focus on developing critical interfaces and cross-connected platforms that in their form try to move beyond access as a model for digital cultural heritage. During 2020 we focused primarily on spatiotemporal data visualizations and augmented, mixed, and virtual reality visualisations. The cluster continued the development of a scalable visualization platform for digitized archival material. One project within this focus area, *Expansion and Diversity*, use digital-historiographical methods and models not only to map data but also to expose and oppose biased representations and to include and make accessible a cultural heritage made by and belonging to a great variety of different makers and participants (several overlaps with focus area 1). *Machine Learning and Rock Art* develops, through artificial intelligence, new methods for analysing and archiving 3D-models of bronze age rock art, during 2020 an app for layered 3D viewing of rock art and landscape was developed. The project was furthered by a new DIGARV-grant for *Tracing the Carvers on the Rock* and that will continue until 2025. *Built cultural heritage in Antarctica*, contributed to the documentation and conservation of the remains of the first Swedish Antarctic Expedition and makes the remains available to a wider audience by virtual reality and 3D representations. Further, collaboration continued with the Swedish National Heritage Board on the use of digitized cultural heritage in research and publication of research results on cultural heritage objects in K-samsök.

### **Focus area 3: Textual Heritage**

This focus area overlaps with no 1 and no 2, but its main focus is the project, *Literary Cultural Heritage as Source Material for the Humanities and Social Sciences* (Malm, RJ), it started in 2020 and will next year be furthered and consolidated in collaboration with the cluster and CDH.

## Making Global Heritage Futures (MGHF)

The Covid 19-pandemic rewrote the conditions for cluster activities planned for 2020. The prolonged communication problems caused by the e-mail server breakdown at GU added complications to an already difficult situation. Nevertheless, in a majority of the cases we were able to successfully transform the activities to various online formats. Firstly, as conferences were an important part of the planned activities for 2020, the uncertainty following the pandemic caused major challenges. Undoubtedly, the greatest challenge was faced by Rodney Harrison and the organizing committee of the *AHRC Futures Fifth Biennial Conference* who at short notice had to turn this major international event into an online conference in August with over a thousand participants and over 800 presentations titles included in the final programme. The initial number of submissions was even greater, and Appelgren and Bohlin assisted reviewing abstracts as part of the Scientific Committee. In the end, the conference was a great success, with page loads from 74 countries. The conference's theme – Futures – aimed to engage seriously and critically with the often stated aims of heritage to address the concerns of future generations, whilst also asking participants to think expansively and creatively about the future of critical heritage studies as an emergent field of focus across a range of academic disciplines

Appelgren and Bohlin, with the assistance of project assistant Carolina Valente Cardoso, similarly had to transform the conference *Ethnographic Returns: The Role of the Anthropologist and Ethnography in Memory and Heritage Work* in June into an online version. Unfortunately, the planned guest-researcher visit by Dr Anne Gustavsson, social anthropologist from Argentina, April-June, had to be cancelled. Still, Gustavsson played an important role in the organizing committee of the Ethnographic Returns Conference and parts of the planned collaboration, also involving Dr. Michael Barrett of the Ethnographic Museum in Stockholm, was thus carried out. The conference had an asynchronic part and a live event, and the online format worked surprisingly well, with productive interactions between the 35 participants from four continents.

Secondly, planned research activities were also affected by lockdown, restrictions and other policies for handling the pandemic. Just before the pandemic hit, in February Appelgren gave a keynote lecture at Nordic Centre for Heritage Pedagogics, Östersund and in early March Bohlin gave an invited lecture at LAMP, Brussels, on her research on the similarities between heritage objects and new commodities. After that, much of the planned research activities of the new research project *Staying (with) Things: Alternatives to Circular Living and Consuming* involving Appelgren and Bohlin had to be postponed and will now be initiated in January 2021. Similarly, for Karlsson there was no possibility to carry out fieldwork and/or workshops related to the former Soviet nuclear missile bases in the provinces of Artemisa and Pinar del Río.

Yet, in other ways the pandemic turned out to be productive. Karlsson was able to revise and produce texts based on earlier collected material concerning the U.S.-Cuba relationship since 1959 together with the Department of History in Havana.

During 2020 Karlsson published one book and three articles, and no less than two books are in press at Routledge for 2021. During the year Karlsson also planned the forthcoming archaeological and anthropological fieldwork at the former Swedish emigration colony in Bayate (province of Guantánamo) together with academic colleagues and local stakeholders. Karlsson also planned the forthcoming fieldwork in Chile directed at the remains of mining activities, military events and political dictatorship in the Atacama Desert together with colleagues at the Department of Archaeological Investigations in San Pedro de Atacama. Within the framework of the latter, a number of workshops with academic colleagues and local stakeholders were realized during the year.



Harrison was involved in the writing and editing of two anthologies: *Heritage Futures* (open access with UCL Press) was published in August, as well as the online volume *Deterritorialising the Future* (Open Humanities Press). This includes outcomes of previous cluster collaboration, and contains contributions by Harrison and Bohlin. Appelgren and Bohlin also published an article about their applied work with museums, municipalities and industry for a special issue of *Kritisk Etnografi*.

Collaboration with the heritage sector played an important role during 2020. Harrison co-arranged a concept competition under the theme of Reimagining Museums for Climate Action, encouraging proposals on how museums can evolve to address the challenges of a warming world as preparation for the Glasgow COP26 conference. The competition was developed by the UK Arts and Humanities Research Council (AHRC) Heritage Priority Area, led by Harrison, in conjunction with Colin Sterling (UCL Institute of Archaeology) and Henry McGhie (Curating Tomorrow) collaborating with Glasgow Science Centre. The response was overwhelming and eight finalists were selected from a strong lineup.

Appelgren and Bohlin worked with the Ethnographic Museum in Stockholm preparing for moving the exhibition *Human:Nature* from the Museum of World Culture in Gothenburg. The exhibition re-opened in September and will be open throughout 2021. It involves a citizen science component, exploring reuse and long term relations with household objects, based on Appelgren and Bohlin's *Re:heritage*-project and reworked in order to fit the new project Staying (with) things. Appelgren also took part in an expert group in developing a new museum exhibition on Japanese Boro textiles at the Museum of Far Eastern Antiquities in Stockholm and contributed with an article for the museum catalogue.

Furthermore, a pilot study was conducted by Bohlin and Valente Cardoso, which examined “parallel”, or teaching collections at the Museums of World Culture in Gothenburg and Stockholm, from a posthumanist and postcolonial perspective. The results were presented at the ACHS conference in London as well as developed in a postdoc application for Cardoso, submitted in September to the Swedish Research Council (granted).

Thus, in general it was a year influenced by the pandemic, but despite this it was possible to redirect the work and make plans for the future, as well as produce articles and books on material collected during the previous years.



Atacama Desert. Photo credit: Valentina Figueroa Larre



## Heritage and Wellbeing (HW)

During 2020, focus have been on, but are not restricted to two themes; the *Heritage of Psychiatry and Madness* and *Minority Heritage*.

### *Heritage of Psychiatry and Madness*

The theme *Heritage of Psychiatry and Madness* has been strengthened for example through the forthcoming publication, “Narrative the heritage of psychiatry”, to be published by Brill, 2021. The peer-reviewed publication is connected to the conference “The material and immaterial heritage of psychiatry”, held in Gothenburg, June 2019. The publication is edited by Elisabeth Punzi and close collaborators Christoph Singer and Cornelia Wächter. The chapters have been submitted and revised by the editors. Early 2021, they will be peer-reviewed. Publication is planned fall 2021.

We have further established *Heritage of Psychiatry and Madness* as important research fields that involve users of psychiatry and participatory research. In February, guest researcher Geoffrey Reaume, York university, Canada, who founded Mad studies and was a driving force behind memorial plaques commemorating Mad people in Canada, visited CCHS. He collaborated with the Association Mad heritage & contemporary arts, gave research seminars at Department of History and Department of Social Work. He also gave a public presentation named Critical heritage & Mad studies, visited by users of psychiatry, artists, researchers, students and clinicians.

The association Mad Heritage and Contemporary Arts has developed and its website has been expanded. The aim of the association Mad Heritage and Contemporary Art is to draw attention to issues of cultural heritage, creative expression and mental health. The association work to ensure that people who have been patients in psychiatry are recognized and engage as actors in managing psychiatry’s cultural heritage. <https://madheritage.se/>

In February an art exhibition with artworks made by users of psychiatry was arranged. A study group for users of psychiatry and several exhibitions and creative workshops were planned but had to be postponed. Also, the cluster has engaged in an art exhibition featuring Samuel Gynnemo, at Aniara, February 26. The exhibition *Art and mental health as a living heritage* was arranged by Elisabeth Punzi and Annica Engström.

A workshop about Heritage, creative expressions and mental health, arranged as a collaboration between HW, KKA and Kåken Cultural center, was planned for spring but had to be postponed to December. It is now planned to be realized May 2021. Due to the pandemic, the collaboration with KOM had to be postponed, and two presentations about heritage, art and mental health at the Science festival, Gothenburg, by Elisabeth Punzi and Annica Engström were cancelled.

### *Minority Heritage*

The theme *Minority Heritage* has continuously focused on Jewish heritage, psychoanalysis and Jiddisch. Together with Västärvet, an educational website about Jiddisch, has been published. Moreover, the exhibition “Women at Ravensbrück” was produce in collaboration with “Kåken” cultural center, together with Anita Synnestvedt, Heritage Academy. The [Inauguration of the Exhibition Women in Ravensbrück](#) was held at Kulturhuset Kåken on March 8, with talks by Josef Frischer, Jan Izikowitz and Mostafa Hosseini and a musical performance with songs and poems in Jiddisch.

The seminar at Kåken planned for March 18 in collaboration with Heritage Academy and Kulturhuset Kåken as a follow up to the exhibition Women in Ravensbrück had to be postponed due to Covid-19. The seminar will instead be held during Spring 2021 and show examples of how the women at Ravensbrück expressed themselves and strived to comfort each other through creative expressions.

Artist Annica Engström and authors Lina Ekdahl and Malin Lindroth will give examples of how art and poetry might be supportive and we will have a small poetry workshop.

Focus has also been on unaccompanied refugee minors. Interviews with young women who came to Sweden from Afghanistan have been done and analysed during 2020 and a research article is currently being written by EP and MH. An exhibition with photos from Afghanistan and a presentation about how unaccompanied minors from Afghanistan integrate Afghan and Swedish heritage was planned for April, but had to be postponed due to the pandemic. Mostafa Hosseini also took part in the series Inside the Box, on an episode about migration, memory and trauma. EP gave a public lecture about migrants and trauma at VKM March 4, as a part of the exhibition “Mind the gap”.



Inauguration of the exhibition Women in Ravensbrück at Kåken, March 8. Photo by Jenny Högström Berntson.

## Heritage and Science (HS)

*Strand: Heritage, science and conservation*

UGOT coordinator: Stavroula Golfomitsou

The cluster expanded to include new colleagues from UCL (Dr Daren Caruana and Dr Emma Richardson). There were two main meetings to decide on the direction of the cluster and the link to mainstream science.

During 2020 a number of meetings and workshops were planned but had to be postponed due to COVID19. The first was a workshop on cleaning that was planned for June 2020, postponed to August but soon we realized it would not be possible. The online event did not seem appropriate for this event, which was postponed for autumn 2021, hoping things will be safe for people to travel. Another event that was canceled was the one that was to take place in September in London which was about the impact and responsibilities of conservation to the society.

However, we had the opportunity to organise a number of online events with guests from different countries. A number of online lectures were carried out during the spring discussing conservation and current challenges. That included a lecture by Marie Clausen, from the University of Ottawa with subject: “Cleanliness Is Next to Godliness – Or Is It? Contemporary Conservation Practices Inspected“ which took place on the 26<sup>th</sup> of May.

Tom Learner, Chief of Science, Getty Conservation Institute, Los Angeles, USA, delivered a lecture on conservation of contemporary art on the 2nd of June.

Amber Kerr, Head of Paintings Conservation, Smithsonian Institute, Washington, USA, and IIC Vice-President delivered a lecture with title “A call to climate action for Cultural Heritage” on the 22nd of May.

Finally, Heritage and Science held a panel discussion with title ‘Conservation of wall paintings in different contexts: contributions of science and art history’. Contributors included Austin Nevin and Sibylla Tringham (Courtauld Institute of Art), Anna Henningson (Sweden), Helene Svahn Garreau (Sweden) and others will reflect on best practices and the multidisciplinary approach adopted”.

In September, Dr. Austin Nevin left UGOT and a number of activities were postponed. Dr Nevin, remains part of the cluster and will be invited to future activities.

Finally, a lot of thought and a number of meetings were set to discuss the common theme, both with the cluster members and with Theano Moussouri, UCL and Anita Synnestvedt, Heritage Academy, which we are looking to materialize in 2021.

*Strand: Science in humanities and historical studies*

UGOT coordinator: Kristian Kristiansen (KK)

KK made a first draft of an article on the large questionnaire analysis of attitudes towards genetic heritage, based on 800 answers from members of the Society for Family Genealogies who did their DNA to supplement written sources. He also worked on ancient DNA projects (see publications) and applied for an ERC Synergy grant in collaboration with UCL, London and Geogenetics, Copenhagen to integrate archaeological Big Data and genetics through advanced modelling. The project was accepted for funding in October and will start May 2021.

## Heritage Academy (HA)

The Heritage Academy managed to arrange two major events before the pandemic lockdown at the university: the kick off for the network ISN (Interpret Sweden Network) and the spring conference. Several planned activities for 2020/2021 has been cancelled or postponed.

In autumn 2019 the Heritage Academy (CCHS) announced a call for applications for seed money to stimulate new collaboration between researchers at the University of Gothenburg and heritage actors/institutions. 4 applications of 6 were approved and will be presented at the Heritage fair in November 2021. A new call for applications were announced 5 November 2020 with the deadline 29 January 2021.

On February 5 the Heritage Academy arranged a **Kick off for the network ISN** ([Interpret Sweden Network](#)). The event took place at the University of Gothenburg and was called *Why interpretation?* Researchers, museum educators, nature guides and students gathered to discuss the possibilities of starting up a new national network for interpretation. About 70 people met to listen to a keynote by John Veverka (Veverka Associates USA) on the theme Why interpretation ?, look at exhibitions about interpretation, take part in a conversation about what interpretation can be and how to proceed with the design of a Swedish network. The organizers were Anita Synnestvedt (CCHS / Cultural Heritage Academy), Aleka Karageorgopoulos (Yayaca Culture & Communication) and Paul Henningson (museida) who previously had met at various workshops arranged by CCHS/Heritage Academy and Vitlycke museum about interpretation and world heritage. Their idea of starting ISN was raised during these workshops and they all see a need to be able to create a more organized collaboration on

interpretation in Sweden and to link this to the great commitment that exists internationally, not least through European Association for Heritage Interpretation (Interpret Europe) and Association of Heritage Interpretation. In Sweden, (in addition to the initiators of the network) SLU and RAÄ, among others, also had interpretation projects within their operations, which they told about during the day. Eva Sandberg from the Center for Nature Guidance (CNV) explained what CNV is and why they chose to work with interpretation. Charlotte Ahnlund Berg from the National Heritage Board spoke about their projects around Birka/Hovgården and the collaboration with James Carter on interpretation in 2017. The exhibitors during the day were students from the Digital Humanities program at the University of Gothenburg. They presented ongoing and completed degree projects whose purpose is to shape, activate and visualize the cultural heritage through digital aids. The artist and researcher Alda Terracciano (active in the CCHS archive cluster) presented the interactive work Zelige Door on Golborne Road. Her exhibition is an interactive multisensory installation that explores the Maroccan cultural heritage along Golborne Road in London.

On March 11 the **Heritage Academy Spring Conference** took place at Norges hus at Skånegatan in Gothenburg. The theme of the day was Heritage Agenda 2030 – with a focus on food and cultural heritage. Agenda 2030 with 17 global goals for sustainable development aims to eradicate poverty and hunger, realize human rights for all, achieve equality and autonomy for all women and girls and ensure lasting protection for the planet and its natural resources. The global goals are integrated and indivisible and balance the three dimensions of sustainable development: the economic, the social and the environmental. The conference asked how we through the material and intangible dimensions of heritage can discuss the global challenges we face. The focus during the conference was on food and heritage. What do we eat, and when, how and why? Food is associated with our survival and with social patterns. Meetings, experiences and traditions are created around food. Is food heritage, our traditional approach to food, challenged when we have to relate to the global goals and the challenges facing all of humanity? This and sustainable solutions were discussed during the day. Lecturer was Annie Svensson from RISE. Our other speaker, Mats Johansson from the Tannery in Floda, was unfortunately ill and instead Mölndal's City Museum was spontaneously invited to make a presentation of the exhibition "Food in need and desire" which is a cooperation between HA and the museum. Anders Nilsson from the Administration for Cultural Development, Västra Götaland region guided us through the day, which offered workshops, presentations, the game climate control, important discussions and good food and coffee.



Photos from the Heritage Academy Spring Conference, March 11. Photo: Jenny Högström Berntson

During the autumn 2020 the HA arranged a digital seminar with the network #foodandheritage (#matarv) concerning the forthcoming publication “Stories about Heritage and Food” which will be released at the Heritage Fair in November 2021.

## Publications, artistic work, films etc

<b>Number of publications</b> 25 Articles 7 Books 20 Bookchapters 5 Artistic works 3 Other publications	<b>60</b>
<b>Peer-reviewed</b>	<b>46</b>
<b>Co-authored</b>	<b>23</b>
<b>Across disciplines</b>	<b>25</b>
<b>Across universities</b>	<b>21</b>
<b>International collaboration</b>	<b>19</b>
<b>With non academic partner</b>	<b>10</b>
<b>Artistic work, films etc</b>	<b>5</b>

### *Peer-reviewed publications*

#### *Journal articles – peer-review*

- Appelgren, S., (2020) “Creating with Traces of Life: Waste, Reuse and Design” in *Journal of Cultural Heritage Management and Sustainable Development*, 10(1): 65-75, DOI: <https://doi.org/10.1108/JCHMSD-09-2019-0115>
- Bergqvist, P., & Punzi, E. (2020). “Living poets society” – a qualitative study of how Swedish psychologists incorporate reading and writing in clinical work. *Journal of Poetry Therapy*, 33, 152-163
- Breithoff, E., & Harrison, R. (2020). From Ark to Bank: Extinction, proxies and biocapital in ex-situ biodiversity conservation practices. *International Journal of Heritage Studies* 26(1): 37-55.
- Erikson, M., Erikson, M.G., & Punzi, E. (2020). Reading fiction as a learning activity in clinical psychology education: Students’ perspectives. *International Journal of Teaching and Learning in Higher Education*, 32, 171-179.
- Flinn, A., with Shepherd, E., Hoyle, V., Lomas & Sexton, A. (2020), ‘Towards a human-centred participatory approach to child social care recordkeeping’. *Archival Science*.
- Kapelari, S., Alexopoulos, G., Moussouri, T., Sagmeister, K.J., Stampfer, F. (2020). Food Heritage Makes a Difference: The Importance of Cultural Knowledge for Improving Education for Sustainable Food Choices. *Sustainability*, 12, 1509.
- Karlsson, H. (2020) A cultural heritage for Cuban rebels. *International Journal of Heritage Studies* 26 (2), 214-218.
- Karlsson, H. and Gustafsson, A. (2020) Staging Antiquity: A Comparison of Five Greek Cultural Heritage Sites and The Construction of Their Authenticity. *Journal of Heritage Management*. Vol 5. No. 1. 7-23.
- Karlsson, H. (2020) Reseña: Alonzo González, Pablo, Cuban Cultural Heritage. A Rebel Past for a Revolutionary Nation. *Revista de Indias*, LXXX (280). 883-886.



- Kular, O. & Benesch, H., (2020). The Right to Design. *PARSE* 6(12).
- Löfgren E., (2020). Reconstruction as Enchantment Strategy: Swedish Churches Burnt, Rebuilt and Rethought. *Ethnologia Europaea* 50(1). doi: <https://doi.org/10.16995/ee.1895>
- Melhuish, C., (2020). 'A place for the unexpected, integrated into the city structure': universities as agents of cosmopolitan urbanism. *National identities*, 22(4), pp.423–440.
- Punzi, E. (2020). Creative writing at a Swedish psychiatric inpatient clinic. Perspectives from the authors who guided the patients. An interview study. *Journal of Poetry Therapy*, (online ahead of print).
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- Sjögren, K-G., Olalde, I, Carver, S., Allentoft., ME., Knowles, T., Kroonen, G., Kristiansen, K., et al. (2020) Kinship and social organization in Copper Age Europe. A cross-disciplinary analysis of archaeology, DNA, isotopes, and anthropology from two Bell Beaker cemeteries. *PLoS ONE* 15(11): e0241278. <https://doi.org/10.1371/journal.pone.0241278>
- Terracciano, A. (2020) "Installation Art and the Issue of Gentrification: Exploring the Expanded Scenography of Zelige Door on Golborne Road," in *Journal of Art History*, Routledge. ISSN 1651-2294 (in print).
- Terracciano, A. (2020) "Hybridity in the Utopian City: A multisensory performance practice in action," in *Performance Research, On Hbridity*, 25: 4, pp. 54-55. Taylor and Francis. <https://doi.org/10.1080/13528165.2020.1842031>.
- von Rosen, Astrid (2020). Costume in the Dance Archive: Towards a records-centred ethics of care. *Studies in Costume and Performance*, 5(1), pp. 33-52. DOI: < [https://doi.org/10.1386/scp\\_00012\\_1](https://doi.org/10.1386/scp_00012_1) >.
- von Rosen, Astrid (2020). "Bildaktivism i dansarkivet: betydelsen av Anna Wikströms Akademi för dans", *Nordic Journal of Dance*. Volume 11 (1), pp. 4-14. < [http://www.nordicjournalofdance.com/NordicJournal\\_11\\_1.pdf](http://www.nordicjournalofdance.com/NordicJournal_11_1.pdf) >.
- von Rosen, Astrid (2020). "Scenographing Resistance: Remembering *Ride This Night*", *Nordic Theatre Studies*, special issue Memory Wars. 31(2), pp. 73-88. < <https://tidsskrift.dk/nts/issue/view/8724> >.
- Wächter, C. (2020). "'Some fashions in love': Victoria Cross and the contestation of compulsory monogamy", *Journal of Popular Romance Studies*, 9

#### *Monograph – peer-review*

- Karlsson, H. and Diez Acosta, T. (2020) *The Last Year of President Kennedy and the "Multiple Path" Policy towards Cuba*. London and New York: Routledge.

#### *Edited book chapter - peer-review*

- Bohlin, A. (2020). The Liveliness of Ordinary Objects: Living with Stuff in the Anthropocene. In Harrison, R. & Sterling, C. (eds), *Heritage in, of and for the Anthropocene*. Critical Climate Series. London: Open University, pp 70-88.
- Butler, B., (2020). Jericho Syndromes: 'Digging Up Jericho' as Ritual Dramas of Possession. In [Eds] Bill Finlayson; Rachel Sparks(Editor); Bart Wagemakers(Editor) and Josef Mario Briffa, *Digging Up Jericho: Past, Present and Future*. Archaeopress.
- Butler, B., (2020), Archives "Act Back": Re-configuring Palestinian Archival Constellations and Visions of Social Justice, in *Archives, Recordkeeping and Social Justice* Edited By David A. Wallace, Wendy M. Duff, Renée Saucier, Andrew Flinn. Routledge.

- Butler, B., Chatterjee, H., Clini, C., Al-Nammari, F., Al-Asir, R., & Katona, C. (2020). Exploring the psychosocial impact of cultural interventions with displaced people. In E. Fiddian-Qasmiyeh (Ed.), *Refuge in a Moving World. Tracing Refugee and Migrant Journeys Across Disciplines*. UCL Press.
- Flinn, A with Smyth, H. & Nyhan, J (2020), ‘Opening the ‘Black Box’ of Digital Cultural Heritage Processes. Feminist digital humanities and critical heritage studies’ in Schuster & Dunn (eds) *Routledge International Handbook of Research Methods in Digital Humanities*, Routledge \*
- Flinn, A. & Duff, W. (2020), ‘Justice for the 96!: the impact of archives in the fight for justice for the 96 victims of the Hillsborough disaster’ in Duff, W., Wallace, D., Short, R., & Flinn, A. (eds.) (2020) *Archives, Record-keeping and Social Justice*, Routledge
- Flinn, A. (2020). ‘Healing discourses: Community-based approaches to archiving and recordkeeping’, in Nesmith, T., Bak, G. & Schwartz, J. (eds.) *“All Shook Up”: The Archival Legacy of Terry Cook*, SAA
- Flinn, A. & Sexton, A. (2020) ‘Activist participatory communities in archival contexts: Theoretical Perspectives’. In E. Benoit III & A. Eveleigh (Eds.). *Participatory Archives: theory and practice*. London: Facet Publishing.
- Golfomitsou, S. 2020. Conservation in the 21st Century: Materials, Concepts and Audiences. In Dominik Kimmel - Stefan Brüggerhoff (Ed.), *Museen - Orte des Authentischen? Museums - Places of Authenticity?* RGZM Tagungen, Vol. 42. Mainz 2020. ISBN 978-3-88467-311-9.
- Karlsson, H. (2020). Un campo de batalla desde la Guerra Fría In: Landa, C. and Hernández de Lara, O. (eds.) *Arqueología en Campos de Batalla. América Latina en perspectiva*. Buenos Aires: Aspha Ediciones. 31-71.
- Löfgren, E. & Wetterberg, O. (2020). Church Heritage and Changes of the Antiquarian Gaze. In Isnart, C. & Cerezales, N. (ed.). *The religious heritage complex: legacy, conservation, and Christianity*. London: Bloomsbury Academic.
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- Terracciano, A. (2020) “Mapping Memory Routes - a Multisensory Digital Approach to Art, Migration and Critical Heritage Studies,” in *Migration and Stereotypes in Performance and Culture*, edited by Dean, D., Vesselova, N., McNeil, D., and Meerzon, Y. London: Palgrave.
- Terracciano, A. (2020) “Intangible Heritage and the Built Environment: Using Multisensory Digital Interfaces to Map Migrants Memories,” in *Diasporic, Migrant and Multicultural Heritage* (Key Issues in Cultural Heritage), edited by Dellios, A., and Henrich, E. London: Routledge.
- von Rosen, Astrid (2020). “On the Wire: Scenographing Affect at Sillgäteatern in Gothenburg around 1800”, in Randi M. Selvik, Svein Gladsø, Anne M. Fiskvik (eds.), *Performing Arts in Changing Societies: Opera, Dance and Theatre in European and Nordic Countries around 1800*, London and New York: Routledge. 204-217. [Peer reviewed].
- Wächter, C. (2020). Wentworth and the politics and aesthetics of representing female embodiment in prison. In *The Palgrave handbook of incarceration in popular culture* (pp. 655-669).
- Wächter, C. (2020). “Intimacies of complicity and critique”: Race, Gender and Sexuality in Victoria Cross’s Imperial Fiction. In *Imperial Middlebrow* (pp. 124-139). Brill.

*Cambridge Elements Series, Critical Heritage Studies - peer-review*

- Hafstein, V., and Skrydstrup, M., (2020). *Patrimonialities: Heritage vs. Property* (Elements in Critical Heritage Studies). Cambridge: Cambridge University Press. doi:10.1017/9781108933629



Joy, C., (2020). *Heritage Justice* (Elements in Critical Heritage Studies). Cambridge: Cambridge University Press. doi:10.1017/9781108900669

#### *Edited books - peer-review*

- Flinn, A with Duff, W., Wallace, D., Short, R.,(eds.) (2020) *Archives, Record-keeping and Social Justice*, Routledge [Peer reviewed]
- Flinn, A with Bastian, J (eds.) (2020) *Community Archives, Community Spaces: heritage, memory and identity* , 2nd edition, Facet.
- Harrison, R (2020) *Heritage Futures: Comparative Approaches to Natural and Cultural Heritage Practices*, London: UCL Press.
- Harrison, R with Sterling, C (2020) *Heritage in, of and for the Anthropocene*. Critical Climate Series. London: Open University.

#### *Non peer reviewed publications*

##### *Journal article*

- von Rosen, A., (2020). Dansrevolution i Göteborg för 50 år sedan, *Danstidningen*, s. 16-20.
- von Rosen, A., (2020). Coronabalett. In Brygger, K. & D. Karlsson (eds.), *Trettiofem röster om covid-19 och kulturen*. Korpen, pp. 103-105.
- von Rosen, A., and E. Szalczar (2020). Scenographic Dialogues: Staging Carl Grabow's 1907 Designs for *A Dream Play* [Part 1]. *Dokumenterat* 51, pp. 4–42. Open access: <https://musikverket.se/musikochteaterbiblioteket/arkiv/dokumenterat> .
- Karlsson, H. and Persson, M. (2020). Rannsakingar efter antikviteter. Om ett unikt arkeologihistoriskt arkivmaterial och en tankeställare rörande arkeologins publika relation. *Fynd* 2019. 1-10.

##### *Edited book chapter*

- Karlsson, H. (2020) Den ryska flickan som blev kvar på Kuba. En mänsklig dimension av en världskris. Hilde Amundsen, Ingunn Holm, Ulrika Stenbäck & Eva Svensson (red.) *En arkeologisk Stig från stenålder till nutid*.

##### *Other publications*

- Fredholm, S., K. Olsson, O. Wetterberg, M. Håkansson (2020). *Professionella aktörer och gränsöverskridande kulturmiljöarbete. Fallstudie: Västlänken*. Rapport från Trafikverket. < [https://fudinfo.trafikverket.se/fudinfoexternwebb/Publikationer/Publikationer\\_004101\\_004200/Publikation\\_004136/Professionella%20aktörer%20och%20gränsöverskridande%20kulturmiljöarbete.pdf](https://fudinfo.trafikverket.se/fudinfoexternwebb/Publikationer/Publikationer_004101_004200/Publikation_004136/Professionella%20aktörer%20och%20gränsöverskridande%20kulturmiljöarbete.pdf) > [2021-01-26].
- Synnestvedt, A., (2020). *Svenskt kvinnobiografiskt lexikon*: Anna Margareta (Greta) Holmgren (artikel av Anita Synnestvedt). <https://skbl.se/sv/artikel/AnnaMargaretaGretaHolmgren> \*
- von Rosen, A., (2020). *Digitalt studiecenter för scenkonst: Utbildningssamverkan mellan Göteborgs universitet och Göteborgs stadsmuseum*. Slutrapport, PAUS-projektet (Vinnova).

#### *Artistic work, films, apps, online databases/interactive visualizations/digital archives*

Sully, D. (2020) Exhibition: Objects of Misanthropocene (online), based at UCL Institute of Archaeology with contributions from UCL Slade School of Fine Art & Institute of Archaeology, the Architectural Association, Goldsmiths University Department of Design - <https://misanthropocene.wixsite.com/museumofbeyond>

Synnestvedt, A., (2020). [Jubileumsutställningen 1923 - en vandring i dess spår](#). Video GU Play.

von Rosen, A. with M Strömberg, H Holgersson, F Adler Sandblad. (2020). Expansion and Diversity, online and publicly accessible database and research platform that contains hundreds of short research articles.

Terracciano, A., (2020). Re-development of two online digital repositories containing hundreds of unique archive documents on the history of black theatre in Britain to be made newly available at [www.futurehistories.org.uk](http://www.futurehistories.org.uk) and [www.tradingfacesonline.com](http://www.tradingfacesonline.com)

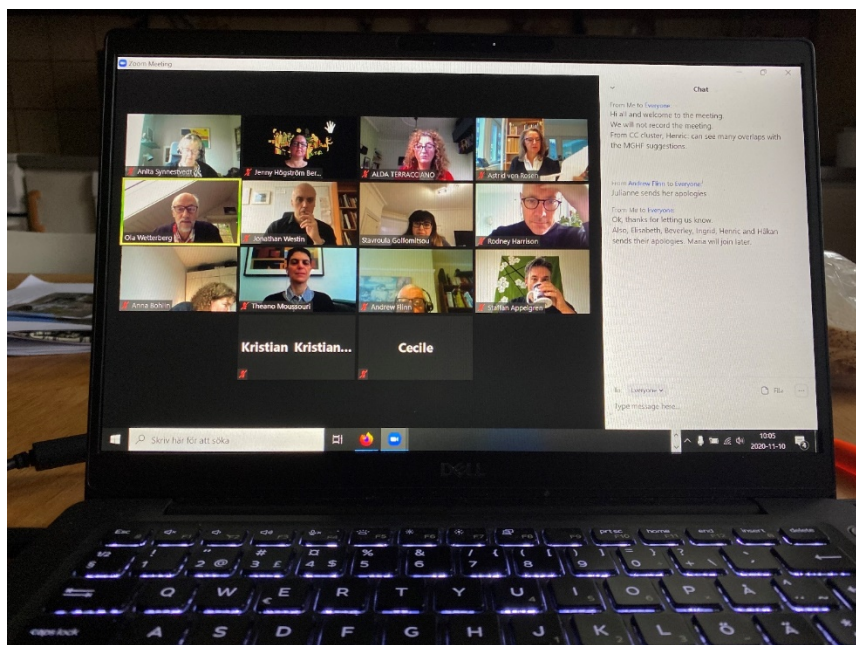
Terracciano, A., (2020). Interactive online exhibition celebrating the centenary of UCL department of Information Studies through archives and oral history, to be made available at [www.uclinformationstudies100.com](http://www.uclinformationstudies100.com).

## Activities and achievements

### Joint activities UGOT / UCL

Already before the breakout of Covid-19 the goal has been to have more climate-friendly meetings and have more meetings on digital platforms than traveling to meet.

- The leadership and clusters have regular meetings over video link or phone.
- Digital meetings between the directors every other week.
- Digital meetings between the administrators at least once a month.
- Twice a year we gather all CCHS UGOT and UCL for common meetings. Digital meetings UGOT and UCL: May 19 and November 10.
- Cluster internal meetings UGOT + UCL.



Screenshot from the video meeting November 10, 2020. UCL team + UGOT team

## ***CCHS leadership meetings UGOT***

Also the UGOT CCHS meetings have mostly taken place over digital platforms during 2020. The CCHS leadership group had meetings: 3 March, 14 April, 11 June, 15 September, 17 November, 11 December.

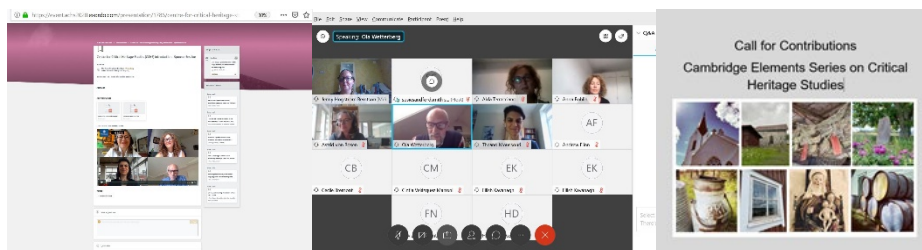
## ***ACHS2020: Futures Conference***

The Fifth Biennial Conference of the Association of Critical Heritage Studies (ACHS) was held as a fully virtual conference hosted by UCL London, 26.08.20 – 30.08.20.

CCHS hosted a Stall at the [ACHS2020](#), exhibiting:

- A Call for Contributions for the CUP Elements series was published at the ACHS2020.
- A film with Kristian Kristiansen introducing the CUP Elements series
- A film with Theano Moussouri interviewing Ola Wetterberg, Astrid von Rosen and Alda Terracciano about the centre and its work.
- Information about the full CCHS participation at the ACHS2020, sessions, papers etc.

CCHS also hosted a live session with Q&A on August 26.



Screenshot of the CCHS stall at the ACHS2020; from the live session held on the 26th of August; Call for contributions for CUP Elements series.

CCHS EA Cluster organised session & live Q&A August 29th “Digging Where You Stand? Critical approaches to participatory and activist heritage work” including following papers / CCHS affiliated speakers:

- Andrew Flinn, Julianne Nyhan & Kirsty Fife: Digital Digging: social movements and activist archiving in documenting injustice
- Helena Holgersson & Astrid von Rosen: Digging in Gothenburg: Place as agent in participatory performance history
- Hannah Smyth: ‘Rise and Repeal’: social protest, feminist heritage and archival remediation
- Kirsty Fife: "I was there, we were there, and we weren't just visiting": Engaging with Archives as Methods of Activism and Resistance in UK DIY Music Spaces
- Elizabeth Shepherd & Anna Sexton: Their Life, Their Record, Their System?: Designing Participatory Recordkeeping Systems for Children and Young People in Care
- Alda Terracciano & Muki Haklay: Community Memories and the Latin American Wards Corner market

## **Guest researchers**

### *Shorter visits at CCHS*

- Reaume, Geoffrey. Associate Professor Faculty of Health, York University. Guest researcher at the Department of Social Work and the Heritage and Wellbeing cluster CCHS, February 2020.

### *Longer visits at CCHS*

- Hann, Rachel. Senior Lecturer Arts Department, Northumbria University, UK. Visiting researcher at the Department of Cultural Sciences and the Embracing the Archives Cluster, all year 2020. Due to Covid-19 pandemic, all activities were successfully turned into digital events.

#### *CCHS visits at other universities*

- Bohlin, Anna visited Laboratoire d'anthropologie des mondes (LAMC), Brussels, 6 March.
- Hann, Rachel. Together with Astrid von Rosen and Viveka Kjellmer, EA, digitally visited Stockholm University of the Arts, 25 November, for a public event with over 80 visitors
- von Rosen, Astrid. Digitally visited Stockholm University, 10 September, for a joint critical Historiographical seminar, part of the Expansion and Diversity seminar series.

## Education

#### *New courses with direct links to CCHS*

- SA 1221, *Antropologisk Analys* was given for the first time at SGS in spring 2020. The course is wholly based on the theme of consumption, reuse and waste (Bohlin, MGFH coordinator)
- EP and MCA has together with Maria Sjöberg established an advanced level course named *Health as power, practice and cultural heritage* which started in January 2020 at the Department of Historical Studies.
- CC: In progress: *Models and modes of urban heritage analysis/Curating the City*, comprehensive module within research school CHEurope, Critical heritage studies (ESR Marie Curie).

#### *Other*

- EP was part of the grading committee for Erik Småland's dissertation "Det frivillige fartøyvernet i Noreg – Historik, bakgrunn, omfang og motivasjon (eng: Voluntary ship preservation in Norway - Historical background, scope and motivation), defended September 11, at Department of Conservation, UGOT.
- Educational website about Jiddisch created together with Monica Larsson Västärvet, associate professor Bo Isenberg, Lund university, Staffan Böös and Josef Frischer. <https://www.vastarvet.se/jiddischsve>
- CC cluster: current work concerns establishing a long term agreement with Boverket concerning student projects in the field of built heritage.
- CC: a long term agreement with Gothenburg City Museum / Lilla Änggården concerning student projects and teaching

## Graduate schools

#### *CHEurope*

"CHEurope" is a PhD training program in cultural heritage supported by the European Union under the [Marie Skłodowska-Curie actions \(MSCA\) – Innovative Training Networks \(ITN\)](#). The project is the result of a collaboration between key European academic and non-academic organisations in Sweden, the United Kingdom, the Netherlands, Portugal, Spain, Belgium and Italy. With an overall duration of 4 years (November 2016 to October 2020), the project supports the research and training of [15 Early Stage Researchers](#) from Europe and other parts of the world.

CHEurope aims at developing a new integrated framework to enhance the academic and professional training and open future job opportunities in cultural heritage preservation, management and promotion.

The program is based on themes where cultural heritage is undergoing profound change, such as [Heritage Futures](#), [Curating the City](#), [Digital Heritage](#), [Heritage and Wellbeing](#) and [Management and Citizen Participation](#).

CHEurope had the final international conference in October, with international keynote speakers, and presentations from all 15 PhD students, now in their final stage. Routledge is interested in publication of the proceedings which is now in preparation.

Director for the CHEurope school is Kristian Kristiansen, UGOT.

Links:

The CHEurope website <http://cheurope-project.eu/>

CHEurope facebook page <https://www.facebook.com/cheuropeproject/>



### *HERILAND*

HERILAND is an EU financed research school with a focus on heritage and landscape. The graduate school comprises 15 new PhD students, two of which will be based at the Department of Conservation at the University of Gothenburg and included in CCHS (Centre for Critical Heritage Studies) cluster Curating the City. The research school comprises international workshops and courses, including two so-called Living Labs in Newcastle and Rome. The research school embraces academic institutions from seven countries and many collaborators such as museums, heritage institutions, companies and authorities.

The research school started in 2019 with a planned master-class event in Gothenburg in 2020. The event had to go online in May with short notice. Of course, site visits were impossible, but even so, the outcome was exciting and appreciated. Also, the master-class in Newcastle had to go online during the autumn, and the continued plans for 2021 are also affected. Themes have been focused on changing landscapes and drivers of change, the spatial turn in heritage management, and different significant subthemes. There is an overall high quality of the PhD-projects and relevance to contemporary challenges in heritage management.

Even if the pandemic has impacted the research school, the coordinator's proactive work has reduced the negative aspects. The PhD projects are progressing, and there are collaborative online activities continuously. The interaction between the partners is high and has resulted in exchange on the individual level and proposals and applications for new international research projects.

Heriland is coordinated by [CLUE+](#) at VU Amsterdam.





Read more about the project on the website: <https://www.heriland.eu/>

## Collaborative events with heritage institutions

### *Seminars, workshops, exhibitions*

- The inauguration of the [exhibition Women in Ravensbrück](#) March 8 was arranged by [Kulturhuset Kåken](#) in collaboration with CCHS/Heritage and Wellbeing and Heritage Academy. The exhibition, now at Kulturhuset Kåken in Gothenburg, is produced by the Cultural Office (Kulturkontoret) in Borås with funds from the Västra Götaland region.
- Elisabeth Punzi, Heritage and Wellbeing cluster, gave a lecture at the Museum of World Culture as part of the Exhibition Mind the Gap (<https://www.varldskulturmuseet.se/utstallningar/mind-the-gap/>). The video is published at Youtube: [Mind the Gap | I live with a Gap interview with Elisabeth Punzi \(Gothenburg University\) AR subtitles](#)

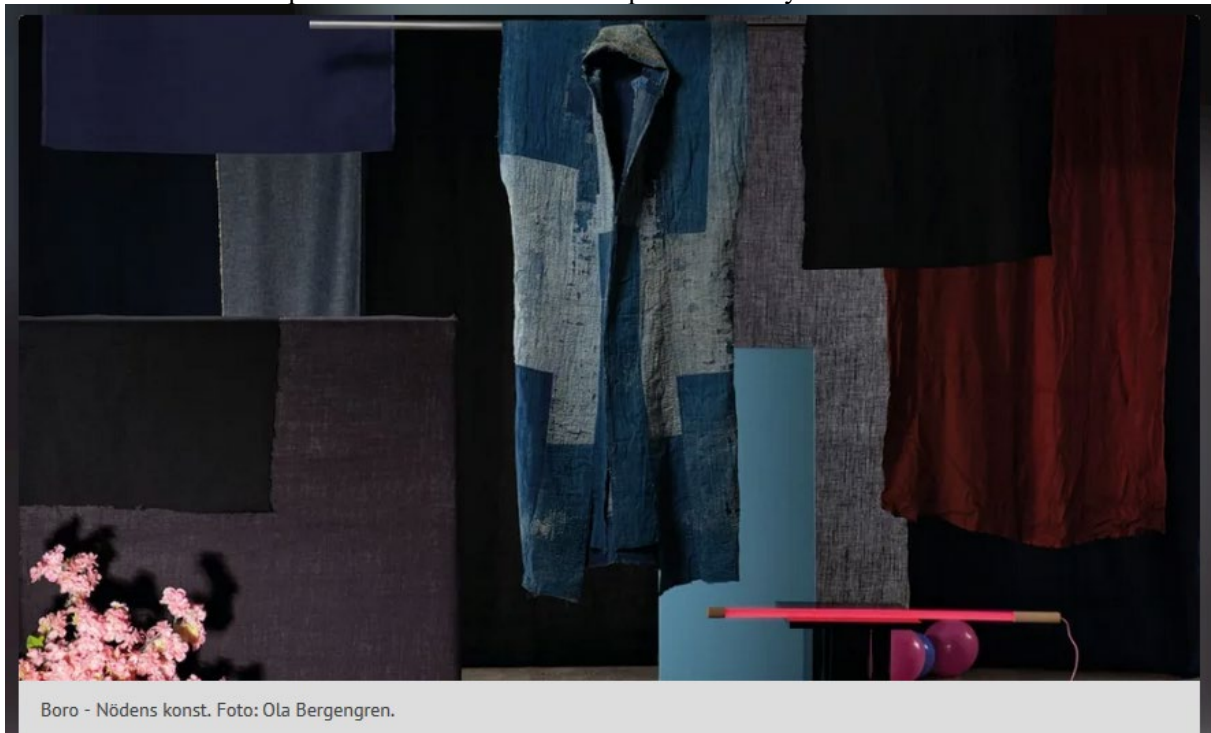


Screenshot: Elisabeth Punzi, video Mind the Gap.

- Josef Frischer and Mostafa Hosseini gave talks when the exhibition “Women at Ravensbrück” was opened at Kåken cultural center.
- Nika Söderlund collaborates with Dalateatern and lectures and supervises artwork about mental health.

### *Projects with heritage institutions*

- EA cluster, via the Expansion and Diversity project, collaborates with the Museum of Gothenburg, to digitally share research data (<https://goteborgsstadsmuseum.se/utställningar/frispel>).
- MGHF cluster, via the project World Crisis from Below, collaboration with the regional museums of San Cristóbal and Los Palacios in regions of Artemisa and Pinardel Río, Cuba, concerning the collection of tangible and intangible material from the Missile Crisis (1962)
- MGHF cluster collaborated with the Museum of Far Eastern Antiquities in Stockholm on an exhibition on Japanese Boro textiles due to open in January 2021.



The exhibition Boro – Nödens konst” about Japanese textiles, fashion and history. Photo credit: the Museum of Far Eastern Antiquities in Stockholm.

- MGHF cluster, collaborated with the Ethnografic Museum, Stockholm, for the moving of the exhibition *Human:Nature* from Museum of World Culture, Gothenburg (development of our exhibition part and citizen science component).
- CC cluster invited as member of working group Critical tourism, Art inside out, Kultur i Halland.
- CC cluster established a joint project with the Gothenburg City Museum, Daniel Gillberg, with the purpose to enable long-term exchange between the university (creative practice/art and conservation) and the heritage institution through an engagement in a place, Lilla Änggården.
- CC cluster active partner in The Right to Design Assembly at Röhsska Muséet organized by Onkar Kular

### *Conferences made in collaboration with heritage institutions*

MGHF cluster organized international online conference “Ethnographic returns: The role of the anthropologist and ethnography in memory and heritage work” in collaboration with the National Museums of World Culture / the Ethnographic Museum in Stockholm, June 15-30, 2020.



### *Inside the Box: a conversation and podcast series*

The podcast *Inside the Box - things and people in a globalized world* is produced by the Museum of World Culture and Centre for Critical Heritage Studies in collaboration with Folkuniversitetet. The aim of the series is to highlight current topics and increase public interest in heritage based on the museum's collections and contemporary research. For the centre this is one of our outreach projects and ways to make critical heritage research available to a broad audience.

Due to Covid-19 the series has been recorded without public participation for most of the year.



Recording of the podcast, participants over link and some in the studio. Photo: Jenny Högström Berntson

The podcast is available via [CCHS website](#) and via regular podcast platforms like [Itunes](#), [Podcaster](#), [Spotify](#) etc.

### *Inside the Box featured in press during 2020*

- GU Journalen 3-2020 <https://issuu.com/universityofgothenburg/docs/gu-journalen3-2020/50>
- SENIOREN 9-2020, “Att låta tanken svindla” (by Bodil Jönsson, one of the participants in Inside the Box, Episode 9).

### *Statistics 2020 podcast episodes*

Podcast total downloads from podcast hotel Spreaker (checked 2021-01-29).

Total: 1 523, with all 12 episodes included, (compared to: 2020-01-29 = 395 downloads)

Episode 6	Kyliga expeditioner (uploaded 2020-04-27): 166 downloads
Episode 7	Samurajer och Jediriddare (uploaded 2020-10-14): 70 downloads
Episode 8	Superfood och matkultur som aktivism (uploaded 2020-10-23): 103 downloads
Episode 9	Paracastextilierna (uploaded 2020-11-09): 148 downloads
Episode 10	Kongo: vem äger landets historia? (uploaded 2020-11-27): 56 downloads
Episode 11	Båten till räddning? (uploaded 2020-12-03): 46 downloads

## Collaborative events with external academic partners

### *Seminars, workshops, lectures*

- MGHF cluster, via the project Contemporary Archaeological Studies in the Atacama Desert (Chile). Two digital workshops carried out.

- Public lecture about Critical heritage & Mad studies by Geoffrey Reaume, February 18, at the Department of social work, UGOT. The lecture was visited by students, lecturers, clinicians, researchers and users of psychiatry. (HW)
- Lecture by Marie Clausen, from the University of Ottawa with subject: “Cleanliness Is Next to Godliness – Or Is It? Contemporary Conservation Practices Inspected” which took place on the 26<sup>th</sup> of May. (HS)
- Lecture by Tom Learner, Chief of Science, Getty Conservation Institute, Los Angeles, USA, on conservation of contemporary art on the 2nd of June. (HS)
- Lecture by Amber Kerr, Head of Paintings Conservation, Smithsonian Institute, Washington, USA, and IIC Vice-President: “A call to climate action for Cultural Heritage” on the 22nd of May. (HS)

### *Exhibitions*

- Collaboration between Heritage Academy and Mölndals city museum for the exhibition “Food - in need and desire” - ongoing until September 2021.



Exhibition Mat – i nöd och lust, at the Mölndal city museum, in collaboration with CCHS/Heritage Academy. Photo credit: Mölndal city museum.

### *New project collaborations with external partners*

- Collaboration between SGS, UGOT and Centre for Anthropological Research on Museums and Heritage, CARMAH, Berlin, through new postdoc (Carolina Valente Cardoso)
- Collaboration between the council of Lerum (the Heritage administrator in the community) and HA concerning the field of Interpretation.

### *Partnership agreements etc.*

- Research Partnership Agreement CCHS UGOT-UCL, April 2019-March 2022.
- Letter of Intent, CCHS/Heritage Academy with external collaborators: West Sweden region, National Archive, Museum of World Culture, West Sweden Museum organisation
- Collaboration agreement CCHS and Museum of World Culture for the conversation/podcast series Inside the Box 2020

## Grants

### Grants awarded

Title	Funding agency	Applicant	Total sum awarded
Black Dance History in Gothenburg	Carina Ari Memorial Foundation	von Rosen, A	100.000 SEK
Pedagogical Price	Faculty of Arts, UGOT	von Rosen & Kjellmer	150.000 SEK
Future Histories (black and Asian theatre archives)	National Heritage Lottery Fund	Alda Terracciano	8.700 Sterling Pounds
Terrorism in Swedish Politics	DIGARV: The Swedish Research Council	Lindhé, Cecilia (Co-PI)	22 MSEK
Tracing carvers on the Rocks	DIGARV: The Swedish Research Council	Lindhé, Cecilia (contributor and coordinator)	18 MSEK
Skandinaviska konsulära arkiv på Malta 1823–1923	Åke Wibergs stiftelse	Lindhe, Cecilia	50.000 SEK
World Crisis from Below	Magn. Bergvalls Stiftelse	Karlsson, Håkan	70.000 SEK
The Swedes in Bayate	Åke Wibergs Stiftelse	Karlsson, Håkan	60.000 SEK
The Swedes in Bayate	Helge Ax:son Johnson	Karlsson, Håkan	25.000 SEK
The Contemporary Archaeology of the Atacama Desert	Comisión Nacional de Investigación Científica y Tecnológica – CONICYT. (Chile)	Figuerora Larre, Valentina Karlsson, Håkan	250.000 SEK
Historians and Archives: The history discipline and archival theory in Sweden, 1880–2020	The Swedish Research Council	Maria Cavallin-Aijmer (contributor), Samuel Edquist MIUN, Co-PI)	4,4 MSEK
“Parallella historier, sammanflätad framtid? En undersökning av oregistrerade föremål i (post)etnografiska museer”	The Swedish Research Council	Carolina Valente Cardoso (with Anna Bohlin)	3 MSEK
From correlations to explanations: towards a new European prehistory	The European Research Council, ERC Synergy Grant	Kristian Kristiansen (PI)	10 MEUR
The use of electrochemical tools and online application in conservation	COST-STSM, CA16215 as part of PortASAP WG3 entitled “Field Tests and Applications”	Stavroula Golfomitsou	17.000 SEK
CHARTER. European Cultural Heritage Skills Alliance.	Erasmus +.	Stavroula Golfomitsou, participant	4 MEUR

### Grant applications (pending or denied)

Title	Funding agency	Applicant	Total sum (awarded)	Pending / Denied
Strong Canons Weak Histories	Horizon 2020 /VR	von Rosen, A & Lindhé (contributors)	276795 Euro (Swedish part)	Pending
CROWDED	COST Action Proposal	von Rosen, A (contributor)	In kind	Pending

Digital Twin Museums	Riksbankens Jubileumsfond	Alda Terracciano & Jonathan Westin (contributors)		Denied
Valuing diverse community heritage - exploring European collaborative frameworks for understanding and sustaining cultural diversity in and across communities	JPICH – Cultural Heritage, Identities & Perspectives: Responding to Changing Societies (CHIP)	Flinn, A (PI) with collaborators in Portugal and Poland (Maria Fernanda Rollo, & Magdalena Wiśniewska-Drewniak)	440,000 Euros	Pending
Toxic heritage. A transdisciplinary approach for making environmental toxins in buildings visible	Formas	Holmberg (PI) Benesch (contributor) et al		Denied, to be resubmitted
Performing the archives: Music-making in the grand houses of Sweden around 1800	DIGARV/VR	Lindhé & Westin (contributors)	20 MSEK	Denied
Monitoring of metallic heritage using portable non-invasive analytical tools	RAA-FOU	Stavroula Golfomitsou	813754SEK	Denied, to be resubmitted

## Recognition

### *Key-note and invited speaker*

- Appelgren, Staffan gave invited talk, ““Staying (with) Things: On Circularity, Heritage and the Future”, at NCK-Conference “Shaping Sustainable Futures Through Heritage”, Östersund, Sweden, Feb 12-13, 2020.
- Bohlin, Anna gave invited lecture, “There to be used: Material liveliness, care and the ongoingness of second-hand objects”, at Laboratoire d’anthropologie des mondes (LAMC), Brussels, 6 March, 2020.
- Martins Holmberg, Ingrid gave invited lecture on “Palimpsest places” within the meeting series of ArtInsideOut, Kultur i Halland (nov 2020, CC cluster)
- Synnestvedt, Anita gave an invited talk (Mediation, necessary pain or source of inspiration) at the conference “Archaeology and its role in contract Archaeology.” Mölndal, Sweden October 1. 2020. (HA)
- Golfomitsou, Stavroula was invited by Centro de Investigación y Conservación del Patrimonio Profesor, Departamento de Ingeniería Química, Universidad de Ingeniería & Tecnología - UTEC and delivered a lecture with title “Outdoor metal sculptures: preventive conservation dilemmas and realities” on 26<sup>th</sup> of November. (HS)
- Golfomitsou, Stavroula gave an invited lecture on “Essential steps to be taken to build an impactful future for science in conservation Practice – 2nd December 2020 INTACH Heritage Academy, New Delhi, India. (HS)
- Golfomitsou, Stavroula and Austin Nevin were invited speakers on the IIC Presenting at Conference: Webinar which took place on the 6<sup>th</sup> of April. (HS)

### *Other recognition*

- Bohlin, Anna invited to continue as a member of the HS-C review panel, Swedish Research Council in 2022.

- Punzi, Elisabeth has been elected member of the research committee for [Swedish Association for Social and Mental Health](#).
- Lindhé, Cecilia has been elected member of the review panel for Aesthetic disciplines, Swedish Research Council.
- Lindhé, Cecilia has been elected member of the research committee for Tekniska museet, Stockholm.
- Terracciano, Alda has been re-appointed Associate Research Fellow in the School of Arts (Birkbeck Centre for Contemporary Theatre) and was recipient of a bursary from the BiGS (Birkbeck Gender and Sexuality) and BRAKC (Research in Aesthetics of Kinship and Community) centres to support her artistic contribution to the Spring calendar of activities.
- Terracciano, Alda has been confirmed peer reviewer of Digital Humanities of the Nordic Countries annual conference for the second year.
- Terracciano, Alda was awarded the title of Fellow of the Higher Education Academy.
- von Rosen & Kjellmer and their team received Pedagogical Award, Faculty of the Arts 2020.
- von Rosen & Kjellmer and their team was invited to partake in the art history network Sydvästen, a collaboration between universities in West and Southern universities in Sweden.
- Cavallin-Ajmer became a member of the editorial committee of Arkiv, samhälle och forskning
- Bohlin, Anna became steering committee member of Swedish Anthropological Association (SANT).
- Martins Holmberg, Ingrid was appointed Member of Scientific Committee, WSBE, World Sustainable Built Environment conference Gothenburg (Sweden) in June 2020. "BEYOND 2020" (CC)
- Martins Holmberg, Ingrid was appointed member of Scientific Committee, ACHS 2020 FUTURES - Association of Critical Heritage Studies 5th Biennial Conference, University College London (CC)
- Benesch, Henric was appointed member of the Scientific Committee, Biennial International Conference for the Craft Sciences (BICCS) 2021(CC)
- Benesch, Henric was part of the organizing and scientific Committee, Swedish Research Council Yearly Symposium on Artistic Research: Working Together (CC)
- Benesch, Henric was appointed member of the Scientific Committee, NORDES 2021(CC)
- Martins Holmberg, Ingrid was member of the jury (suppleant) for PhD thesis defence of Joakim Seiler, Dept of conservation, UGOT, September 2020 (CC)
- Martins Holmberg, Ingrid was appointed PhD committee member [co supervisor] for Vilhelmina Jónsdóttir at the University of Iceland. Diss. in Ethnology. (CC)
- Martins Holmberg, Ingrid became Member of the Board, Swedish Collegium for Advanced Studies SCAS. Uppsala University, (second period, 2020-2023). Nomination by the University of Gothenburg vice-chancellor.
- Benesch, Henric as was commissioned as expert in the recruitment of Senior Lecturer in Design with a focus on Cultural Heritage at LNU (CC)
- The research strand Sites of transition: The heritage of migratory spatial practices within urban settings (projects National minorities in heritage practice & Swedish official heritage institutions concern with Roma historical places, PI Ingrid Martins Holmberg) was recognized through reviews in scientific journals (CC)
- The book *Att ge plats. Kulturarvssektorn och de nationella minoriteternas historiska platser* (2018) was reviewed in *RIG* Nr 2 2020, by Mattias Frihammar: "väl värd att läsa, både för verksamma inom kulturarvsbranschen, personer med intresse för minoritetsfrågor och för studenter på kulturarvsutbildningar" <https://gustavadolfsakademien.bokorder.se/sv-se/download/9cc93afc-e85c-4b14-acf4-da91294f5bcd>.
- The books *Att ge plats* (2018) and *Vägskaälens kulturarv* (2014) was reviewed in *Ethnologia Scandinavica*, Vol, 50 2020, by Sven-Erik Klinkmann: "The report is well written and, as

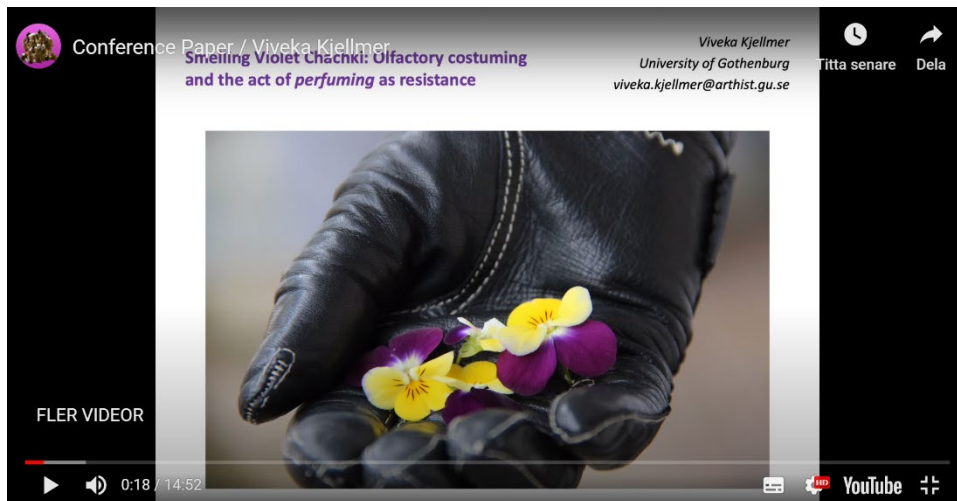


already noted, at the same time somewhat tentative as to the results it offers, with perhaps more questions than answers, which is just fine since the field is such a difficult one. It also works as a strong case for more extended research on these matters.” <https://kga.bokorder.se/sv-SE/download/92fec78-3443-4a7d-b166-c17abdd1fad8>

- Nevin, Austin was head of the editorial committee for the IIC Conference ‘Current Practices and Challenges in Built Heritage Conservation’ which took place online 2-6<sup>th</sup> of November 2020. (HS)

#### *Participation at significant conferences (external)*

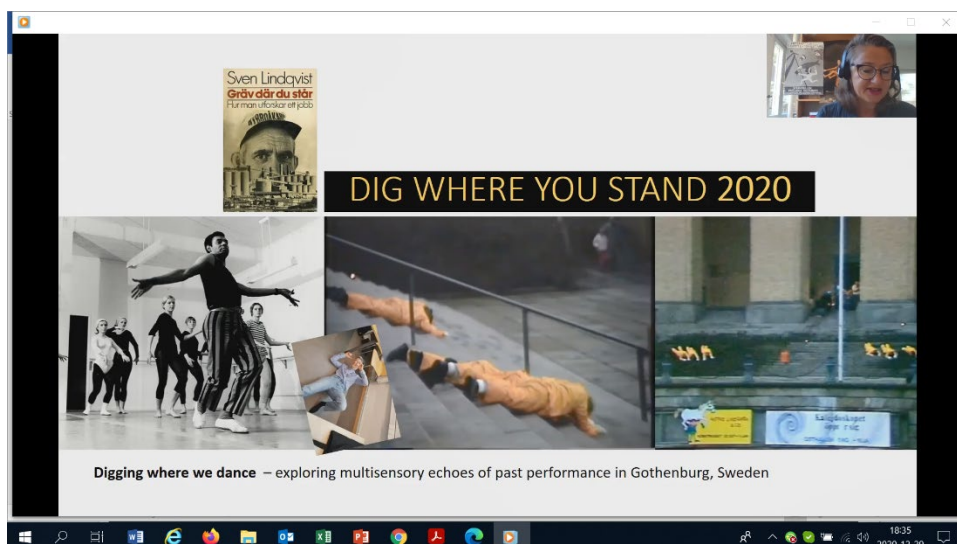
- Bohlin, A. “Things on the Loose: The Potential of Objects in Parallel Collections for Future-proofing Post-ethnological Museums”, presented at ACHS 2020 Futures Conference, London, UK, August 26-30 (online, co-presented with Carolina Valente Cardoso).
- Flinn, A. (2020). With Astrid von Rosen. “Digging Where You Stand? Critical approaches to participatory and activist heritage work.” Curated double session. ACHS 2020 Futures Conference, London, UK, August. Recorded presentation
- Flinn, A. (2020). With Julianne Nyhan and Kirsty Fife. ‘Digital Digging: social movements and activist archiving in documenting injustice’. ACHS 2020 Futures Conference, London, UK, August. Recorded presentation
- Flinn, A. (2020). Participant and organiser, International perspectives on community archives (UK, Portugal, Poland, US and China), AERI 2020 Live Online panel
- Kjellmer, V. (2020). “Smelling Violet Chachki: Olfactory Costuming and the Act of Perfuming as Resistance” <https://costumeagency.com/project/viveka-kjellmer/>. Costume Agency Conference Oslo, August. Paper published online and open access. [Peer reviewed abstract.]



Viveka Kjellmer, visiting researcher Embracing the Archives cluster. Digital presentation on multisensory theory at the Costume Agency conference in Oslo. Screenshot by Astrid von Rosen.

- Terracciano, A. (2020) “Intangible Heritage and the Built Environment: Using Multisensory Digital Interfaces to Map Migrants Memories”, ACHS 2020 Conference, UCL, London, 26-30 August 2020.

- Terracciano, A., Haklay, M. (2020) “Dig Where You Stand: Participatory Heritage Practices and Community Memories at the Latin Village Market”, ACHS 2020 Conference, UCL, London, 26-30 August 2020.
- Terracciano, A. (2020) “Geographies of Information: Oral Histories and the Digital Interface”, DRHA 2020, Situating Digital Curation Conference, University of Salford, 7-9 September 2020.
- Terracciano, A., Haklay, M. (2020) “Participatory Heritage Practices and Community Memories at the Latin Village Market”, Performance, Embodiment and the Digital Archive: Collaborative Research in Sites of Conflict Conference, Royal Holloway, University of London, October 2020.
- von Rosen, A. (2020). ”[Coloured Costume Ecologies: Black Dances, White Bodies, Swedish Settings](https://costumeagency.com/project/astrid-von-rosen/)”, Costume Agency Conference Oslo, August. Paper published online and open access. : <https://costumeagency.com/project/astrid-von-rosen/>. [Peer reviewed abstract.]
- von Rosen, A. (2020). With Helena Holgersson. “[Re-vitalizing Dig Where You Stand: Place as agent in participatory performance history](https://event.achs2020.exordo.com/)”. ACHS 2020 Futures Conference, London, UK, August. Recorded presentation. Presented online. <https://event.achs2020.exordo.com/> [Peer reviewed abstract.]
- von Rosen, A. (2020). With Andrew Flinn. “[Digging Where You Stand? Critical approaches to participatory and activist heritage work](https://event.achs2020.exordo.com/).” Curated double session. ACHS 2020 Futures Conference, London, UK, August. Recorded presentation. Presented online. <https://event.achs2020.exordo.com/> [Peer reviewed abstract.]
- von Rosen, A. (2020). “Debating Diversity: a panel on multiple performing arts histories in a digital age”. Curated session. With Mikael Strömberg, Helena Holgersson, Fia Adler Sandblad, Sandra Grehn. ANTS, Scan-Aesthetics, Association of Nordic Theatre Scholars, 26-27 November 2020, University of Bergen. Online.
- von Rosen, A. (2020). “Independent Dance in Gothenburg: Emergences and Exclusions”. Paper presentation. ANTS, Scan-Aesthetics, Association of Nordic Theatre Scholars, 26-27 November 2020, University of Bergen. Online. [Peer reviewed abstract.]



Digital presentation on black dance heritage at the ACHS conference in London. Astrid von Rosen and Embracing the Archives cluster. Screenshot by Astrid von Rosen.

### *Societal impact/outreach*

- See also *Inside the Box*, p. 33 above.
- Adler Sandblad, Fia. Research assistant Expansion and Diversity project. 16-17 February 2020. DWYS Physical theatre workshop at Konstepidemin, including seminar with scholars.
- Adler Sandblad, Fia. Research assistant Expansion and Diversity project. 19 May 2020. DWYS Corona safe workshop with costume practitioner at ADAs Teatre.
- Flinn, A. (2020), panel participant, Recording the Crisis, History Acts 22 June 2020 panel <http://www.historyacts.org/22-recording-a-crisis/>
- Lindhé, Cecilia moderated a national conference on digital cultural heritage: Digikult, April 2020.
- Punzi, Elisabeth and Ola Sigurdson. After work med forskare, Pustervik, Folkuniversitetet-UGOT, 28 april, 2020.
- Punzi, Elisabeth. Public lecture about migration and trauma by EP, at VKM March 4, as part of the exhibition Mind the gap.
- von Rosen, Astrid et al. “Ur arkivens djup: cabaret, progg och protest.” 27 February 2020. With Helena Holgersson and Mikael Strömberg. Frölunda kulturhus.
- von Rosen, Astrid et al. “New Scenography Theory”. 2 December 2020. Public talk with visiting researcher Rachel Hann. In collaboration with Stockholm University of Arts. 86 participants in Zoom.
- von Rosen, Astrid; Viveka Kjellmer; Ami Skånberg Dahlstedt. 21 September 2020: DWYS Workshop: “Dance images, aesthetics and canon”.
- von Rosen, Astrid. DWYS workshop “Historiographical layers”. 6 Nov 2020. Outdoors, Tullpackhuset, Packhusplatsen.
- Ingrid Martins Holmberg member of Programme Counseling Group for the biannual heritage sector conference Byggnadsvårdskonventet Västarvet (with external the partners Boverket, Statens Fastighetsverk, Svenska kyrkan, Uppsala Universitet and the scientific journal *Bebyggelsehistorisk tidskrift* and the network BARK).
- The research of the CC research theme ‘Sites of transition: The heritage of migratory spatial practices within urban settings’ was recognized by [www.Minoritet.se](http://www.Minoritet.se), website responsible for the official information about the national minorities of Sweden: “Resultaten visar att det behövs mer forskning och kunskapsuppbyggnad, både om de nationella minoriteternas platser och om hur kulturarvssektorn kan arbeta för en mer inkluderande historia.”, with reference to publications from the research projects National minorities in heritage practice & Swedish official heritage institutions concern with Roma historical places, both financed by The Swedish National Heritage Board. PI Ingrid Martins Holmberg) <https://www.minoritet.se/nationella-minoriteter-reduceras-till-symboler>
- Kick off for the network ISN on February 5. The event reached an audience of about 70 persons from different organizations and communities outside the university. (HA)
- Spring conference on March 11. The event reached an audience of about 50 people. About 30 came from different organizations and communities outside the university. (HA)



Photos from the kick off for the network ISN on February 5, 2020. Photos: Jenny Högström Bertson.

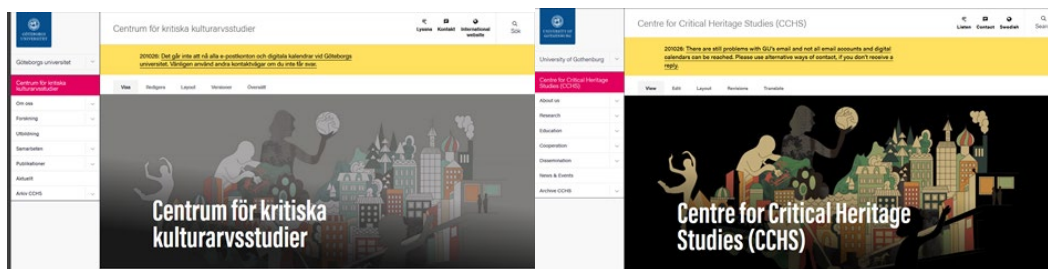
### Press coverage (selected)

- Interview with Elisabeth Punzi in Forskning och framsteg 29 April 2020, [Därför skämtar vi om Corona](#)
- Anna Bohlin interviewed in Faktum nr 219, December.
- Anna Bohlin interviewed in Hallands Nyheter, 18 December
- Elisabeth Punzi in Godmorgon världen Sveriges radio, [Skratt- en ventil i kristid](#)
- Elisabeth Punzi on Meny in P1, [Mat för två veckors karantän - vad blir det?](#)
- Pedagogical Award, Faculty of the Arts 2020 (von Rosen / Kjellmer, EA) was acknowledged in the press. See Lundgren, Eva (2020). "Ta en konstpromenad vid Näckrosdammen", GU Journalen, 5-2020, 56-57.
- Expansion and Diversity project, von Rosen and EA, was recognized in: Lindén, Lisa (2020). "Göteborgs frigruppsliv spelar vidare", *Teatertidningen* nr 4 2020, 33-35.
- Expansion and Diversity project, von Rosen and EA, was recognized in: Egefur, Christian (2020). "Scenkonsten som ville förändra", *ETC*, 15 May 2020.

## Communication

### Summary regarding CCHS external communication (Website, Facebook, Newsletter)

CCHS communicates externally through UGOT webpages (one Swedish and one English) and the [UCL equivalent](#). During 2020 the University of Gothenburg implemented a new website focused on user needs and expectations.



Swedish website: <https://www.gu.se/kritiska-kulturstudier>

English website: <https://www.gu.se/en/critical-heritage-studies>

The new website was launched September 2<sup>nd</sup> 2020. The websites are continuously a work in progress and we are systematically trying to adapt to new needs and regulations.

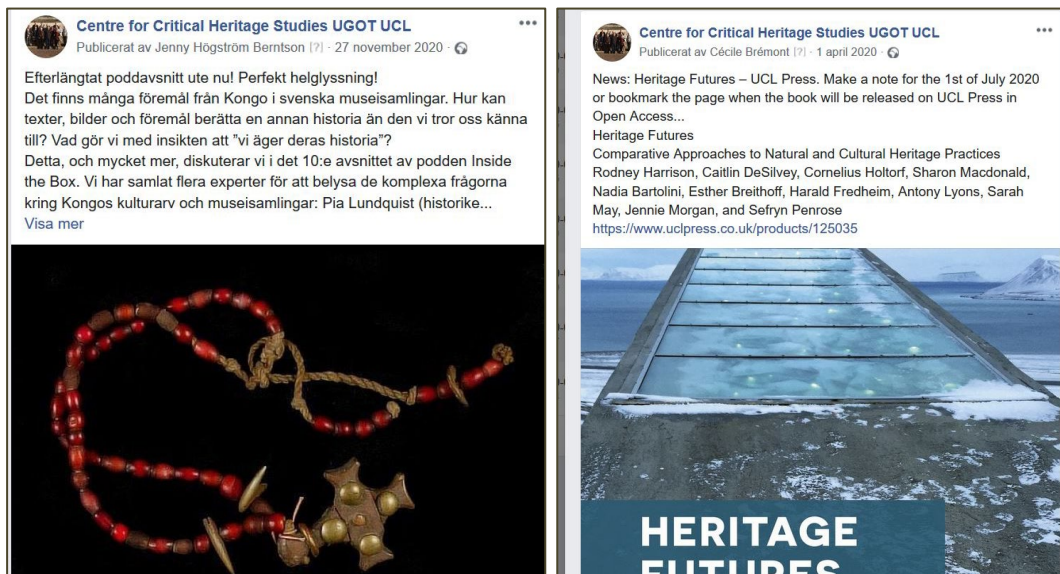




Starting off the process of designing and building the new Swedish and English webpages for the centre in March 2020. In Nina Romanus by the computer. Photo: JHB

### *CCHS Facebook*

CCHS [Facebook page](#) currently have 2441 followers (2021-01-18).<sup>4</sup> The Facebook page is a way to reach a broad audience quickly and our posts reach between 100- 1.300 views. Most of the posts on CCHS Facebook are in English but when directed more to Swedish followers, some posts are in Swedish.



Two of the posts from CCHS Facebook with statistics. 1) reach: 1033, shares 13. 2) reach: 1221, shares: 4.

### *Heritage Academy Facebook and ISN*

CCHS/Heritage Academy [Facebook page](#) have 468 followers (2021-01-18).<sup>5</sup> Heritage Academy Facebook page is mainly in Swedish.

<sup>4</sup> Compared to 2205 followers 2020-01-12

<sup>5</sup> Compared to 239 followers 2018-01-09; 355 followers 2020-01-13.



As a result of collaboration and activities within Heritage Academy the Interpret Sweden Network (ISN) have been formed and this network have a website and a Facebook page.<sup>6</sup>



### CCHS Newsletter

CCHS Newsletter (Appendix I) has been sent out six times during 2020. The newsletter has 860 subscribers (2021-01-18). The newsletter reaches even more since it is also distributed via several other email lists (via UCL and UGOT departments, collaborators etc).

## Financial summary

A summary of the financial report can be found below. Twelve percent of the total budget covers costs at UCL.<sup>7</sup> For the financial summary report from UCL see Appendix II.

The summary below shows the costs connected to each involved department at UGOT. The majority of our budget has been allocated between personnel (ca 3,3 million SEK) and operating costs (ca 1,3 million SEK).<sup>8</sup> The post for operating costs includes activities hosted by CCHS clusters and CCHS central activities, the podcast Inside the Box etc. (see activities above). Several of the activities have been partly financed by external projects, involved departments, or by involved stakeholders.

CCHS UGOT - financial report summary 2020										
	Host/Historical st	Cultural Science	LIR	Global studies	Social work	Conservation	HDK	UCL London	Total amount	
1										
2										
3	<b>Totala income</b>	-3 884 641	-548 530	-246 182	-579 477	-379 805	-1 820 064	-131 635	-654 662	-8 244 996
4	- income UGOT Challenges	-8 244 996								-8 244 996
5	- internal grants	<b>3 705 693</b>	-548 530	-246 182	-579 477	-379 805	-1 820 064	-131 635		
6	- external grants	<b>654 662</b>							-654 662	
7	<b>Total costs</b>	3 071 322	548 530	246 182	579 477	379 805	1 820 064	131 635	654 662	7 431 677
8	- personnel costs	1 190 357	235 612	144 622	380 440	246 909	1 041 011	81 072		3 320 023
9	- operating costs	520 344	118 818	11 285	2 069	9 329	4 545		654 662	1 321 052
10	- travel costs	109 028	7 188		2 069	9 329				127 614
11	- publication costs		28 966							28 966
12										
13	- indirect costs (OH)	1 360 621	194 100	90 275	196 968	123 567	774 508	50 563		2 790 602
14	<b>Result</b>	-813 319	0	0	0	0	0	0	0	-813 319

## Sammanfattning på svenska

Det gångna året har innefattat en blandning av fortsatt forskning, samarbeten och aktiviteter, parallellt med planering för centrets framtid efter UGOT Challengesatsningens avslut i mars 2022. Till detta kommer också den stora påverkan som Covid-19 haft på verksamheten. Pandemin har fått stora konsekvenser för planerade möten, akademiska events, forskningsprojekt och utåtriktad verksamhet.

<sup>6</sup> Links: <https://sites.google.com/view/interpretsweden/startside> and <https://www.facebook.com/ISN-Interpret-Sweden-Network-108366104099951>

<sup>7</sup> A decision from the vice-chancellor at UGOT states that UCL are allowed to invoice CCHS/UGOT for a maximum of 12% (including OH costs at UGOT) of the total budget yearly over from April 2016 to March 2019, all regulated in the Research partnership Agreement between UGOT and UCL.

<sup>8</sup> The indirect costs are close to 2,8 million SEK.

Samtidigt har verksamheten kunnat fortsätta med anpassningar till situationen och vi har kunnat ställa om både interna och externa aktiviteter efter nya förutsättningar.

Våra samarbetsytor såsom Kulturarvsakademin och samtalsserien/podcasten Inside the Box har som mycket annat fått anpassas i enlighet med de förutsättningar som uppstått på grund av pandemin, men de har trots allt fortsatt som väl fungerande plattformar för samarbete och utåtriktad verksamhet.

Universitetets nya webbplats som lanserades i september 2020 har krävt mycket resurser. Resultatet är tilltalande och potentialen med den nya webbplatsen är tydlig. Mängden arbete har dock inte riktigt stått i proportion till resurser eller till det faktum att vi som centrum har ett relativt kort tidsperspektiv framåt. Vi strävar dock efter att fortsätta verksamheten efter 2022 och hoppas då kunna njuta av fördelarna med den nya webben.

Förberedelserna för en verksamhet efter 2022 har fortsatt. En rapport om ett planerat masterprogram i kritiska kulturarvsstudier har tagits fram. Diskussioner med Västra Götalandsregionen om att fortsätta samarbetet genom Kulturarvsakademin har inletts, och det har också andra aktiviteter som sträcker sig från praktiska till strategiska frågor. Vi har utvecklat ett övergripande tema för hela centret under namnet ”waste/wasted heritage”. Detta tema är tänkt att bli en yta för kritisk debatt och diskussion bland CCHS-klusterledare och forskare och kommer att involvera nationella och internationella samarbetspartners.

Ett övergripande strategiskt mål för CCHS har sedan 2016 varit att förbättra och befästa samarbetet mellan Göteborg och London. Framstegen i detta avseende har varit tydliga hela tiden och ännu tydligare under det senaste året. Samarbetet inom klustren har konsolideras ytterligare och kommunikationen på ledningsnivå har utvecklats vidare.

Andra strategiska mål har varit att öka våra publikationer i referegranskade tidskrifter samt att söka och få nya externfinansierade forskningsprojekt. Antalet publikationer har ökat något under de senaste tre åren, från 53 till 60. Idag är andelen publikationer som genomgått referegranskning över 90 procent (om vi utesluter konstnärliga verk). Detta kan jämföras med motsvarande siffrorna för 2018 (56 procent) och 2019 (60 procent). Denna förändring är en strategisk prestation för centret, och utvecklingen är ännu mer tydlig om man ser några år längre tillbaka.

Under 2020 gavs de två första böckerna i Cambridge University Press Elements Series: Critical Heritage Studies ut. Vi har ytterligare en handfull publikationer i produktion samt ett tiotal böcker i olika stadier av editering till tryckning.

Detta år deltar vi i olika form i nya projekt om sammanlagt 150 MSEK. Av den totala summan går en stor del (66 procent) till ett stort ERC starting grant som centrets vice föreståndare leder. Men även utan detta stora projekt går det att se att CCHS-forskare är med i många externt finansierade forskningsprojekt och trenden är tydlig: vi deltar i fler och större internationella projekt än när centret startade.

Sammantaget har vi sett ett år med fortsatt verksamhet, goda resultat och starka samarbeten. Pandemin har påverkat oss alla och gett nya utmaningar, men vårt fokus på framtiden är intakt.

## Appendices

I: CCHS Newsletters 2020

II: Financial summary report for CCHS UCL

# Appendix I

## CCHS Newsletters 2020





## CENTRE FOR CRITICAL HERITAGE STUDIES

### newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

## CCHS NEWS

### Project funding outcome after UCL CCHS Small Grants Scheme

Following [UCL CCHS Small Grants Scheme](#) awarded to Giovanna Astolfo and Catalina Ortiz at UCL DPU in September 2018, both have now successfully secured funding for a project on Framing Living Heritage as Tool to Prevent Spatial Violence: How can heritage be leveraged for peace?

The project on Living Heritage as tool to prevent Spatial Violence in Yangon has been funded by the British Council as one of eighteen new research projects looking to generate policy-relevant insights on preventing violence and promoting peace in countries of the Global South.

Dignity is at stake when human rights are threatened by forced eviction and resettlement as key modalities of spatial violence. In the pursuit of Sustainable Development Goals 11 and 16, the protection of cultural heritage and the promotion of inclusive and peaceful human settlements are crucial. Myanmar's governments have used forced relocation and land confiscation since the 1950s, as a means of achieving 'Burmanisation' through acts of spatial violence perpetrated against ethnic, political and religious minorities and the urban poor. Despite an emergent democratisation process, threats of evictions remain. This project explores the intersection of heritage, land/housing rights, conflict and forced displacement as central issues in the urban dimension of Myanmar's peace-building processes.

A seminar at UCL Institute of Archaeology is planned on **2020, 4 February**. Time and room to be confirmed. Please check [our website](#) for further information.

Read more [here](#).



## Concert & performance with poems by Anna Margolin

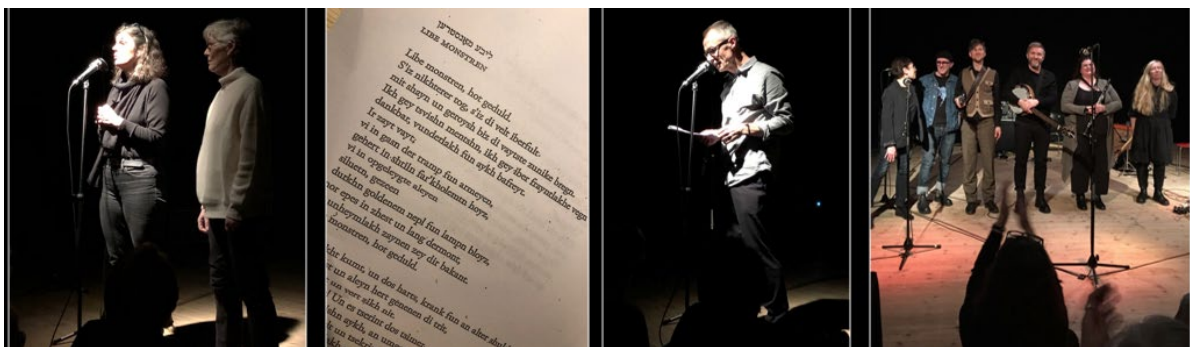
On the evening of December 10th a concert & performance with poems by Anna Margolin was held at Skogen, Gothenburg. The event and project is a collaboration between Centre for Critical Heritage Studies (CCHS), Heritage and Wellbeing cluster and Västarvet.

The production and project is part of the work with minorities at Västarvet.

The performance / concert is based on Anna Margolin's poetry written in Yiddish in early 20th century New York. The music is newly composed by Henryk Lipp, Klara Andersson (Fågelle) and Timo Nieminen.

The evening included performance by Klara Andersson (Fågelle), Timo Nieminen, Henryk Lipp, Tobias Allvin and Annika Jessen. Poems were read by Rut Pergament. Bo Isenberg, associate professor sociology, Lund, introduced with a reflection about time and memory and the European Yiddish culture.

Information about the project and film from the evening will be posted on the website of Västarvet early 2020.



Photos: Elisabeth Punzi & Monica Gustafsson introducing the event.

Poem by Anna Marolin.

Bo Isenberg.

All the artists after the performance.

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## Heritage Academy Christmas Letter



Kulturarvsakademins  
Årsbrev 2019



2019 is soon coming to an end and we are facing a new decade of new challenges.

But before we enter 2020, the Heritage Academy wants to look back at the 2019 activities and summarize what happened this year. We have carried out a number of different activities and with this small letter we also want to thank all of you who have participated in seminars, workshops and conferences whether it be presenters, exhibitors or participants.



You all contribute to important development work on cultural heritage issues and we warmly welcome you to upcoming activities in 2020!

**Save the date!**

**5 February:** Workshop, Why Interpretation? In collaboration with ISN (Interpret Sweden Network)

**11 march:** Spring Conference: Agenda 2030.

**18 march:** Seminar: Kreativitetens kraft. In collaboration with Kulturhuset Kåken.

Further activities are presented continuously – other upcoming events are seminars around the KOM project and #Matarv.

Follow us on [Facebook](#) and see [our website](#) for updates.

Merry Christmas and Happy New Year!

*/Anita Synnøve and Monica Gustafsson, Heritage Academy (Centre for Critical Heritage Studies)*

Link: [Read the full letter in Swedish.](#)

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## New season of the podcast series Inside the Box

In September 2019 Centre for Critical Heritage Studies (CCHS) and the Museum of World Culture in Gothenburg (VKM) introduced the new conversation- and podcast series Inside the Box.



During the fall of 2019 researchers, curators, artists and journalists met to discuss intriguing heritage issues and subject. Now, a continuation is planned for 2020 and the program for the Spring is almost complete.

**What can we expect from the new season?**

- We believe it will be an exciting collection of conversations and mixed themes that hopefully can attract many listeners, says Rebecka Bergström Bukovinszky and Jenny Högström Berntson, project leaders for Inside the Box.

- We choose themes that relate to current research and activities both at the Centre for Critical Heritage Studies and the Museum of World Culture. For example, the conversation about expeditions in March is highly topical since Jonathan Westin (coordinator CCHS/Archives cluster and research coordinator Centre for Digital Humanities) will have returned from a research trip to Antarctica where he together with colleagues will document the old research station with VR technology.

In the spring we will not only discuss “chilly expeditions” but also everything from the Wiphala - the flag that symbolizes the struggle of Latin American indigenous peoples, Congolese heritage and history, food trends, the so called Paracas textiles, and tree hugging and forest bathing for health benefits.



### Open conversations at the Museum and podcasts

It is possible to join the conversations as live audience and see the objects discussed during the conversations/recordings at the Museum of World Culture. Last year's conversations drew between 50 to more than 90 people.

- Now that we're starting to get a returning audience, we hope to get at least as many visitors next year, says Rebecka Bergström Bukovinszky.

If you want to listen to the conversations it is open for the public to join. The conversations/recording takes place every other Thursday 4 pm - 3 pm at the Museum of World Culture, Gothenburg. Please notice that one of the conversations (“Vandring, japanska skogsbad och skog på recept”) will take place 5:30 pm - 4:30 pm, due to Vetenskapsfestivalen.

Please notice that most of the conversations will be in Swedish.

The podcast series is available at the CCHS website (link below) and also on Itunes, Podcaster, Spotify etc.

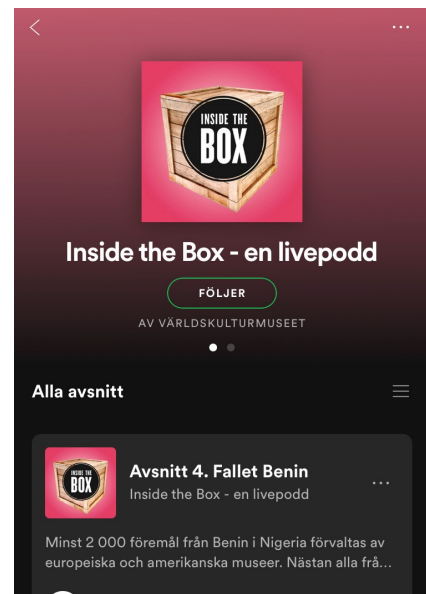
### Program

[The program for Inside the Box Spring 2020](#)

### Links

[Paracas textiles, the Gothenburg collection](#)

[The ongoing Antarctic expedition – in Swedish](#)



### Contact

Jenny Högström Berntson, project coordinator, Centre for Critical Heritage studies (CCHS),  
chs@history.gu.se

Rebecka Bergström Bukovinszky, program coordinator, Museum of World Culture,

rebecka.bukovinszky@varldskulturmuseerna.se



Photo above, right: Paracas textiles

Photo below: From the first conversation/recording in September 2019

## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

### Why interpretation?

Welcome to a seminar and workshop discussing interpretation. The aim of the day is to introduce a new network ISN - Interpret Sweden Network.

The aim of the network is to gather scholars, researchers, artists, heritage workers of all kind who has an interest discussing how to make good and sustainable interpretation of our natural - and cultural heritage.

Key note speakers of different kind, exhibitions of artists and students of digital humanities and a workshop will fill the day.

Read more in the Swedish version of this event page.

Please advise on dietary requirements, (if any) when signing up for the event.

All welcome!

Lecturer: Alda Terraciano (artist/researcher CCHS), students from digital humanities UGOT, and others.

Date: 5 February 2020

Time: 9:00 am – 4:00 pm

Organiser: CCHS/Heritage Academy & ISN



Location: Faculty of Humanities, Lundgrensgatan 1B, Humanistiska fakulteten, rum J 2019

**Last day of registration:** 30 January 2020 at. 12:00 PM.

**Contact person:** [Anita Synnestvedt](#)

**Number of seats:** 80 [Sign up for this event](#)

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## Inside the Box: Why is the Wiphala burning?

### Part 1 of the conversation/podcast series Inside the Box 2020

The Wiphala flag symbolizes the struggle of the Latin American indigenous peoples. But it is disputed and provocative. In the news from Chile and Bolivia we can read about how it unites people, but also how it is burned. Social anthropologist Anders Burman, Erika Ticona, anthropologist, textile artist and activist, and Adriana Muñoz, archaeologist and curator of the Museum of World Culture, discuss this and the heritage connected to this symbol.

Please notice that the conversation will be in Swedish.

Location: Museum of World Culture, Södra vägen 54, Gothenburg

Free entrance. Limited number of seats. No pre-registration.

All welcome!

Lecturer: Social anthropologist Anders Burman Erika Ticona, anthropologist, textile artist and activist Adriana Muñoz, archaeologist and curator of the Museum of World Culture

Date: 27 February 2020

Time: 2:00 PM - 3:00 PM

Organiser: CCHS & Museum of World Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg

Event URL: [Read more about Inside the Box: Why is the Wiphala burning?](#)

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## Heritage Academy Spring Conference

Heritage Academy Spring Conference

Theme: Cultural heritage agenda 2030.

Program to be announced.

Date: 11 March 2020

Time: 9:00 AM - 4:00 PM

Organiser: CCHS/Heritage Academy

Location: Norges Hus, Skånegatan 16, Göteborg

Last day of registration: 2 March 2020 at. 1:00 PM.

Contact person: [Anita Synnestvedt](#)

[Sign up for this event](#)

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## Inside the Box: Chilly expeditions

### Part 2 of the conversation/podcast series Inside the Box 2020

Expeditions to the Antarctic or the Arctic. This can inspire us to dream of adventure. But what was it like? Who traveled and why? What traces did the expeditions leave behind? And how do we describe the expeditions today? Meet archaeologist Jonathan Westin and Andrea Castro, professor in Spanish, who will all give different insights into expeditions as phenomenon.

Please note that the conversation will be in Swedish.

Free entrance. Limited number of seats. No pre-registration.

All welcome!

Lecturer: Jonathan Westin, Andrea Castro and moderator Helen Arfvidsson

Date: 12 March 2020

Time: 2:00 PM - 3:00 PM

Organiser: CCHS & Museum of Worlds Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg

Event URL: [Read more about Inside the Box: Chilly expeditions](#)

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## Kreativitetens kraft: Kvinnorna från Ravensbrück

Kreativitetens kraft: Kvinnorna från Ravensbrück is a seminar held in Swedish.

The seminar is arranged by CCHS Heritage Academy, the Heritage and Wellbeing cluster, in collaboration with Kåken Kulturhus.

Date: 18 March 2020

Time: 3:30 PM - 6:00 PM

Organiser: CCHS/Heritage Academy, Heritage and Wellbeing & Kåken Kulturhus

Location: Kåkens Kulturhus, Stora Salen, Kålltorpsgatan 2, 416 52 Göteborg

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## Inside the Box: Congo - who owns the country's history?

### Part 3 of the conversation/podcast series Inside the Box 2020

There are many items from Congo in Swedish museum collections. What stories does these items tell? How can texts, pictures and objects reveal a different story than the one we think we know? What do we do with the realization that "we own their history"?

Meet Pia Lundqvist (historian), Josef Nsumbu (minister in the Equeumenia Church and PhD), Michael Barrett (curator at the Ethnographic Museum in Stockholm), and Cecilia Järdeemar (artist) in a talk on Congolese cultural heritage.

Please note that the conversation will be in Swedish.

Location: Museum of World Culture, Södra vägen 54, Gothenburg

Free entrance. Limited number of seats. No pre-registration.

All welcome!





Lecturers: Pia Lundqvist (historian), Josef Nsumbu (minister in the Ecuemnia Church and PhD), Michael Barrett (curator at the Ethnographic Museum in Stockholm), and Cecilia Järdeemar (artist)Helen Arfvidsson, moderator.

Date: 26 March 2020

Time: 2:00 PM - 3:00 PM

Organiser: CCHS & Museum of World Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg

Event URL: [Read more about Inside the Box: Congo - who owns the country's history?](#)

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## Inside the Box: The Paracas textiles

### Part 4 of the conversation/podcast series Inside the Box 2020

The textiles are 2,500 years old, in very good condition and used as a sweep for the dead, who were seated in baskets wrapped in additional layers of textiles and placed in burial chambers.

We talk breathtaking time perspectives, eternity and perishability with the textile conservator Anna Javér, textile scientist Cecilia Candreus and Bodil Jönsson, physicist and philosopher of time.

Please note that the conversation will be in Swedish.

All welcome !

Lecturer: Anna Javér, Cecilia Candreus, Bodil Jönsson and Helen Arfvidsson

Date: 9 April 2020

Time: 2:00 PM - 3:00 PM

Organiser: CCHS & Museum of World Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg.

Free entrance. Limited number of seats. No pre-registration.

Event URL: [Read more about Inside the Box: The Paracas textiles](#)

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## Inside the Box: Hiking, Japanese forest baths and forest walks on prescription

### Part 5 of the conversation/podcast series Inside the Box 2020

Starting off with the tree of life from Mexico, we take on the discussion of heritage and movement and the health-promoting effects of nature. We talk about wellbeing, forest bathing and the relationship between people and trees together with historian Daniel Svensson and Eva Sahlin, PhD in environmental psychology.

This event is part of the so called Vetenskapsfestivalen - therefore another time than the other parts of Inside the Box.

Please note that the conversation will be in Swedish.

Location: Museum of World Culture, Södravägen 54, Gothenburg

Free entrance. Limited number of seats. No pre-registration. All welcome!

Lecturer: Daniel Svensson, Eva Sahlin and moderator Helen Arfvidsson.

Date: 23 April 2020

Time: 3:30 PM - 4:30 PM

Organiser: CCHS & Museum of World Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg

Event URL: [Read more about Inside the Box: Hiking, Japanese forest baths and forest walks on prescription](#)

## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

### CCHS seminar with G Alexopoulos & E. Gallou

14 January 2020, 12:00 pm to 1:00 pm, [UCL Foster court, room 132](#)

*'Local communities and sustainable development of cultural and natural heritage: the island of Samothrace, Greece.'*

Organiser: Cécile Brémont – Centre for Critical Heritage Studies [criticalheritage@ucl.ac.uk](mailto:criticalheritage@ucl.ac.uk)

The Greek island of Samothrace – located in the North Aegean and famous for its archaeological site the Sanctuary of the Great Gods– boasts an environment with important cultural and natural resources. While the inhabitants are facing various challenges (including economic, social and environmental) the local authorities along with a local NGO, Sustainable Samothrace, have for a long time pursued to develop a UNESCO's Man and Biosphere (MAB) reserve on the island and have already twice submitted a relevant preparation folder. Within this context, this presentation will discuss the outcomes of a participatory workshop held in Samothrace that aimed to bring together stakeholders from both the local community and representatives of state authorities in order to identify the most important challenges and opportunities of sustainable cultural and natural heritage management.

This presentation is based on a project funded by the **Small Grants Scheme of the UCL Centre for Critical Heritage Studies (CCHS)**.

**Open to all.** No Registration required.

**Links** [Island of Samothrace](#)

**Photo:** 2018 © *Map of Samothrace* by Eirini Gallou

**George Alexopoulos & Eirini Gallou**

Assistant Professor & PhD candidate at  
UCL Archaeology and UCL ISH



**Eirini Gallou** is a PhD candidate at the

UCL Institute for Sustainable Heritage, pursuing her research on sustainable heritage management in rural contexts. Eirini Currently works as Senior Social analyst for Historic England. Eirini worked as a teaching assistant at UCL ISH and has been awarded the Associate Fellowship by the Higher Education Academy (AFHEA). She holds an MSc From TU Delft, Netherlands in Architecture, Urbanism and Building Sciences with specialization in Restoration

and renovation of historic buildings and and MSC in Architecture form Aristotle University of Thessaloniki, Greece. She has worked as an intern in ICCROM, Rome in 2014 supporting the courses for heritage professionals for the Sites Unit.

**Dr Georgios Alexopoulos** is currently Assistant Professor (Post-doc position) at the University of Innsbruck and Adjunct Lecturer at the Hellenic Open University (Greece). George has been a Research Associate (BigPicnic project) and Teaching Fellow at the UCL Institute of Archaeology where he has taught at the MA in Cultural Heritage Studies and MA in Museum Studies programmes. Prior to this he has worked as a researcher at the University of York and the Initiative for Heritage Conservancy (Greece). His research interests, among other things encompass heritage and museums studies, the management of intangible and living religious heritage, sustainability in heritage and museum practice.

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## Personalised museum experiences driven by date-based association discovery

22 January 2020, 5:30 pm to 7:30 pm, By creating links to specific dates we can trigger curiosity, increase retention, and guide visitors around the venue following new appealing narratives in subsequent visits.

**Event Information: Open and free for all.**

**Organiser** UCLDH [lucy.stagg@ucl.ac.uk](mailto:lucy.stagg@ucl.ac.uk)

**Location:** G31, ground floor, Foster Court, Malet Place, LONDON WC1E 7JE United Kingdom

### Book now

Museum visitors' interests and input can be employed by semantics-based mechanisms that aim to promote reflection on cultural heritage by means of dates (historical events or annual commemorations). By creating links to specific dates we can trigger curiosity, increase retention, and guide visitors around the venue following new appealing narratives in subsequent visits.



The research presents the development and evaluation of a set of diverse narratives about museums exhibits originating from the Archaeological Museum of Tripoli (a small regional museum in Greece). A year-round calendar was crafted so that certain narratives would be more or less relevant on any given day. Expanding on this calendar, personalised recommendations are made by sorting out those relevant narratives according to personal events and interests recorded in the profiles of the target museum visitors. Taking advantage of a broad range of techniques for semantic modelling, named entity recognition and linking, online data repositories and word vector models, the resulting associations are shown to be deemed accurate (directly or indirectly) by potential visitors. Evaluation results from an experiment involving domain experts and users suggest that calendar-based connections can reveal useful and valuable associations, which can be

used to tailor user experiences and engagement with cultural heritage content, discover meaningful connections and deliver incidental associations that contribute to the intended cognitive phenomena.

All are welcome and there will be drinks and discussion after the presentations. Attendance is free but we kindly ask that you [register for the event](#).

This event is organised by UCLDH, which is part of the [UCL Institute of Advanced Studies](#).

### About the Speaker

Dr. Andreas Vlachidis, Lecturer (Assistant Professor) at UCL Department of Information Studies

My main research interests are in Information Extraction, Text Analytics, Knowledge-Based Systems and Ontologies, particularly in semantic annotation and metadata enrichment with respect to conceptual reference models, ontologies and knowledge base resources. I have contributed to the cultural heritage data modelling and semantic enrichment aims of the EU Horizon 2020 project [CrossCult](#), whereas in the past I have contributed to the EU FP7 [Ariadne Framework](#) researching the multilingual application of Natural Language Processing in archaeological grey literature. I have also developed the [Welsh Natural Language Processing Toolkit](#) of the General Architecture for Text Engineering GATE.

[More about Dr. Andreas Vlachidis](#)

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## CCHS seminar: Mapping Memory routes with A. Terracciano & M. Haklay

11 February 2020, 1:00 pm to 2:00 pm

### Event Information

**Open to All**

**Availability Yes**

**Organiser** Cecile Bremont – Centre for Critical Heritage Studies [criticalheritage@ucl.ac.uk](mailto:criticalheritage@ucl.ac.uk)

**Location** [Room 432 Tavistock Street 14-16](#) London WC1H 0BW United Kingdom

Mapping Memory Routes is a project initiated in 2016 by Dr Alda Terracciano to explore the heritage of everyday life in culturally diverse areas of London. For this iteration, she collaborated with Prof. Muki Haklay from the Geography department, and three external non-academic organisations, the Making Communities Work and Grow (MCWG), the Curve, and Pueblito Paisa community centres, to pilot a participatory design



methodology, which will support the development of a wider research project on eliciting Community Memories for urban design and digital heritage. This presentation will focus on the realities of urban regeneration for local communities in London, discussing it in relation to intangible cultural heritage and sensorial urbanism as well as exploring the tools that technology and participatory methodologies can offer to citizens engaged in the process.



This presentation is based on a project funded by the **Small Grants Scheme of the UCL Centre for Critical Heritage Studies (CCHS)**.

**Open to all.** No Registration required.

*Photo © Aldaterra Projects by María Victoria Cristancho*

### **About the Speaker**

**Alda Terracciano** is Honorary Research Associate at the Department of Information Studies at UCL and co-leader of the Embracing the Archive cluster at the Centre for Critical Heritage Studies (CCHS) – a collaboration between UCL and Gothenburg University. She researched on digital economy at Queen Mary, University of London, and has been recently appointed Associate Research Fellow at Birkbeck University. She is co-founder of Future Histories, the first independent archive of African, Asian and Caribbean performing arts and is Artistic Director of the arts organisation Aldaterra Projects.

**Prof. Haklay** is Professor of GIScience, Extreme Citizen Science (ExCiteS) research group, Department of Geography, Faculty of Social and Historical Sciences. He is an expert in citizen science and geographical information science, as well as participatory mapping and digital platforms such as the Mapping for Change collaborative maps portal <https://communitymaps.org.uk>. Amongst other areas, his research has focused on supporting communities in becoming more resilient in the face of erosion of diverse cultural heritage.

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## **CCHS seminar: Documenting traditional knowledge for sustainability and conservation**

4 March 2020, 12:00 pm to 1:00 pm

CCHS Seminar series: Documenting traditional knowledge for sustainability and conservation with Lydia Gibson from UCL Anthropology

**Open to All**

**Organiser** Cecile Bremont – Centre for Critical Heritage Studies [criticalheritage@ucl.ac.uk](mailto:criticalheritage@ucl.ac.uk)

**Location** [Drayton House B03](#) Ricardo LT, Drayton House 30 Gordon street London WC1H 0AN, United Kingdom

Cockpit Country, a dense inhospitable forest in the uplands of Jamaica is home many endemic and threatened animal and plant species as well as the indigenous Maroons of Accompong village. After anti-mining campaigns, the forest is set to be designated as a protected area. Maroons face potential restricted access to their ancestral land: source of livelihood, lore, tradition, and autonomy. The clandestine nature of their forest use has, in part, led to the failure of conservation efforts to acknowledge and safeguard Maroon access to the forest. As a result of the Maroons' increasing scepticism of conservation efforts, these uses are likely to remain hidden, making the advocacy of their indigenous rights in this conservation space difficult. As conservation efforts intensify, the prospective criminalisation of many forest-based traditions may result in growing risks and diminishing returns in their undertaking. As future generations seek other, modern forms of livelihood, Maroons could see the death of their centuries-old traditions at the hands of conservation.

This project funded by the Centre for Critical Heritage Studies Small Grants scheme catalogued the forest-based traditions and customary practices of the Accompong Maroons in a series of short films, photographs, and infographics, curated in a digital exhibition – first in the village's museum, and then later in the Natural History Museum of Jamaica. These digital archives have led to roundtable discussions with



the Forestry Department on policy-making and land tenure, have been included in the village's curriculum on traditional knowledge, has supported cultural and eco-tourism, and formed the basis of an indigenous mapping initiative funded by National Geographic: Countermapping Cockpit.

**Open to all and refreshments will be served**, courtesy of UCL Centre for Critical Heritage Studies.

**Links**

- [Countermapping Cockpit project](#)
- [Full: parrot hunting\(rough cut\)](#)
- [National history Museum of Jamaica](#)

*Photo: 2018 © Lydia Gibson*



**EXTERNAL NEWS AND EVENTS**

**Post-Doctoral Research Fellowship in History, Archaeology or Cultural History**

The Norwegian Institute in Rome, University of Oslo from June 2020.

The Post-Doctoral Research Fellowship is funded by the Norwegian Institute in Rome and is associated with the Institute's ongoing research, teaching and outreach.

The position is within History, Archaeology or Cultural History. The proposed research project must deal with theme(s) chronologically within the time span from the Archaic to the medieval period, and geographically within the Mediterranean region with relevance to Italy and Rome. The successful applicant will participate, where relevant, in courses in Rome and in Oslo about the history and archaeology of Rome, classical archaeology, ancient history, cultural heritage and the reception of Rome,

e.g. <https://www.uio.no/studier/emner/hf/ifikk/ANT2210/>, <https://www.uio.no/studier/emner/hf/ifikk/ROMA2020/>, <https://www.uio.no/studier/evu/kurs/hf/roma/index.html>

<https://www.jobbnorge.no/.../post-doctoral-research-fellowship>

**Deadline 1st February 2020**

**The Climate Heritage Network has launched its first action plan**

The Climate Heritage Network was launched in October 2019 by over 70 arts, culture and heritage organisations from around the world. Its purpose is to emphasise the role these sectors can play in achieving the ambitions of the Paris Agreement.

Earlier this month the network launched its first action plan which sets out eight scalable, culture-based climate action tools and policy solutions to achieve these ambitions. They will be implemented on a voluntary basis by working groups from the network's global members. You can read the Action Plan [here](#).

We will link to the initiative from the Strategic Framework for Heritage Science, including defining outstanding research priorities, strengthening links across the sector, building the sector's capacity and working to articulate the value of heritage science to society. Read work

about the Climate Heritage Network here.

<http://climateheritage.org/climate-heritage-network-launch.../>

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## CFP: Local Responses to Cultural Heritage Preservation in the Age of UNESCO

UT Antiquities Action invites the submission of abstracts for its 5th annual symposium, to be held on Saturday, the 4th of April, 2020 at the University of Texas at Austin.

The deadline for submissions is **Sunday, February 2, 2020**. Selected speakers will be notified no later than February 15, 2020, and are expected to accept or decline the offer within a week of notification. Papers should be 20 minutes in length and will be followed by a question and answer session. Selected participants will need to provide a full draft of your paper by Monday, March 23, 2020.

[https://classicalstudies.org/scs-news/cfp-local-responses-cultural-heritage-preservation-age-unesco?utm\\_source=dlvr.it&utm\\_medium=facebook&fbclid=IwAR0aTdeUZeiYStnZSyxYXKc;7gakKGiQ2iFKPVOIceqk2Bvc6MKRcBrIE0](https://classicalstudies.org/scs-news/cfp-local-responses-cultural-heritage-preservation-age-unesco?utm_source=dlvr.it&utm_medium=facebook&fbclid=IwAR0aTdeUZeiYStnZSyxYXKc;7gakKGiQ2iFKPVOIceqk2Bvc6MKRcBrIE0)

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### CONTACT CCHS

#### CENTRE FOR CRITICAL HERITAGE STUDIES, UGOT SWEDEN

c/o Jenny Högström Berntson, Department of Historical Studies, University of Gothenburg, Box 200, 40530 Gothenburg, SWEDEN

Visiting address: [Eklandagatan 86](#).

Phone +46 (0)31 786 4409

Website: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

E-mail: [chs@history.gu.se](mailto:chs@history.gu.se)

Follow us on [Facebook](#), [Centre for Critical Heritage Studies UGOT UCL](#)

#### CENTRE FOR CRITICAL HERITAGE STUDIES, UCL UNITED KINGDOM

c/o Cécile Brémont, UCL Institute of Archaeology - 31-34 Gordon Square - London - WC1H 0PY.

Website: [www.ucl.ac.uk/critical-heritage-studies](http://www.ucl.ac.uk/critical-heritage-studies)

E-mail: [criticalheritage@ucl.ac.uk](mailto:criticalheritage@ucl.ac.uk)

Follow us on [Facebook](#), [Centre for Critical Heritage Studies UGOT UCL](#)

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#### PLEASE NOTE!

Due to the new *General Data Protection Regulation (GDPR)* we want to let you know that we only save your email address for the CCHS Newsletter distribution.







# CENTRE FOR CRITICAL HERITAGE STUDIES

## newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

## CCHS NEWS

### Inauguration of the Exhibition Women in Ravensbrück

The concentration camp Ravensbrück in Germany was the only camp where only women were deported. The exhibition, now at Kulturhuset Kåken in Gothenburg, is produced by the Cultural Office (Kulturkontoret) in Borås with funds from the Västra Götaland region. The exhibition examine whether and how these women's experiences differed from those of imprisoned men.



The exhibition talks about the tough life in Ravensbrück, about how women were exploited, punished and killed - but also how they took care of each other.

– It was a pleasure to arrange this inauguration together with Kulturhuset Kåken, the speakers and the musicians, says Elisabeth Punzi (CCHS/Heritage and Wellbeing). Together we could show difficult experiences that are part of our heritage, but also how people are able to grow and find meaning also under the worst circumstances, not least through telling their stories.

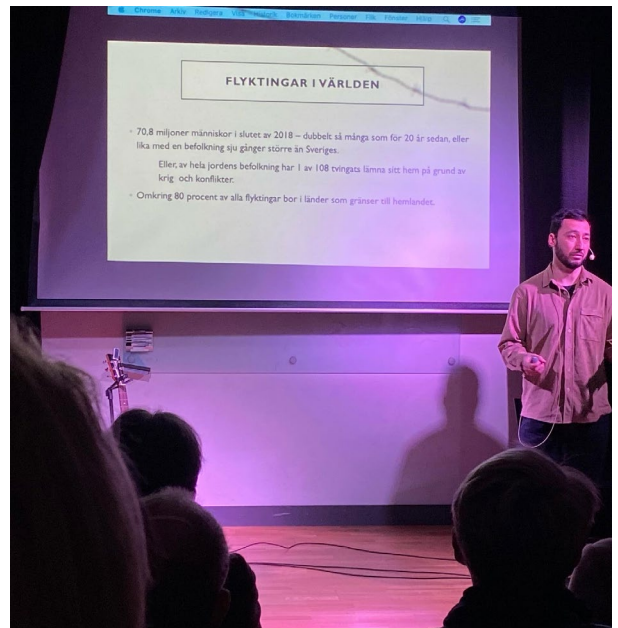


The inauguration on the International Women’s day, included music and poetry reading based on Anna Margolin's texts written in Yiddish in early 20th century New York. The music “Libe Monstren” is newly composed by Henryk Lipp, Klara Andersson (Fågelle) and Timo Nieminen.

Following the performance Jan Izikowitz read his mother’s story about her own experiences from her time in Ravensbrück. The mother's story is a poignant story of how she as a young Jewish woman came to the concentration camp, survived and was liberated with the white buses. It is a unique story never told before.

Mostafa Hosseini is a psychologist working on a research project on migration and integration. Mostafa has conducted in-depth interviews with young women from Afghanistan who have come to Sweden alone, about their everyday lives and the efforts and relationships that have contributed to inclusion in Swedish society. In his presentation, he intertwined figures over today’s migration crisis with quotes from the experiences of unaccompanied refugees.

The last talk was by Josef Frischer, a so called second generation survivor. Both his parents were imprisoned in concentration camps, his native language is Yiddish and Josef describes how his parents' trauma also became his own. Joseph’s story is one of how grief and trauma can be processed into something empowering.



On the 18th of March CCHS hosts a seminar about the importance of heritage, art and creativity for human survival and wellbeing at Kåken.

– We will show examples of how the women at Ravensbrück expressed themselves, and strived to comfort each other through creative expressions, says Elisabeth Punzi. Such creative expressions might be meaningful also for people in other difficult circumstances, not least for individuals who experience overwhelming mental distress. Artist Annica Engström and authors Lina Ekdahl and Malin Lindroth will give examples of how art and poetry might be supportive and we will have a small poetry workshop.

Photos:

Klara Andersson (Fågelle) och Timo Nieminen (photos by Kerstin Olsson Möllerstedt)

Mingle and exhibition (photos by Jenny Högström Berntson)

Mostafa Hosseini lecturing (photo by Jenny Högström Berntson)



The inauguration was arranged by [Kulturhuset Kåken](#) in collaboration with [CCHS/Heritage and Wellbeing](#) and [Heritage Academy](#).

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## **Ola Wetterberg new member of ICCROM Council**

Ola Wetterberg (candidate for Sweden), was elected new member for the Council of the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) on the 31st of October 2019.

ICCROM is an intergovernmental organization working in service to its Member States to promote the conservation of all forms of cultural heritage, in every region of the world. It operates in the spirit of the 2001 UNESCO Universal Declaration on Cultural Diversity, which states that “Respect for the diversity of cultures, tolerance, dialogue and cooperation, in a climate of mutual trust and understanding are among the best guarantees of international peace and security.”

Ola Wetterberg is professor and chair in Conservation of Built Heritage, University of Gothenburg and director of the Centre for Critical Heritage Studies (CCHS).

Links:

[International Centre for the Study of the Preservation and Restoration of Cultural Property \(ICCROM\)](#)

<https://www.raa.se/2020/02/globala-satsningar-inom-iccrom/>

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## **Mad studies meets critical heritage studies**

Geoffrey Reaume is one of the front figures in Mad studies - an interdisciplinary field where clinicians, researchers, ex-patients, users, artists and relatives work together to understand mental distress. On February 18th Reaume held a public lecture *Mad people's history, mad studies and critical heritage studies* and it attracted nearly 80 people.





Geoffrey Reaume has been guest researcher at [CCHS/Heritage and Wellbeing](#) and the [Department of Social Work](#) at the University of Gothenburg during February. Geoffrey has actively worked to bring attention to offenses committed against patients in psychiatry and that traces of patients should be regarded as cultural heritage.

Reaume emphasizes that the history and experience of psychiatric patients are rarely described. In the history writing, the physician rather than the patients are more focused upon until recently. And when patients' history is actually present, it is rarely from the view of the vast majority of poor people, or women and racialized who are categorized as having madness or mental illness.



When it comes to "mad peoples history", Reaume stressed that many people could be labelled mentally ill without actually having mental distress or who did experience madness and were abusively treated by others. It could be enough to be awkward, not to fit into society, or in Elizabeth Packard's case be incarcerated in 1860 United States for protesting against her husband's harsh treatment of their children, disagreeing with him about religious beliefs, and because she was against slavery (unlike her husband). For this, she spent three years at the Jacksonville Insane Asylum in Illinois. When she was able to get out of there, she was in legal conflict with her husband, which resulted in her being acquitted of madness. Packard then spent the rest of her life fighting for women's rights, freedom of expression and rights of people accused of insanity.

Reaume points out that Mad studies works from a bottom-up perspective, which can also be compared to several approaches within critical heritage studies.

– It's about making previously unseen stories visible, and remembering narratives that have been forgotten and hidden, says Reaume.

Lasse Mattila listened to Reaume's lecture. Mattila is a social worker that started [Föreningen Alternativ till Psykofarmaka, FAP](#) (Association for Alternatives to Psychopharmaceuticals), and runs a website called [Mad in Sweden](#).

– Lasse, what does Geoffrey's and others' work mean to you and the members of the association?

– It was incredibly inspiring to listen to someone who has immersed himself in a subject that has such a large part in one's own everyday life and in one's own work. Raising the patient perspective is important overall, and there are so many stories to be told even in Sweden, says Lasse Mattila.

Not only has patients' history been treated differently depending on people's background, but also their treatment and their placement in the hospitals. Reaume described how departments were, at different times in the past, divided according to colored women, colored men, white women, white men, etc. Thus "mad peoples history" can also be described as histories of racialized people. It is also a story of unpaid labor - the female patients often worked as domestic workers, washers and seamstresses in hospitals or in staff housing. It was often years of exploited labor.



### Workshop and seminar on Mad Heritage

The workshop Mad Heritage held on the 19th focused on issues about remembering and making the silenced voices and lives of patients heard. Reaume discussed the work concerning the former asylum Toronto hospital for the insane now known as Toronto's Centre for Addiction and Mental Health where he and others worked to commemorate a memorial wall with plaques in remembrance of former patient laborers. The wall around the mental hospital was said to be built by unknown persons, but Reaume's research has shown that unpaid patients built it.

An association named "Mad Heritage and Contemporary Arts" has been established in Gothenburg by clinicians, researchers, users of mental health services, and artists. The association will work for remembrance of patients' past through seminars, exhibitions and a website. They have also initiated dialogues with representatives from former mental health institution Lillhagen in order to remember patients and preserve the artwork that decorate the walls of the tunnels under the former hospital and are made by former patients. During the workshop Geoffrey Reaume shared his experiences of working for remembrance and preservation and gave some good suggestions to the participants.

At the Department of Historical studies, Geoffrey held a seminar on February 20th named 'Teaching and preserving mad people's history.

– Geoffrey, how has your stay in Gothenburg been and what do you bring back home from it?

– My stay in Gothenburg was very enjoyable during which I learned a great deal from activists and academics working to preserve and commemorate Mad People's History at Lillhagen hospital and who are also working to establish Mad Studies in Sweden.

Elisabeth Punzi and her colleagues at the University of Gothenburg, along with people from the local community, as well as visitors from Malmo, Stockholm and Uppsala were all very welcoming and generous with their time. Their sharing of information about mad and disabled people's histories in Gothenburg and Sweden more generally provided me with a greater appreciation of the connections between Sweden and Canada regarding similar efforts to publicly commemorate and inform people about this past along with its relevance to social justice struggles today. It was

an honour to be invited as a guest researcher at the University of Gothenburg where Critical Heritage Studies held a foundational conference in 2012. In the years ahead, I look forward to continued collaboration with people whom I met in Gothenburg who are working on Mad People's History, Mad Studies and Critical Heritage Studies.

### **Continued work on the heritage of psychiatry**

– Elisabeth, what do the plans look like for research and collaboration on the heritage of psychiatry for the Heritage and Wellbeing cluster?

The cluster will work together with the association Mad Heritage and Contemporary Arts. We will focus on remembrance and the heritage of psychiatry and the patients as an important field. It is important to note that this is not only about remembrance. It is about recognizing abuse and injustice. It is also about acknowledging that psychiatrised persons are still exposed to abuse and injustice and we would like to contribute to change. One way of doing this is through creative expressions.

The cluster is also working with two forthcoming publication about remembrance and the importance of more humane perspectives, one called *Narrating the Heritage of Psychiatry*, the other *Psychiatric and Disability Institutions after Deinstitutionalisation: Memory, Sites of Conscience, and Social Justice*. Geoffrey Reaume is going to contribute to both.

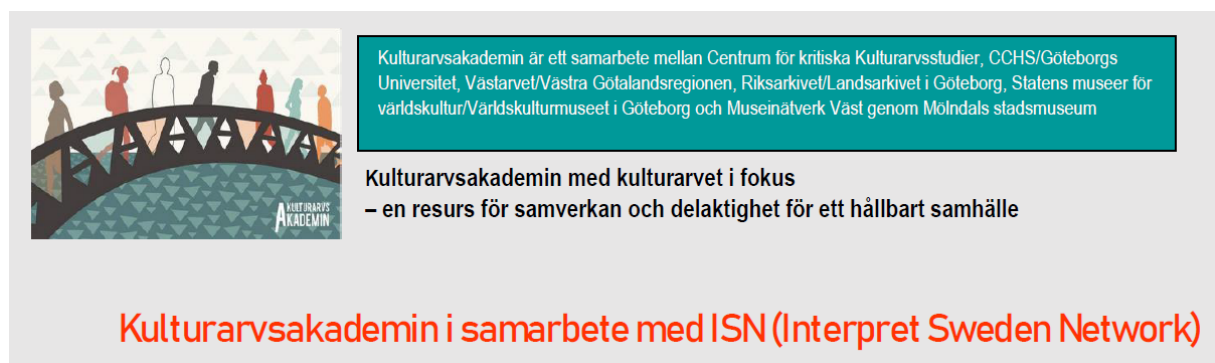
#### **Photos**

1. From the lecture Mad people's history, mad studies and critical heritage studies, photo by Jenny Högström Berntson
2. Geoffrey Reaume, photo by Royner Norén
3. Geoffrey Reaume, audience at the lecture, Lasse Mattila in discussion with Jenny Högström Berntson and Elisabeth Punzi, photos by Royner Norén

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## **The Heritage Academy launches the ISN - Interpret Sweden Network**

On February 5, researchers, museum educators and nature guides gathered to discuss the possibilities of setting up a new national network for interpretation.



Kulturarsakademien är ett samarbete mellan Centrum för kritiska Kulturarvsstudier, CCHS/Göteborgs Universitet, Västarvet/Västra Götalandsregionen, Riksarkivet/Landsarkivet i Göteborg, Statens museer för världskultur/Världskulturmuseet i Göteborg och Museinätverk Väst genom Molindals stadsmuseum

**Kulturarsakademien med kulturarvet i fokus**  
– en resurs för samverkan och delaktighet för ett hållbart samhälle

**Kulturarsakademien i samarbete med ISN (Interpret Sweden Network)**

About 70 people joined the event to a keynote by John Veverka (Veverka Associates USA) on the theme "Why interpretation", explore exhibitions on interpretation, take part in a conversations about what interpretation can be and in a workshop discuss how to proceed with the formation of a Swedish network.

The organizers Anita Synnestvedt (CCHS / Heritage Academy), Aleka Karageorgopoulos (Yayaca Culture & Communication) and Paul Henningsson (musedia) have previously met at various workshops organized by the CCHS / Heritage Academy and Vitlycke Museum on interpretation concerning world heritage sites. Their idea of starting ISN was emerged during these workshops and they all see a need to create a more organized collaboration around interpretation in Sweden and to link this to the networks and communities that exists internationally, not least through the European Association for Heritage Interpretation (Interpret Europe) and the Association of Heritage Interpretation. The organizers started the day with a presentation about why they personally became interested in interpretation, how they have worked with interpretation and what has been their input into setting up the network.



In Sweden, for example, the [Swedish University of Agricultural Sciences \(SLU\)](#) and the [Swedish National Heritage Board \(RAÄ\)](#) have had interpretation projects within their organisations. Eva Sandberg from the [Center for Nature Guidance \(CNV\)](#) described their activities and why they chose to work with interpretation. Eva also presented the project they had for several years in collaboration with Sam Ham from the USA.

Charlotte Ahnlund Berg from the Swedish National Heritage Board reported, among other things, on their projects around Birka / Hovgården and the collaboration with James Carter on interpretation in 2017. RAÄ believes that the concept involves a method and approach that supports cultural environmental work.

In the afternoon a workshop was held where participants reflected about what interpretation can be and what they would find valuable with a network. Results of the workshop will be presented at upcoming events.

The exhibitors during the day were students from the Digital Humanities program at the University of Gothenburg. They presented ongoing and completed projects whose purpose was to shape, activate and visualize the cultural heritage in different ways.

Artist and researcher Alda Terracciano (active in the CCHS archive cluster) presented the interactive work Zelige Door on Golborne Road. The installation is an interactive, multisensory installation, which explores various aspects of Moroccan heritage and culture. Zelige Door on Golborne Road consists of a map of Golborne Road, which has been populated by objects relating to Moroccan heritage and culture, and uses Augmented Reality to construct a living museum of cultural memories to be experienced through the senses.





### Why interpretation? Reflections from the day

John Veverka is one of the foreground figures within cultural heritage interpretation and he describes the work with the words: “Interpreters are story tellers and agents of change. We teach people why, how and where.” With the example of a clip, he tells the history of how this small object is much more than a clip for holding together paper. It is also a symbol of cohesion and struggle used by the resistance movement in Norway and put in the rock sleeve during the Second World War.



Aleka Karageorgopoulos describes interpretation as interpretation and living.

– Interpretation is more like a meeting between people that initiate processes, says Aleka. If we manage to affect people, we also encourage interest and commitment.

Eva Sandberg described interpretation as fact-based storytelling.

### Looking ahead

– Anita, what are the plans for the future?

– We are primarily planning for a follow-up day on April 22, where we venture into the cultural environment to discuss on site how the network can be developed and formed in the future. On April 22, a bus from Gothenburg will go to different environments in northern Halland where we will meet, among others, officials in the municipality of Kungsbacka and representatives of different heritage sites to discuss how they look upon the design, interpretation and availability of cultural heritage and environments. We also have material from the workshop on February 5 which we will put together to also see what ideas the participants had about the network and interpretation.

Photos: Image collage with pictures from the exhibitions and the organizers' presentations.



Photo of John Veverka giving his keynote via web link. Here he gives an interpretation of the clip.  
Photos by Jenny Högström Berntson

**Links for further reading:**

[Association of Heritage Interpretation](#)

[European Association for Heritage Interpretation \(Interpret Europe\)](#)

[Presentation by John Veverka presentation: "Interpretors are story tellers and agents of change. We teach people why, how and where."](#)

[Swedish National Heritage Board text: Interpretation, en utveckling av kulturmiljöer](#)

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## REMINDER CfP: Ethnographic Returns Conference 15-17 June, Gothenburg

Welcome to a conference on the shifting reciprocities of ethnography: Ethnographic returns: The role of the anthropologist and ethnography in memory and heritage work, organized by School of Global Studies and Centre for Critical Heritage Studies in collaboration with the Museums of World Culture, 15-17 June 2020, Gothenburg. **Extended deadline for CFP: 13 March, 2020**

<https://globalstudies.gu.se/.../ethnographic-returns-conferen...>



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## CCHS UCL Visiting research student: Emilie Paaske Drachmann



Visiting research student, Emilie Paaske Drachmann, Danish Royal Library/University of Copenhagen

Emilie is a PhD student based partly at the Danish Folklore Archives at the Royal Danish Library, partly at the University of Copenhagen. During the Spring term 2020 she is visiting UCL to gain more insight into the theoretical discussions on the politics of heritage and to profit from the expertise at the Centre for Critical Heritage Studies.

Her PhD project looks at the politics and processes relating to intangible cultural heritage in Denmark. The overall research question is how intangible cultural heritage is constructed and negotiated in the process of applying for inscription on one of the lists associated with UNESCO's 2003 Convention on the Safeguarding of Intangible Cultural Heritage.

Cultural heritage is in this project understood as a process of selection and inscription of value. This process of heritagisation should be seen as a "process of assembling" taking place in a network of both human and non-human actors. In my project, I want to look at how this process of assembling takes place already in the communities' efforts to legitimise their cultural practices as intangible cultural heritage. Another important concept for my study will be the idea of different heritage regimes, as coined by Regina Bendix. With the first ever national application process, Denmark represents a unique case for studying a national heritage regime in its unfolding.

*Photo by Emilie Paaske Drachmann*

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## Objects of Meaning exhibition at the Street Gallery UCLH

5 March.

Last week [#CHEurope](#) ESR Katie O'Donoghue launched "Objects of Meaning", a collaborative exhibition with patients participating in her research on #heritage and wellbeing, viewable at [the Street Gallery UCLH](#).



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## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

### Inside the Box: Chilly expeditions

#### Part 2 of the conversation/podcast series Inside the Box 2020

Expeditions to the Antarctic or the Arctic. This can inspire us to dream of adventure. But what was it like? Who traveled and why? What traces did the expeditions leave behind? And how do we describe the expeditions today? Meet archaeologist Jonathan Westin and Andrea Castro, professor in Spanish, who will all give different insights into expeditions as phenomenon.

Please note that the conversation will be in Swedish.

Free entrance. Limited number of seats. No pre-registration.  
All welcome!

Lecturer: Jonathan Westin, Andrea Castro and moderator Helen Arfvidsson

Date: 12 March 2020

Time: 2:00 PM - 3:00 PM

Organiser: CCHS & Museum of Worlds Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg

Event URL: [Read more about Inside the Box: Chilly expeditions](#)

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## Kulturarvsdagen - Kulturarv i det offentliga rummet

Heritage day (all day in Swedish)

### PROGRAM

Kl 13:00 En historie(om)tolkning i sanningens namn. Minneskultur och kulturpolitik i Polen efter 1989 - Izabela Dahl

Kl 14:00 Kulturarvet och kulturpolitiken - David Karlsson

Kaffe

Kl 15:15 CCHS - Centrum för kritiska kulturarvsstudier presenterar sig - Ola Wetterberg

Kl 15:30 Konstnären Peter Johansson tar en titt på hembygdsromantiken

Kl 17.30 Mingel med bar och tilltugg - arrangeras av studenter vid Kulturarvsprogrammet och studentföreningen GAST

Kulturarvsdagen arrangeras av Kandidatprogrammet Kulturarvsstudier, Institutionen för historiska studier och CCHS - Centrum för kritiska kulturarvsstudier.

Arrangemanget är offentligt och alla hälsas varmt välkomna!

Date: 16 March 2020

Time: 1:00 PM - 5:30 PM

Organizer: Dept of Historical Studies & Centre for Critical Heritage Studies

Location: Faculty of Arts, Lundgrensgatan 1B, room C350

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## Cleaning gilded wooden surfaces using conventional and alternative methods: case studies

Public Lecture arranged by CCHS/Heritage and Science research theme & Department of Conservation, University of Gothenburg

**17 March 2020, 1630-1800:** "Cleaning gilded wooden surfaces using conventional and alternative methods: case studies." With Dr Malgorzata Sawicki, FIIC, Art Gallery of New South Wales, Sydney, Australia

### Abstract

Gilded wood consists of the multilayered structure including often both the original gilding schemes and later alterations. Therefore, the term "cleaning gilded wooden surfaces" should be understood broadly to account for their complexity. Each layer on the gilded surface requires assessment, and often, a separate cleaning methodology. Although a layer-by-layer approach is preferable in order to allow greater control and selectivity of treatments, as practise shows it is not always feasible. Gilded wooden surfaces are fragile and therefore each of the cleaning methods involves a certain degree of risk. Thus, any cleaning action must be controlled, allowing the treatment to be terminated immediately if required. Thorough investigation of the surface is required prior to any treatment.

Solvents and solutions of e.g. chelating agents embedded in gels and emulsions have gained increasing attention and recognition as an alternative in removal of undesired degraded materials from the surfaces in other conservation fields. The gel and emulsion systems are also invaluable

addition to the range of existing surface cleaning methods applicable to gilded wooden surfaces, however it is important to adopt the guidelines for their usage critically. Rigid gels are potentially more suitable for cleaning of gilded wood as they removal from the surface should not require lengthy clearing. The hydrogel and emulsion cleaning systems, even the w/o types, have often a high-water content, a quality that can be of concern if these systems are used for cleaning of water-sensitive gilded surfaces. In addition, gel systems offer mainly a contact with the immediate interface, which is often ineffective in removal of thick overpainting.

The lecture will present several case studies involving varied materials and methods for cleaning of gilded wooden surfaces including conventional cleaning systems, laser cleaning as well as gels and emulsions.

### Short Biography

Dr Malgorzata Sawicki is Head of Frames Conservation at the Art Gallery of New South Wales, Sydney. She was trained in gilded/ polychrome objects conservation at the State Institution for Heritage Preservation (PKZ), Warsaw, Poland, prior to migrating to Australia in 1980s. Malgorzata studied Preservation of Architectural Heritage at the Nicolaus Copernicus University, Torun, Poland, and later received Master of Applied Science, Materials Conservation, with Distinction, and PhD for research on non-traditional gilding techniques for loss compensation in water-gilded surfaces (UWS, Sydney, Australia).

Malgorzata has mentored and trained many students in gilded objects/ frames conservation and shared her research and expertise on gilding conservation through publishing widely and contributing to conferences and workshops in Australia and Overseas. Malgorzata has contributed to the profession nationally and internationally including as founder and first convenor of the AICCM Gilded Objects Conservation Special Interest Group, 1996 - 2001, and Coordinator of the ICOM-CC Wood, Furniture, and Lacquer Working Group, 2008 - 2014. She was honoured by the AICCM with the Conservator of the Year award (1999), with the Certificate of Appreciation for Outstanding Research in the Field of Materials Conservation (2009), and The AICCM Medal in recognition of her career long contribution to conservation profession (2018). Malgorzata is professional member of the AICCM, Fellow of IIC, and a member of ICOM-CC.

Date: 17 March 2020

Time: 4:30 PM - 6:00 PM

Organizer: CCHS/Heritage and Science research theme & Department of Conservation, University of Gothenburg

Location: Geovetarcentrum, Guldhedsgatan 5 A, Hörsalen (entrance from Guldhedsgatan 5B)

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## Kreativitetens kraft: Kvinnorna från Ravensbrück

Kreativitetens kraft: Kvinnorna från Ravensbrück is a seminar held in Swedish.

The seminar is arranged by CCHS Heritage Academy, the Heritage and Wellbeing cluster, in collaboration with Kulturhuset Kåken.

Find the full program at [Kulturhuset Kåkens website](#)







Date: 18 March 2020

Time: 3:30 PM - 6:00 PM

Organiser: CCHS/Heritage Academy, Heritage and Wellbeing & Kåken Kulturhus

Location: Kåkens Kulturhus, Stora Salen, Kålltorpsgatan 2, 416 52 Göteborg

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## Inside the Box: Congo - who owns the country's history?

### Part 3 of the conversation/podcast series Inside the Box 2020

There are many items from Congo in Swedish museum collections. What stories do these items tell? How can texts, pictures and objects reveal a different story than the one we think we know? What do we do with the realization that "we own their history"?

Meet Pia Lundqvist (historian), Josef Nsumbu (minister in the Ecuemena Church and PhD), Michael Barrett (curator at the Ethnographic Museum in Stockholm), and Cecilia Järde mar (artist) in a talk on Congolese cultural heritage.

Please note that the conversation will be in Swedish.

Location: Museum of World Culture, Södra vägen 54, Gothenburg

Free entrance. Limited number of seats. No pre-registration.

All welcome!

Lecturers: Pia Lundqvist (historian), Josef Nsumbu (minister in the Ecuemena Church and PhD), Michael Barrett (curator at the Ethnographic Museum in Stockholm), and Cecilia Järde mar (artist), Helen Arfvidsson, moderator.

Date: 26 March 2020

Time: 2:00 PM - 3:00 PM

Organiser: CCHS & Museum of World Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg

Event URL: [Read more about Inside the Box: Congo - who owns the country's history?](#)

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## Inside the Box: The Paracas textiles

### Part 4 of the conversation/podcast series Inside the Box 2020

The textiles are 2,500 years old, in very good condition and used as a sweep for the dead, who were seated in baskets wrapped in additional layers of textiles and placed in burial chambers.

We talk breathtaking time perspectives, eternity and perishability with the textile conservator Anna Javér, textile scientist Cecilia Candreus and Bodil Jönsson, physicist and philosopher of time.

Please note that the conversation will be in Swedish.

All welcome!

Lecturer: Anna Javér, Cecilia Candreus, Bodil Jönsson and Helen Arfvidsson

Date: 9 April 2020

Time: 2:00 PM - 3:00 PM

Organiser: CCHS & Museum of World Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg.  
Free entrance. Limited number of seats. No pre-registration.

Event URL: [Read more about Inside the Box: The Paracas textiles](#)

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## Why interpretation - part 2



Exkursion med nätverket ISN: Varför interpretation - del 2 22/4 2020

Hur kan natur-och kulturarv mötas för en givande interpretation? Kom med ut i landskapet och utforska dynamiska metoder för interpretation tillsammans med ISN. Vi kommer bland annat att testa TORG-modellen (Ham 2003, 2014) i praktiken.

Målsättning för dagen är att du som deltagare ska få ny inspiration i din egen verksamhet och att du ska introduceras i hur plats, historia, människor och natur kan förenas med hjälp av interpretation.

Program för dagen

09.00 Avfärd Göteborg (Buss från Olof Wijksgatan 6)

Stopp under dagen: - Åskhults by - Li gravfältet - Fjärås bräcka naturrum

Kaffe, fika och lunch ingår under dagen

17.00 (ca) Ankomst Göteborg

Välkommen med din anmälan - anmälan görs via länken nedan. Hälsar/ Aleka, Paul och Anita (ISN)

Date: 22 April 2020

Time: 9:00 AM - 5:00 PM

Organizer: CCHS/Kulturarvsakademin

Additional information: [Exkursion ISN.pdf](#)

Last day of registration: 4/6/2020 at. 1:00 PM.

Contact person: [Anita Synnestvedt](#)

Number of seats: 50 [Sign up for this event](#)

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## Inside the Box: Hiking, Japanese forest baths and forest walks on prescription

### Part 5 of the conversation/podcast series Inside the Box 2020

Starting off with the tree of life from Mexico, we take on the discussion of heritage and movement and the health-promoting effects of nature. We talk about wellbeing, forest bathing and the relationship between people and trees together with historian Daniel Svensson and Eva Sahlin, PhD in environmental psychology.

This event is part of the so called Vetenskapsfestivalen - therefore another time than the other parts of Inside the Box.

Please note that the conversation will be in Swedish.

Location: Museum of World Culture, Södravägen 54, Gothenburg

Free entrance. Limited number of seats. No pre-registration. All welcome!

Lecturer: Daniel Svensson, Eva Sahlin and moderator Helen Arfvidsson.

Date: 23 April 2020

Time: 3:30 PM - 4:30 PM

Organiser: CCHS & Museum of World Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg

Event URL: [Read more about Inside the Box: Hiking, Japanese forest baths and forest walks on prescription](#)

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## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

### Personalised museum experiences driven by date-based association discovery

[UCLDH seminar: Artificial Intelligence for Art Investigation, Conservation, and Presentation](#)

This talk overviews how recent advance in artificial intelligence technology — ingesting such multi-dimensional datasets — can inform art investigation, conservation, and presentation.

18 March 2020, 6:30pm–8:30pm

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### CCHS seminar: Documenting traditional knowledge for sustainability and conservation

NEW DATE: 21 April 2020, 12:30 pm–1:30 pm. Due to strike action planned for 14 days over a four-week period in February and March 2020, CCHS Seminar has been postponed to April  
CCHS Seminar series: Documenting traditional knowledge for sustainability and conservation with Lydia Gibson from UCL Anthropology

**Location:** seminar room 612, UCL Institute of Archaeology, Cockpit Country, a dense inhospitable forest in the uplands of Jamaica is home many endemic and threatened animal and plant species as well as the indigenous Maroons of Accompong village. After anti-mining campaigns, the forest is set to be designated as a protected area. Maroons face potential restricted access to their ancestral land: source



of livelihood, lore, tradition, and autonomy. The clandestine nature of their forest use has, in part, led to the failure of conservation efforts to acknowledge and safeguard Maroon access to the forest. As a result of the Maroons' increasing scepticism of conservation efforts, these uses are likely to remain hidden, making the advocacy of their indigenous rights in this conservation space difficult. As conservation efforts intensify, the prospective criminalisation of many forest-based traditions may result in growing risks and diminishing returns in their undertaking. As future generations seek other, modern forms of livelihood, Maroons could see the death of their centuries-old traditions at the hands of conservation.

This project funded by the Centre for Critical Heritage Studies Small Grants scheme catalogued the forest-based traditions and customary practices of the Accompong Maroons in a series of short films, photographs, and infographics, curated in a digital exhibition – first in the village's museum, and then later in the Natural History Museum of Jamaica. These digital archives have led to roundtable discussions with the Forestry Department on policy-making and land tenure, have been included in the village's curriculum on traditional knowledge, has supported cultural and eco-tourism, and formed the basis of an indigenous mapping initiative funded by National Geographic: Countermapping Cockpit.

Open to all and refreshments will be served, courtesy of UCL Centre for Critical Heritage Studies.

[Countermapping Cockpit project](#)

[Full: parrot hunting\(rough cut\)](#)

[National history Museum of Jamaica](#)

*Photo: 2018 © Lydia Gibson*

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## St Giles Heritage Trail in Maldon

Join Dr Johanna Dale & Dr Antonio Sennis from University College London for a history walk and contribute to the development of a new permanent medieval heritage route for Maldon. Learn about the many connections between the leper hospital ruins (Maldon's only scheduled ancient monument) and other medieval sites in Maldon and the surrounding area.

Where: Maldon, CM9 5PF, UK

Date & time: Wed, 6 May 2020, 2-4.30pm

The route is around 5km in length and on country tracks as well as pavements so please wear appropriate footwear. We will set off from outside All Saints Church on Maldon High Street promptly at 6pm. After the walk drinks will be provided at the OAKHouse.

The development of the trail has been generously funded by a small grant from UCL's Centre for Critical Heritage Studies.

Register [here](#)

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## EXTERNAL NEWS AND EVENTS

### CfP: Decolonisation + Democratisation Conference

Thursday 10th September 2020 | Colchester Castle, UK



Decolonisation + Democratisation is a national conference exploring how heritage and arts organisations are engaging and sharing ownership with communities. The key themes will be approaches to decolonisation and democratisation of museum collections.

Submissions to be emailed to [Ben.Paites@colchester.gov.uk](mailto:Ben.Paites@colchester.gov.uk) by **9am** on **Monday 30<sup>th</sup> March**.

More here:

<https://cimuseums.org.uk/danddconference/>

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## **Event: Archive: Safe space or Battleground?**

Tuesday 31 March, 7.30pm (doors open 6.30pm, bar open until 10pm)

Date 7 time: Tue, 31 March 2020, 19:30 – 22:00 BST

Venue: grand junction at St Mary Magdalene church, Rowington close, London W2 5TF

How have archives been weaponised throughout history and are they necessary spaces for Black artists to [re]claim? Black artists, curators and archivists discuss. Panel discussion followed by DJ set. A conversation with Arike oke (director, black Cultural Archives) • Barby Asante (artist/curator) • Rebecca Adams (Archivist, London Metropolitan Archives) • Zinzi Minott (artist).

<https://www.eventbrite.co.uk/e/archive-safe-space-or-battle...>

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## **CfA: PhD Fellowship**

Sustainable Heritage in a Dynamic Environment: Critical Approaches to the Conservation of Cultural and Natural Heritage

Central European University (CEU) invites applications for two new and fully funded interdisciplinary Joint PhD Fellowships starting in the 2020/2021 academic year (2020 September).

Central European University

Closing date: 31 March 2020

More here: <https://medievalstudies.ceu.edu/phd-fellowship...>

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## **Opportunity: Junior Researcher ' Trafficking Transformations: Objects as Agents in Transnational Criminal Networks' project - Faculty of Law, Maastricht University**

Deadline: 22 March 2020.

The TRANSFORM project (Trafficking Transformations: Objects as Agents in Transnational Criminal Networks), headed by Dr Donna Yates, is a multidisciplinary project that combines methods and theory from criminology, archaeology, law, sociology, heritage studies, palaeontology, and conservation studies, to explore the role that objects play in illicit trafficking networks. Looking specifically at three types of collectable, desirable, and valuable objects that seem to attract crime (antiquities/cultural objects, fossils, collectable wildlife), project field research will start in the American Southwest, Southern Africa, and the South Pacific, and researchers will "follow the objects" as they move around the globe. Through data collection at multiple sites along trafficking pathways, the transformations of these objects, the networks that they create, and the people they influence will form a narrative, a biography of trafficking. This will reveal the hidden lives of illicit commodities prior to their appearance as objects of conspicuous consumption in public markets, and holds the prospect of destabilising existing assumptions about the formulation, maintenance, and disruption of transnational criminal networks, transforming our understanding of organised

crime.

<https://www.academictransfer.com/.../junior-researcher-traff.../>

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## FORMAS Designed living environment – architecture, form, design, art and cultural heritage in public spaces

In a joint venture with the Swedish National Board of Housing, Building and Planning, ArkDes, the Swedish National Heritage Board, and Public Arts Agency Sweden, Formas is announcing grants to fund four-year research projects for a total of 4 million kronor per project. The research should highlight the aesthetic perspectives and the role of public art in sustainable public architecture and design.

The scope of this call is the design of public spaces and the importance of art in the development of a more socially inclusive, sustainable society and thus covers architecture, form, design and cultural heritage. Formas is responsible for implementing the call within the [national programme for sustainable spatial planning](#) and this call relates primarily to the programme's theme "Sustainable residential and public environments".

Apply before: 2020-05-06 14:00. Read more: <https://formas.se/en/start-page/archive/calls/2020-02-18-designed-living-environment---architecture-form-design-art-and-cultural-heritage-in-public-spaces.html>

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## CfA: The 21st Cambridge Heritage Symposium

Heritagisation and material culture: new materialities, post-colonial identities and regional perspectives

15 - 16 May 2020, McDonald Institute for Archaeological Research, University of Cambridge  
Deadline: 21 March 2020

The 21st Cambridge Heritage Symposium proposes to look at heritage and the processes of heritagisation through the prism of materiality: the concept whereby material culture plays an active role, both being shaped by and shaping the ways objects, places and practice become cultural heritage.

This two-day symposium will adopt a cross-disciplinary approach leading to a broader and richer understanding of how 'things' are involved in the constitution of identity, social, cultural and symbolic aspect of society and culture.

Abstracts of no more than 300 words are sought from anyone wishing to be considered as a presenter at the 21st Cambridge Heritage Symposium on 15 and 16 May 2020. Abstract should be sent to [heritage@arch.cam.ac.uk](mailto:heritage@arch.cam.ac.uk) by no later than 21 March 2020 and applicants will be informed by 30 March if their paper has been accepted.

For more information visit: <https://www.heritage.arch.cam.ac.uk/events/CHS21>

---

## CfP: Displaying the social history of migrants: content, scenography, public engagement - symposium October 20, 2020

Deadline: 30 March 2020

The Centre d'histoire sociale des mondes contemporains (CNRS/University of Paris I) invites

proposals for papers to be presented at an international symposium held at the Campus Condorcet, in Paris, on October 20, 2020. Confirmed speakers already include prominent specialists of social history of migration and museum studies, as well as museum curators from various countries. We now seek proposals from post-doctoral scholars, recent PhDs, as well as those in the final stages of their dissertations with a background in related fields, in particular migration studies and social history, especially as they intersect with museum studies and/or public history.

The symposium is organized as part as a research project funded by the Institut Convergences Migrations, called “Migrants in ordinary housing: access, appropriations of domestic spaces and heritagization” (2020-2022). More here:

<https://networks.h-net.org/.../displaying-social-history-migr...>

## CONTACT CCHS

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c/o Jenny Högström Berntson, Department of Historical Studies, University of Gothenburg, Box 200, 40530 Gothenburg, SWEDEN

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Website: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

E-mail: [chs@history.gu.se](mailto:chs@history.gu.se)

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### CENTRE FOR CRITICAL HERITAGE STUDIES, UCL UNITED KINGDOM

c/o Cécile Brémont, UCL Institute of Archaeology - 31-34 Gordon Square - London - WC1H 0PY.

Website: [www.ucl.ac.uk/critical-heritage-studies](http://www.ucl.ac.uk/critical-heritage-studies)

E-mail: [criticalheritage@ucl.ac.uk](mailto:criticalheritage@ucl.ac.uk)

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#### PLEASE NOTE

Due to the new *General Data Protection Regulation (GDPR)* we want to let you know that we only save your email address for the CCHS Newsletter distribution.





# CENTRE FOR CRITICAL HERITAGE STUDIES

## newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

### CCHS NEWS Gothenburg and London

Dear CCHS Newsletter Subscribers,

We hope that all our subscribers are well. We continue to produce and distribute the CCHS Newsletter regularly, even though we can expect a less extensive content due to the effects and changes made because of the coronavirus pandemic.

Wishing you all the best during these troubled times,  
*CCHS team in Gothenburg and London*

### Heritage Academy, granted seed money 2019

At the Heritage Academy spring conference 11 March 2020, the four projects that were granted funding by the Heritage Academy's development funds 2019 (seed money) were announced. Granted projects in Swedish below.

På Kulturarvsakademiens vårkonferens 11 mars 2020 offentliggjordes de fyra projekt som beviljats medel inom ramen för Kulturarvsakademiens utvecklingsmedel 2019.

De beviljade projekten kommer att presenteras på Forum kulturarv i oktober 2020 eller 2021.

#### Beviljade medel:

"Ta med till framtiden"

Camilla Brudin Borg – Institutionen för litteratur, idéhistoria och religion, GU och Göteborgs stadsbibliotek och Naturvårdsverket

"Kultur i naturvården. Odling för bevarande av biologisk mångfald"

Katarina Saltzman, Institutionen för kulturvård, GU och Göteborgs botaniska trädgård

"Hidden sites workshop Lilla Änggården 2020"

Ingrid Martins Holmberg, Institutionen för kulturvård, GU och Göteborgs stadsmuseum





"Göteborg 400 år – platser med historia"

Maria Persson, Institutionen för historiska studier, GU och Fornminnesföreningen i Göteborg

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## Podcast: Food and Heritage

CCHS UCL Director Theano Moussouri participated in a podcast discussing food, heritage and sustainability. The episode is part of the Praxis Heritage Podcast Episodes.



The podcast "Food and Heritage" was recorded on 10th January 2020 following Praxis second workshop on the theme of Food and Heritage. This practical workshop provided space for participants to reflect on the sustainable development goals (SDG's) their projects had addressed (both intended and unexpected) and put forward their ideas for a future heritage and food research agenda based on the remaining SDG's.

The podcast episode is hosted Dr Tahrat Shahid, GCRF Challenge Leader for Food Systems at UK Research and Innovation, and features panellists Professor Naomi Sykes (University of Exeter), Professor Henrice Altink (University of York), Dr Sandip Hazareesingh (The Open University) and Dr Theano Moussouri (University College London). The panel discuss interdisciplinary research, balancing priorities of preserving local food varieties with feeding the population and the future food research agenda.

### Links:

<https://soundcloud.com/user-504707192/food-and-heritage>

<https://changingthestory.leeds.ac.uk/praxis/>

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## Open position: Research engineer in artificial intelligence

Research engineer in artificial intelligence with a focus on Computer Vision/Object recognition

The Centre for Digital Humanities (CDH) at the University of Gothenburg is a research environment, in both a national and an international context, covering the domains of digital humanities. The successful candidate will primarily work within the externally funded project Rock Art in Three Dimensions: The project is a collaboration between archaeology, data science, and digital humanities to develop an effective tool that uses 3D data to explore rock art to its fullest extent. Apply by: 2020-04-16

[Read more about the position](#)

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## Moniek Driesse representing Curating the City at conference in Mexico City

Moniek Driesse, ESR CHEurope, gave a lecture on her PhD research at the architecture department of the Universidad Autónoma Metropolitana (UAM) Xochimilco, Mexico City.



Her lecture on water as cultural heritage in Mexico City and beyond was part of a series called *Bifurcations and Vortices*. This series focusses on different perspectives on doing research in/about the city.

"Water also functions as an archive. As a deposit of knowledge and a space of dissolution", says Moniek Driesse.

"Water asks us to be conscious about the traces we leave on the planet, not only in terms of what is visible, but also in accordance with what is forgotten, washed away or completely transformed: rivers that became roads; the mixture of water with sand – extracted, for example, from the lands outside the city – to make the concrete that seals the soil and prevents its permeability. This archive of the history over the centuries of drainage from the lake basin into the current megalopolitan desert – with a very fragile soil – was revealed with the shaking of the Earth on September 19, 2017, when the contours of the Texcoco lake became visible on the map of collapses and debris on the streets."



Moniek Driesse is part of the CCHS Curating the City research cluster that has lent its name also to one WP of the current Marie Curie IT Network CHEurope. Of the 15 early stage researchers, four of which belong to the WP Curating the City and make up a network of the University of Amsterdam, the University of Hasselt, the Istituto Beni Culturali Emilia Romagna, and the University of Gothenburg.

"The WP theme Curating the City focuses on how museums and heritage institutions in different European cities 'curate' the city's past, present and future, in terms of defining, preserving and mediating urban heritage in a broad sense", says Ingrid Martins Holmberg (cluster leader Curating the City).

This entails negotiation in conflicts over aesthetic regimes, dealing with issues of decolonization, post-war immigration, ‘wounded cities’ and the ‘city without Jews’, intervention in planning, as well as proactive measures in order to understand, develop and conceptualize the urban heritage landscape, also in relation to the constraints due to the tourism industry.

It also entails promoting dialogue and participation, navigating the threshold between multiple institutional and non-institutional actors, such as grassroots movements, NGOs, private entrepreneurs and various official bodies. In this context there is a growing demand for curatorial perspectives and skills enabling experts to integrate traditional urban heritage perspectives with the new dilemmas propelled by the growing significance of heritage in contemporary urbanism and by increasing demands for participation. The research explores existing and new possibilities offered by an understanding of the museum as key ‘curatorial’ actor in the urban landscape.

An overview of all the research themes and projects within the CHEurope project (including Curating the City) can be found in the newly published IBC Dossier 4/2019 “Heritage explorations across Europe.”



### Links

[CCHS Curating the city research cluster](#)

[CHEurope](#)

[IBC Dossier 4/2019 “Heritage explorations across Europe.”](#)

Photos: Moniek Driesse presenting at the conference in Mexico City. Photo credit: Jaell Durán Herrera

The lecture was hosted by: Gamaliel Plata (architecture student), Braulio Hernández (architecture student), Jaell Durán Herrera (coordinator of the BA programme in Architecture)

## New plans for the conference **Ethnographic returns due to coronavirus outbreak**

Information to all that are planning to participate in the conference “Ethnographic Returns: The role of the anthropologist and ethnography in memory and heritage work” in Gothenburg, Sweden, 15-17 June 2020.





Given the current situation of coronavirus outbreak, the restrictions to travel that it entails presently, and the unpredictability of its development in the future, we unfortunately have to reconsider the viability of the physical conference in Gothenburg in June. The organisers are pondering ways of converting it (partially or completely) into a digital format.

The conference organising committee will be in touch with all who have submitted abstracts. When the final decisions on alternatives for the conference are made, information will be posted on the conference website.

Links and contact information:

[Ethnographic Returns conference website](#)

Email: [reheritage@globalstudies.gu.se](mailto:reheritage@globalstudies.gu.se)

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## Project Craft China: (Re)making ethnic heritage in China's creative economy

David Francis and Lisheng Zhang, UCL have recently published a new blog post which explores how **Ziwei Longhong of the Soft Mountain jewellery brand** reimagines traditional jewellery from the **Nuosu ethnic minority** group who live in **Liangshan** in **Sichuan**, Southwest China.

Links:

[Craft China](#)

[Lisheng Zhang](#)

[David Francis](#)

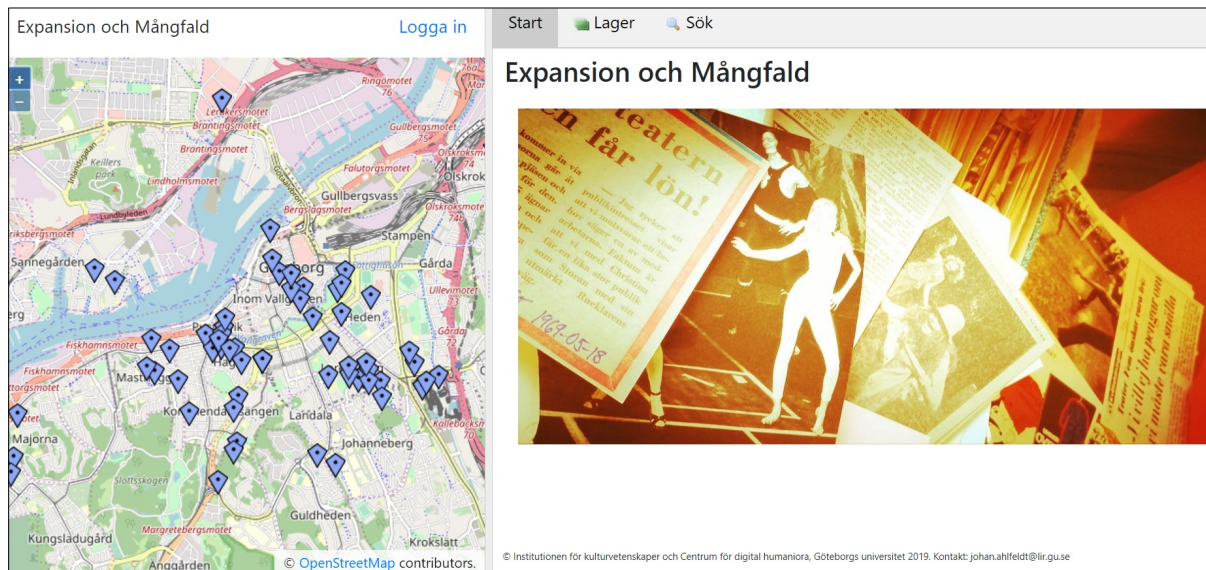
[AHRC Craft China project](#)

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## Expansion and Diversity project: New research database launched

"We are taking on the urgent challenge of accounting for diversity in late 20th century performing arts history. A step in the right direction is that the Expansion and Diversity project has launched its new research database", says Astrid von Rosen (CCHS Archives cluster and project leader Expansion and Diversity project).





All uploaded data is open access and the growing amount of contents and results can be explored at <https://dh.gu.se/expansion/>. Combining data from digitized newspapers with new information technologies and participatory approaches to artistic practices the project explores how a more inclusive history of artistic work with independent performing arts can be created. By doing so, the project refurbishes Dig Where You Stand methodologies, which is an important CCHS Embracing the Archives cluster contribution to critical heritage studies.

### More about the project

Expansion and Diversity: Digitally mapping and exploring independent performance in Gothenburg 1965–2000 (Swedish Research Council) is led by Astrid von Rosen (PI) and Cecilia Lindhé (CI) both coordinators of the CCHS Embracing the Archives cluster. The project is part of the [research program DIGARV](#), based on a government assignment.

Follow the [research blog Frikultur](#)

Screenshot above of the Expansion and Diversity database. ©Astrid von Rosen

## Cecilia Lindhé appointed member of the Technical Museum's Research Council

The purpose of the research council is to support the museum's activities. The role is to function as an academic advisory board and contribute to quality. It functions as a platform for universities and helps to initiate research and collaborations between the academia and the Technical Museum.

Cecilia Lindhé is one of the cluster leaders for the Centre for Critical Heritage Studies (CCHS) Archives cluster and Director of the Centre for Digital Humanities (CDH), University of Gothenburg.



Links:

[Technical Museum Stockholm](#)

[Centre for Critical Heritage Studies \(CCHS\) Archives cluster](#)

[Centre for Digital Humanities \(CDH\)](#)

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## Soon to be published: Heritage Futures

Release on the 1st of July 2020 on UCL Press in Open Access:  
Heritage Futures. Comparative Approaches to Natural and Cultural  
Heritage Practices

Authors: Rodney Harrison, Caitlin DeSilvey, Cornelius Holtorf,  
Sharon Macdonald, Nadia Bartolini, Esther Breithoff, Harald  
Fredheim, Antony Lyons, Sarah May, Jennie Morgan, and Sefryn  
Penrose

<https://www.uclpress.co.uk/products/125035>



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## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Due to the corona epidemic and the measures taken in connection with it, it is difficult to plan events the near future.

Please find updated information about CCHS public events via our website and Facebook page.

[CCHS Gothenburg](#)

[CCHS Facebook](#)

**Cancelled - Inside the Box: The Paracas textiles**

**Cancelled - Why interpretation - part 2**

**Cancelled - Inside the Box: Hiking, Japanese forest baths and forest walks on prescription**

**Cancelled - Heritage in motion: Vetenskapsfestivalen 2020**

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**Inside the Box: Superfood and food culture as activism**

**Time:** 7 May 2020 at 2:00-3:00 PM Part 6 of the conversation/podcast series Inside the Box 2020.

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## Diaspora, Moravianism - Migration - Innovation, 1750-1850

**Time:** 10-11 June 2020

**Location:** Faculty of Arts, Lundgrensgatan 1B - J 412

Conference organized by the Department of Historical studies, Centre for Critical heritage Studies, Centre for Digital Humanities at the University of Gothenburg, and the University in Mainz and the Moravian Church (Brüdergemeine) Gothenburg.

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### CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

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[CCHS UCL](#)

[CCHS Facebook](#)

### Postponed until further notice: St Giles Heritage Trail in Maldon

Recipients of the latest round of CCHS Small grants, Dr Johanna Dale & Dr Antonio Sennis from University College London had planned on the 6<sup>th</sup> of May a history walk to contribute to the development of a new permanent medieval heritage route for Maldon.

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### EXTERNAL NEWS AND EVENTS

#### Job opportunity: Curatorial Assistant

The South Asia Collection Museum, UK, England, Norwich

Job Type: Part time, 3 days a week

Closing Date: 30th April 2020

More here: [https://www.le.ac.uk/.../Jobs2/full\\_job\\_descriptions/58350.htm](https://www.le.ac.uk/.../Jobs2/full_job_descriptions/58350.htm)

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#### Job opportunity: Lecturer in heritage studies

The Department of Archaeology, University of Cambridge is looking to appoint a new Lecturer in Heritage Studies. The successful candidate will play a crucial role in the further development of research and the future direction of the Department and the Cambridge Heritage Research Centre.

The closing date for applications is 8 May 2020 and further information and a link to apply are available at the website given below: <http://www.jobs.cam.ac.uk/job/24504/>

## Cfa: Formas: Designed living environment – architecture, form, design, art and cultural heritage in public spaces

In a joint venture with the Swedish National Board of Housing, Building and Planning, ArkDes, the Swedish National Heritage Board, and Public Arts Agency Sweden, Formas is announcing grants to fund four-year research projects for a total of 4 million kronor per project. The research should highlight the aesthetic perspectives and the role of public art in sustainable public architecture and design.

The scope of this call is the design of public spaces and the importance of art in the development of a more socially inclusive, sustainable society and thus covers architecture, form, design and cultural heritage. Formas is responsible for implementing the call within the [national programme for sustainable spatial planning](#) and this call relates primarily to the programme's theme "Sustainable residential and public environments".

**Apply before:** 2020-05-06 14:00 [FORMAS Call here](#)

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## CONTACT CCHS

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Phone +46 (0)31 786 4409

Website: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

E-mail: [chs@history.gu.se](mailto:chs@history.gu.se)

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c/o Cécile Brémont, UCL Institute of Archaeology - 31-34 Gordon Square - London - WC1H 0PY.

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## CENTRE FOR CRITICAL HERITAGE STUDIES

### newsletter

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## CCHS NEWS Gothenburg and London

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Wishing you all the best during these troubled times,  
CCHS team in Gothenburg and London

## Meet CCHS at the ACHS2020: FUTURES virtual conference

We are all looking forward to the upcoming ACHS Conference hosted by UCL in London, and now to be held as a fully virtual conference. CCHS will participate with several presentations and has a virtual stand at the conference (times to be confirmed).

We invite all participants of the conference to tune in to CCHS presentations and virtual stand at the ACHS2020!

- **Rodney Harrison** is the ACHS Conference Chair and convening the “Heritage and Time” and “Futures of Heritage” conference subthemes. Rodney will also be chairing the final plenary discussion panel.
- **Theano Moussouri** and **George Alexopoulos**, will chair the ‘Food Heritage for Global Challenges’ session, which we have put together. This comes under the ‘Heritage and Foodways’ conference theme. Theano Moussouri and George Alexopoulos will also present a paper, entitled *Food heritage as a pillar for food security and sustainability: insights from the BigPicnic project* as part of this session.
- **Anna Bohlin** and **Carolina Valente Cardoso** will participate in the session “Future-proofing the museum”. Paper: *Things on the Loose: The Potential of Objects in Parallel Collections for Future-proofing Post-ethnological Museums*.
- **Andrew Flinn** and **Astrid von Rosen** will chair the curated session “Dig Where You Stand” session. CCHS colleagues **Alda Terracciano**, **Anna Sexton**, **Julianne Nyhann**, **Astrid von Rosen** and **Andrew Flinn** will also present papers at this session.

**Andrew Flinn, Julianne Nyhan & Kirsty Fife:** *Digital Digging: social movements and activist archiving in documenting injustice.*

**Alda Terracciano:** *Community Memories and the Latin American Wards Corner market*

- **Alda Terracciano** will also be part of the Discussion Panel: “Migrant, Multicultural and Diasporic Heritage: Beyond and Between Borders”. The title of her paper is: *Intangible Heritage and the Built Environment: Using Multisensory Digital Interfaces to Map Migrants Memories*

<https://achs2020london.com/covid-19-updates/>

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## **Dennis Axelsson new board member for the Centre for Critical Heritage Studies**

On April 16, 2020, the Vice-Chancellor of the University of Gothenburg appointed Dennis Axelsson new external member of the board for the Centre for Critical Heritage Studies (CCHS).

Dennis Axelsson replaces Cornelia Lönnroth who has held the assignment since 2016.

Dennis Axelsson is the head of the Head of Urban Planning, Cultural Affairs Administration, Gothenburg/Gothenburg City Museum. The work there is primarily aimed at ensuring that cultural, social and aesthetic values are utilized and looked after in different ways as the city develops. Dennis has a master in conservation of built heritage from the Department of Conservation in Gothenburg and has previously worked for the Swedish National Heritage Board and Halland County Museums.



Other members of the board are Marie Demker (Dean, Faculty of Humanities), Sanne Kofod Olsen (Dean, Faculty of Fine, Applied and Performing Arts), Malin Broberg (Dean, Faculty of Social Sciences) and Göran Hilmersson (Dean, Faculty of Science).

”Dennis Axelsson complements the external representation of CCHS in an excellent way. Focus on community planning issues and urban development is important for all our research clusters, albeit with slight differentiation. In addition, the Gothenburg City Museum has played an important role in the creation of the centre since the formation ten years ago, and the collaboration between the museum and the university's researchers and institutions is extensive. Dennis' not-so-common placement at a city development unit focusing on culture, heritage and history will be an asset to us all”, says Ola Wetterberg, Director CCHS.

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## **Edited book on Heritage and Psychiatry result of CCHS symposium**

The CCHS symposium “Critical Heritage Studies: Current Discourses and Global Challenges” arranged in November 2019, at the Museum of World culture, included a session named “Women writing about mental health – a cultural heritage”. The session examined how persons who have been treated in mental health institutions have written about their experiences. Their writing forms a cultural heritage that problematize not only former mental health interventions and institutions, but also current perceptions of those deemed mad.

Katrin Röder, Associate professor of British Literature and Culture at the University of Potsdam and Humboldt-Universität zu Berlin, participated in the symposium.



Katrin Röder presenting her paper on mental distress memoirs at the CCHS symposium 2019.  
Photo by: Jenny Högström Berntson

Röder will now, together with Cornelia Wächter, Assistant Professor of British Cultural Studies at the Ruhr University Bochum, edit the volume *The Cultural Heritage of Psychiatry and its Literary Transformations*. It will be part of a new book series named *Narratives and Mental Health*, published by Brill Academic Publishers and edited by Elisabeth Punzi (CCHS, University of Gothenburg), Cornelia Wächter, Christoph Singer and Jarmila Mildorf (both at Paderborn University).

**Call for papers to the volume *The Cultural Heritage of Psychiatry and its Literary Transformations: Middle Ages to the Present***

A call for papers is now open for the volume *The Cultural Heritage of Psychiatry and its Literary Transformations: Middle Ages to the Present* (working title). The volume explores the history of English, American and Anglophone literary representations of mental distress and its medical investigation and treatment as significant parts of the cultural heritage of psychiatry since the Middle Ages.



In line with Aleida Assmann's approach, the volume perceives cultural heritage as 'that part of the material and immaterial cultural memory that has been selected and destined for active transfer and circulation'. The volume approaches the cultural heritage of psychiatry as a complicated gift that connects the past to the present and the future. Like all forms of cultural heritage and functional memory, the cultural heritage of psychiatry calls for a responsible use of

its components, for their preservation and protection against damage and suppression as well as for perpetual transformation, renewal and change.

Abstract deadline (500-600 words) 1 September 2020.

[The full CFP: Essay Collection for the Book Series Narratives and Mental Health](#)

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## Coming publications from CCHS colleagues

*[Heritage Futures: Comparative Approaches to Natural and Cultural Heritage Practices](#)*

Rodney Harrison, Caitlin DeSilvey, Cornelius Holtorf, Sharon Macdonald, Nadia Bartolini, Esther Breithoff, Harald Fredheim, Antony Lyons, Sarah May, Jennie Morgan, and Sefryn Penrose

Publication 28 July

*[Conflict, Heritage and World-Making in the Chaco. War at the End of the Worlds?](#)*

Esther Breithoff

Publication: August 06, 2020

Alda Terracciano participates with a chapter on “Mapping Memory Routes: a Multisensory Digital Approach to Art, Migration and Critical Heritage Studies” in the forthcoming publication by Palgrave *[Migration and Stereotypes in Performance and Culture](#)*

Publication: August 11, 2020

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## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Due to the Covid-19 pandemic and the measures taken in connection with it, it is difficult to plan events the near future. Please find updated information about CCHS public events via our website and Facebook page.

[CCHS Gothenburg](#)

[CCHS Facebook](#)

## Inside the Box: Superfood and food culture as activism

**Time:** 15 October 2020 at 2:00-3:00 PM Part 6 of the conversation/podcast series Inside the Box 2020. To be held at the Museum of World Culture, Gothenburg.

Find out more and see possible changes due to Covid-19:

<https://www.facebook.com/events/1027743287618928/>

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## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

### CCHS virtual seminar: Craft China – exhibition making at the Chinese National Museum of Ethnology

Online event: 1 July 2020 at 11:00 am –12:00 pm (London time)



This virtual seminar will feature Dr Luo Pan, the lead curator of the Chinese National Museum of Ethnology in Beijing in dialogue with David Francis and Lisheng Zhang of the Institute at Archaeology at UCL. They will be discussing the development of museum exhibitions in China and its relationship to the Creative Economy as part of the AHRC-Newton funded Craft China project.



Photo: © Craft in China by David Francis

Craft China is a research project conducted in partnership between the Institute of Archaeology at UCL and the Chinese National Museum of Ethnology (CNME), which explores the remaking of traditional crafts and ethnic heritage in China's creative economy. Since 2015 China has witnessed a shift in governmental policy towards traditional craft heritage. Rather than freezing traditional crafts through preservation as Intangible Cultural Heritage, operating under the mantra of 'sell to save' crafts have been encouraged to adapt and evolve so that they can find a customer base. This is part of a wider economic movement within China government centered around Wenchuang (the Creative Economy), which has seen a self-conscious rebranding of the country's industrial strategy: from 'made in China' to 'created in China.'

### Links

- [Read the blog by David Francis about Nuosu jewellery by Soft Mountains](#)
- [Read the blog by Sharon MacDonald from CARMAH](#)
- [Chinese National Museum of Ethnology by Studio Atlas](#)

Register and read more on the Eventbrite page. <https://www.eventbrite.co.uk/e/craft-china-exhibition-making-at-the-chinese-national-museum-of-ethnology-tickets-109795523366>

Joining information for this event will be sent to attendees a few days before the event. Should you have any questions, or wish to RSVP without using Eventbrite, please email [criticalheritage@ucl.ac.uk](mailto:criticalheritage@ucl.ac.uk)

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## EXTERNAL NEWS AND EVENTS

### PhD Fellow in Sámi Archaeology

Faculty of Humanities, Social Sciences and Education / Department of Archaeology, History, Religious Studies and Theology, [UiT The Arctic University of Norway](#).

Research scope: The position is funded by UiT as part of the university's commitment to strengthen Sámi archaeology. This term covers a broad field of archaeological research that in different ways concern past and present Sámi societies. Nevertheless, this research is affected by geographical and chronological biases, and studies to remedy this are encouraged. This also includes innovative theoretical and methodological as well as cross-disciplinary approaches that open new possibilities to understand processes and connections in Sámi pasts.

Accordingly, the research scope of the position covers a wide variety of thematic fields. This may include but is not restricted to geographically complementary studies of Sámi settlement and demographics, economic and social aspects of domestication and human-animal relationships, strategies for and consequences of encounters with non-Sámi societies, religious and social material articulation, Sámi ethnogenesis, and questions relating to repatriation and Sámi cultural heritage.

The position is widely defined chronologically though we welcome studies addressing periods that have been less explored archaeologically. It is expected that the empirical material grounding the study is available in existing collections and/or supplied through the candidate's own archaeological investigations.

Deadline: 30th September 2020. Please follow the link for further information.

<https://www.jobbnorge.no/en/available-jobs/job/186430/phd-fellow-in-smi-archeology>

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### PhD fellowship in archaeology and critical heritage studies at the University of Oslo

The position is part of [HEI: Heritage Experience Initiative](#).

The proposed project should be located within Archaeology and critical heritage studies and be relevant to ongoing research at the Department. Here, central research topics include the contemporary role of cultural heritage; heritage and the history of ideas in archaeology; memory studies; heritage-ethics; and heritage and sustainability in the Anthropocene. The project description must be theoretically and methodologically sophisticated. The project will be supervised by Associate Professor [Þóra Pétursdóttir](#) and is funded by the Faculty of Humanities, University of Oslo. The candidate will be based in Oslo.

The 3 year position is fully funded and the candidate will be affiliated with the Department of Archaeology, Conservation and History, UiO.



Deadline: 15 August 2020. Please follow the link for further information.

<https://www.jobbnorge.no/en/available-jobs/job/187699/doctoral-research-fellowship-in-archaeology>

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## PhD student, interdisciplinary graduate school in sustainable development

Uppsala University, Sweden.

Within the interdisciplinary graduate school 12 PhD students will work and one of these will be placed at the department of Art History. The PhD student at the Department of History of Arts will focus on conservation of cultural heritage.

Deadline: 15 September 2020. Please follow the link for further information.

<https://www.uu.se/en/about-uu/join-us/>

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## International Conference on Digital Representation and Research in Art, Humanities and Culture

13-14 November 2020

The Hang Seng University of Hong Kong, Hong Kong

With the advent of digital technologies and their applications, the humanities disciplines that are traditionally text based have been reconceived in newer relations and newer modes of representation. Such new representations make it possible to probe the hidden connections behind large sets of data and reconfigure them in temporal and spatial dimensions that are unnoticed before. The use of digital technologies also helps uncover the visual and interactive nature of the hidden connections. Put simply, it is the digital database that has demonstrated its power in uncovering new relations and in presenting new images.

The revolutions digital representations have brought about are not limited to new modes of representation, they also are capable of showing new connections in relations. All such changes demand new research methodologies that look at data beyond texts. When text representation is replaced by images and when connections are supplemented by database generated relations, what will be the role of critical interpretations? What will remain to be done in close reading? New research methodologies in digital humanities have posed questions that challenge not only data management, data curation, text encoding and extraction, but also new conceptions of critical interpretation. How are these problems handled in Asia, Australia, Europe and North America?

Language of the Conference: English will be the official language of the conference. There may be one or two panels in Chinese.

Publication: Selected papers will be published in book form by Springer. Please follow the MLA style (8th edition with in-text citation) when submitting the full paper.

Submissions of individual papers and panels are welcome but not limited to the following topics:

- (1) Digital Art, Image and Visualization of Culture
- (2) Digital Archives and Museums
- (3) Digitization and Simulation in Spatial History
- (4) Literature in Digitized Forms
- (5) Problems of Representation in Digitization of Humanities
- (6) Humanistic Education in the Digital Age
- (7) Human Language in the Digital Age
- (8) Human Subjectivity in the Digital Age
- (9) Digital Humanities in Asia
- (10) Social Media in the Digital Age
- (11) Performing Arts in the Digital Age
- (12) Gamification in Culture and Education
- (13) Digital Culture and Interactive Games
- (14) Intermedia Art and Digital Performance
- (15) Digital Database, Data Curation and Image Analysis
- (16) Digital Humanities in the Greater China Region
- (17) Digital Humanities in the Publishing Industry

Submission of Paper Proposals (250 words): Before 1 July 2020

<https://dh2020.hsu.edu.hk/>

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**We wish you a safe and happy summer!**



Photo credit: Jenny Högström Berntson



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Follow us on [Facebook, Centre for Critical  
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For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

## CCHS NEWS Gothenburg and London

### Meet CCHS at the ACHS2020: FUTURES virtual conference

We are all looking forward to the upcoming ACHS Conference hosted by UCL in London, and now to be held as a fully virtual conference. CCHS will participate with several presentations and has a [virtual stand](#) at the conference.

We invite all participants of the conference to tune in to CCHS presentations and virtual stand at the ACHS2020! **We will be available on the Live Stage 13:30 - 14:30 BST on Wednesday August 26.** Come meet us there! <https://event.achs2020.exordo.com/session/258/centre-for-critical-heritage-studies-showcase-sponsor-session-includes-pre-recorded-videos>

**Rodney Harrison** is the ACHS Conference Chair and convening the “Heritage and Time” and “Futures of Heritage” conference subthemes. Rodney will also be chairing the final plenary discussion panel.

- **Theano Moussouri** and **George Alexopoulos**, will chair the ‘Food Heritage for Global Challenges’ session, which we have put together. This comes under the ‘Heritage and Foodways’ conference theme. Theano Moussouri and George Alexopoulos will also present a paper, entitled *Food heritage as a pillar for food security and sustainability: insights from the BigPicnic project* as part of this session.
- **Anna Bohlin** and **Carolina Valente Cardoso** will participate in the session “Future-proofing the museum”. Paper: *Things on the Loose: The Potential of Objects in Parallel Collections for Future-proofing Post-ethnological Museums.*
- **Andrew Flinn** and **Astrid von Rosen** will chair the curated session “Dig Where You Stand” session. CCHS colleagues **Alda Terracciano**, **Anna Sexton**, **Julianne Nyhann**, **Astrid von Rosen** and **Andrew Flinn** will also present papers at this session.  
**Andrew Flinn, Julianne Nyhan & Kirsty Fife:** *Digital Digging: social movements and activist archiving in documenting injustice.*  
**Alda Terracciano:** *Community Memories and the Latin American Wards Corner market*
- **Alda Terracciano** will also be part of the Discussion Panel: “Migrant, Multicultural and Diasporic Heritage: Beyond and Between Borders”. The title of her paper is: *Intangible*

*Heritage and the Built Environment: Using Multisensory Digital Interfaces to Map Migrants Memories*

Also, look out for the **Call for Contributions to the Cambridge Elements series on Critical Heritage Studies** that will be introduced by Kristian Kristiansen at the conference. It can also be retrieved via our [website](#) and will be sent out as pdf to our newsletter subscribers.

Centre for Critical Heritage Studies

### Call for contributions: Cambridge Elements series on Critical Heritage Studies

About Cambridge Elements, a new concept in academic publishing  
Cambridge Elements are a new concept in academic publishing and scholarly communication, combining the best features of books and journals. They consist of original, concise, authoritative, and peer-reviewed scholarly and scientific research, organised into focused series edited by leading scholars, and provide comprehensive coverage of the key topics in disciplines spanning the arts and sciences.

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## Professor Kristian Kristiansen, Deputy Director CCHS Gothenburg, elected Corresponding Fellow of the British Academy

Professor Kristian Kristiansen was duly elected to the Fellowship of the British Academy as a Corresponding Fellow at the Annual General Meeting on the 23 July 2020. The British Academy is a fellowship of around 1,400 leading national and international academics elected for their distinction in the humanities and social sciences. Corresponding Fellows are scholars outside the UK who have 'attained high international standing in any of the branches of study which it is the object of the Academy to promote'. There are now over 300 Corresponding Fellows, of which Kristian Kristiansen is one.

“It is truly an honor to be elected Corresponding Fellow of the British Academy”, says Kristian Kristiansen.



Kristian Kristiansen is Senior Researcher and Professor of Archaeology at the Department of History, University of Gothenburg. For several years, Kristiansen has been the Executive



Director, and is now Deputy Director, for the Centre for Critical Heritage Studies. His main research is on the Bronze Age, archaeological heritage and archaeological theory.  
Contact Kristian Kristiansen: [kristian.kristiansen@archaeology.gu.se](mailto:kristian.kristiansen@archaeology.gu.se)

Links:

[More information about Kristian Kristiansen and his publications](#)  
[Centre for Critical Heritage Studies](#)  
[British Academy Fellowships](#)

*Photo by Anders Simonsen*

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### New website for CCHS UGOT to be launched in September

A development project for the University of Gothenburg's web environment is in progress. A new technical platform, a new web content management system, and a new search function will improve the user experience for external visitors. The new web will be launched September 2<sup>nd</sup>.



Welcome to the new CCHS Gothenburg website in September. And please bear with us during the period of transfer.

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### New publication: Heritage Futures

Heritage Futures: Comparative Approaches to Natural and Cultural Heritage Practices by Rodney Harrison, Caitlin DeSilvey, Cornelius Holtorf, Sharon Macdonald, Nadia Bartolini, Esther Breithoff, Harald Fredheim, Antony Lyons, Sarah May, Jennie Morgan, and Sefryn Penrose, with contributions by Gustav Wollentz and Anders Högberg.  
London: UCL Press 2020

Preservation of natural and cultural heritage is often said to be something that is done for the future, or on behalf of future generations, but the precise relationship of such practices to the future is rarely reflected upon. Heritage Futures draws on research undertaken over four years by



an interdisciplinary, international team of 16 researchers and more than 25 partner organisations across a dozen countries to explore the role of heritage and heritage-like practices in building future worlds.

Engaging broad themes such as diversity, transformation, profusion and uncertainty, Heritage Futures aims to understand how a range of conservation and preservation practices across a number of countries assemble and resource different kinds of futures, and the possibilities that emerge from such collaborative research for alternative approaches to heritage in the Anthropocene. Case studies include the cryopreservation of endangered DNA in frozen zoos, nuclear waste management, seed biobanking, landscape rewilding, social history collecting, space messaging, endangered language documentation, built and natural heritage management, domestic keeping and discarding practices, and world heritage site management.

An outcome of the Arts and Humanities Research Council (AHRC)-funded Heritage Futures research programme <https://heritage-futures.org/>, the fully open access monograph is available now in print as well as for free download on the UCL Press website <http://uclpress.co.uk/heritagefutures>

This large and collaborative project was directed by Rodney Harrison (UCL) and ran 2015-2019. Rodney is the Deputy Director of CCHS UCL and host of the upcoming ACHS2020 virtual conference 26.08.20 – 30.08.20.



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## New Publication on Heritage and the Anthropocene

CCHS colleagues Anna Bohlin and Rodney Harrison (Making Global Heritage Futures cluster) contribute to the newly published book *Deterritorializing the Future: Heritage in, of and after the Anthropocene*.

The book is edited by Rodney Harrison and Colin Sterling and published by Open Humanities Press.

### Short introduction to the book

Understanding how pasts resource presents is a fundamental first step towards building alternative futures in the Anthropocene. This collection brings together scholars from a range of disciplines to explore concepts of care, vulnerability, time, extinction, loss and inheritance across more-than-human worlds, connecting contemporary developments in the posthumanities with the field of critical heritage studies. Drawing on contributions from archaeology, anthropology, critical heritage studies, gender studies, geography, histories of science, media studies, philosophy, and science and technology studies, the book aims to place concepts of heritage at the centre of discussions of the Anthropocene and its associated climate and extinction crises – not as a nostalgic longing for how things were, but as a means of expanding collective imaginations and thinking critically and speculatively about the future and its alternatives.



Contributors include Christina Fredengren, Cecilia Åsberg, Anna Bohlin, Adrian Van Allen, Esther Breithoff, Rodney Harrison, Colin Sterling, Joanna Zylinska, Denis Byrne, J. Kelechi Ugwuanyi, Caitlin DeSilvey, Anatolijs Venovcevs, Anna Storm and Claire Colebrook.

The book is available for free download in open access from Open Humanities Press <http://www.openhumanitiespress.org/books/titles/deterritorializing-the-future/>

### Podcast noticed in GU Journalen

Read about our podcast “Inside the Box: things and people in a globalized world” in the latest issue of GU Journalen (in Swedish) via link below: <https://issuu.com/universityofgothenburg/docs/gu-journalen3-2020/50>



### CCHS webinar "Craft China" available on YouTube

If you missed the CCHS webinar "Craft China – exhibition making at the Chinese National Museum of Ethnology" featuring Dr Luo Pan, the lead curator of the Chinese National Museum of Ethnology in Beijing in dialogue with David Francis and Lisheng Zhang of the Institute at Archaeology at UCL, you can now watch it on Youtube.

The discussion focused on the development of museum exhibitions in China and its relationship to the Creative Economy as part of the AHRC-Newton funded Craft China project.

<https://www.youtube.com/watch?v=WWiA4UHURi>





## Podcast: Life in the Time of Coronavirus #15 in conversation with Lonnie G. Bunch III

Tamar Garb, who was Director of the Institute of Advanced Studies at UCL, has just produced a podcast she has recorded with Lonnie Bunch who is now President of the Smithsonian and was Founder/ Director of the African-American History Museum in Washington. CCHS in 2018 supported and jointly held our second annual lecture with IAS and Bunch, after the first lecture given by Tristram Hunt Director of the Victoria and Albert Museum .

This podcast is a discussion with Tamar Garb and Lonnie Bunch on the impact of the current conjunction of coronavirus and Black Lives Matter in the collections and public programmes of the Smithsonian; the specific role of the National Museum of African American History and Culture; the role that material culture plays in helping us to understand history; Lonnie's experience in South Africa and his approach to museums, reconciliation, reparation and truth telling.

Listen here: <https://www.ucl.ac.uk/institute-of-advanced-studies/publications/2020/aug/life-time-coronavirus-15-conversation-lonnie-g-bunch-iii>

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### CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Due to the Covid-19 pandemic and the measures taken in connection with it, it is difficult to plan events the near future. Please find updated information about CCHS public events via our website and Facebook page.

[CCHS Gothenburg](#)

[CCHS Facebook](#)

### Inside the Box: Superfood and food culture as activism

**Time:** 15 October 2020 at 2:00-3:00 PM Part 6 of the conversation/podcast series Inside the Box 2020. To be held at the Museum of World Culture, Gothenburg.

Find out more and see possible changes due to Covid-19:

<https://www.facebook.com/events/1027743287618928/>

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### CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

Please find updated information about CCHS public events via our website and Facebook page.

[CCHS UCL](#)

[CCHS Facebook](#)

## EXTERNAL NEWS AND EVENTS

### Call for Articles – ICOM Voices

ICOM has created a new editorial space on its website called ICOM Voices. All ICOM members are invited to submit articles in English, French or Spanish on the following topics:

- Sustainability
- Heritage protection
- Intangible Heritage
- Local Development and Communities
- Museum Profession

Articles can be case studies, field reports, book reviews, exhibition or conference reviews; and opinion pieces. To submit an article and further details on the website.

<https://icom.museum/en/news/call-for-articles-icom-voices/>

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### The Barbro Klein Fellowship Programme

#### About the Programme and the Eligibility Criteria

The Barbro Klein Fellowship Programme is a newly launched research programme, which intends to advance the study of cultural diversity in a global perspective. The fellowship is open to scholars from across disciplines in the humanities and social sciences, with an emphasis on research on cultural and social diversity, cultural heritage and creativity, societal structures and public resistance, and varieties of cultural expressions in local and global perspective.

The programme gives fellows the opportunity to concentrate on their own research interests, free from the teaching and administrative obligations of ordinary university life. Fellows are, however, expected to be active members of the scholarly community of the Collegium and to participate in seminars and academic events beyond their own fields of specialization.

The fellowship programme encourages, but is not limited to, applications from talented younger scholars in non-Western countries and of underrepresented gender. At the time of application, the candidate must have held a PhD (or equivalent degree) for at least three years. The application must have a promising track record of independent achievements beyond the post-doctoral level, including significant publications, and be active in international fora.

Scholars may apply for a full academic year or one semester.

#### Stipends

Fellows receive a monthly salary, the size of which will be decided after consultation with the fellow and a consideration of relevant circumstances. Applicants may want to consider seeking additional financial support from other sources, such as sabbatical leave. The Collegium will provide and pay for accommodation for fellows who do not live in the Stockholm–Uppsala region.

#### Application and Deadline

Final decisions are taken by the Principal of the Collegium in consultation with a selection



committee composed of Long-term Fellows. This means that all applications (including personal data) will be down-loaded by members of the selection committee, and may also be sent to external referees, outside of the EU/EEA.

Information on how to apply for the academic year 2021/22 will be available in late August/early September 2020. Information on the application process for the academic year 2022-23 will be available during the autumn term of 2020.

The deadline for application for the academic year 2021/22 is on 1 October 2020. The deadline for application for the academic year 2022/23 is on 1 July 2021.

If you have any questions about the Barbro Klein Fellowship Programme, please contact the secretariat: [fellowselection@swedishcollegium.se](mailto:fellowselection@swedishcollegium.se)

More information: [http://www.swedishcollegium.se/subfolders/Fellowships/barbro\\_klein.html](http://www.swedishcollegium.se/subfolders/Fellowships/barbro_klein.html)

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## **ICCHTM 2021: 15. International Conference on Cultural Heritage Tourism and Management**

January 14-15, 2021 in Zurich, Switzerland

The International Research Conference is a federated organisation dedicated to bringing together a significant number of diverse scholarly events for presentation within the conference program. Events will run over a span of time during the conference depending on the number and length of the presentations. With its high quality, it provides an exceptional value for students, academics and industry researchers.

ICCHTM 2021: 15. International Conference on Cultural Heritage Tourism and Management aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results on all aspects of Cultural Heritage Tourism and Management. It also provides a premier interdisciplinary platform for researchers, practitioners and educators to present and discuss the most recent innovations, trends, and concerns as well as practical challenges encountered and solutions adopted in the fields of Cultural Heritage Tourism and Management

Call for Contributions: Prospective authors are kindly encouraged to contribute to and help shape the conference through submissions of their research abstracts, papers and e-posters. Also, high quality research contributions describing original and unpublished results of conceptual, constructive, empirical, experimental, or theoretical work in all areas of Cultural Heritage Tourism and Management are cordially invited for presentation at the conference. The conference solicits contributions of abstracts, papers and e-posters that address themes and topics of the conference, including figures, tables and references of novel research materials.

Special Journal Issues; ICCHTM 2021 has teamed up with the Special Journal Issue on Cultural Heritage Tourism and Management. A number of selected high-impact full text papers will also be considered for the special journal issues. All submitted papers will have the opportunity to be considered for this Special Journal Issue. The paper selection will be carried out during the peer review process as well as at the conference presentation stage. Submitted papers must not be under consideration by any other journal or publication. The final decision for paper selection will be made based on peer review reports by the Guest Editors and the Editor-in-Chief jointly. Selected full-text papers will be published online free of charge.

More information, deadlines and Call for papers details here: <https://waset.org/cultural-heritage-tourism-and-management-conference-in-january-2021-in-zurich>

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## **CfA: The Joint Programming Initiative on Cultural Heritage and Global Change (JPICH)**

The Cultural Heritage, Identities & Perspectives: Responding to Changing Societies (CHIP) call invites scholars to submit research proposals on the role of heritage in society from different (inter)national perspectives and value systems. This includes questions such as what role does heritage play in the formation of identities, how can institutions manage heritage in an inclusive manner, and to what extent digitization contributes to meaningful access to heritage. The call aims to support interdisciplinary research that is set up and carried out by transnational consortia within the context of a single project.

The topics are:

- rethinking the implicit role of cultural heritage in society;
- perspectives on and constructions of cultural heritage;
- cultural heritage management approaches: co-creation, connecting communities, and sustainable development goals;
- innovative and inclusive (digital) access to cultural heritage;
- impacts of cultural heritage: cultural, economic, user, public and social values.

More info here:

<https://ahrc.ukri.org/funding/apply-for-funding/current-opportunities/jpi-ch-cultural-heritage-identities-perspectives-responding-to-changing-societies-call-2020/>

Considering the circumstances, the anticipated deadline for the call will be 22nd September 2020.

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## **New York University Abu Dhabi, NYUAD Institute / Humanities Research Fellowships for the Study of the Arab World. Call for applications 2021—2022**

The NYU Abu Dhabi Research Institute invites scholars who wish to contribute to the vibrant research culture of NYUAD's Saadiyat campus to apply for a residential fellowship, starting September 2021. The Institute welcomes applications from scholars working in all areas of the Humanities related to the study of the Arab world, its rich literature and history, its cultural and artistic heritage, and its manifold connections with other cultures. This includes, among others, Islamic Intellectual History and Culture, any areas of particular relevance to the MENA region, as well as projects thematically connected to existing research projects and initiatives at NYUAD's divisions of Arts & Humanities and Social Sciences (see <https://nyuad.nyu.edu/en/research.html>).

Both distinguished scholars with an established reputation and promising scholars who are at the beginning of their career can apply for a research fellowship. The program awards one-year senior fellowships and one- / two-year postdoctoral fellowships.

Closing date: 1 October 2020.



Find out more: <https://nyuad.nyu.edu/en/research/centers-labs-and-projects/humanities-research-fellowship-program.html>

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## Two positions available in the Endangered Archaeology of the Middle East and North Africa (EAMENA). Project through the University of Leicester.

1) Automated Change Detection System lead: The School of Archaeology and Ancient History, University of Leicester, is seeking to appoint a Senior Research Associate (Digital Archaeology) to undertake a key research and management role for the EAMENA Project, and lead on the further development of an Automated Change Detection (ACD) system for use by the project team in satellite image analysis, building on a prototype:

<https://jobs.le.ac.uk/vacancies/2091/senior-research-associate-in-digital-archaeology.html>

Advert closes midnight on: 01 Sep 2020

2) Cultural Protection Fund (CPF) Research Associate: a Post-doctoral Research Associate for the research training team of the Endangered Archaeology of the Middle East and North Africa (EAMENA) Project, funded by the British Council Cultural Protection Fund:

<https://jobs.le.ac.uk/vacancies/2089/research-associate.html>

Advert closes midnight on: 01 Sep 2020

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## Job opportunity: Asst/Assoc Professor, African American Women's and Gender History, pre-1900 Cornell University, U.S.

The Department of History at Cornell University seeks applicants for a position in pre-1900 African American women's and gender history at either the tenure-track Assistant Professor or tenured Associate Professor level. We welcome all areas of specialization. Applicants must have their Ph.D. in hand by July 1, 2021. Please upload a letter of application, curriculum vitae, and writing sample to <https://academicjobsonline.org/ajo/jobs/16545> by September 1, 2020.

Closing Date: 1st September 2020

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### CENTRE FOR CRITICAL HERITAGE STUDIES, UCL UNITED KINGDOM

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## CENTRE FOR CRITICAL HERITAGE STUDIES

### newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

## CCHS NEWS Gothenburg and London

### Big interdisciplinary project to reveal patterns of migration

Kristian Kristiansen, University of Gothenburg, will lead and coordinate an international research project that has been awarded EUR 10 million in funding from the European Research Council. The team is made up of top researchers in a number of disciplines, who together aim to reveal the changes that lay behind human migrations 8,000 years ago.

This is a research project that defies the boundaries of archaeology, genetics and mathematical modelling. Which came first: Climate changes or social and economic changes? How did cultural and genetic changes influence each other? And what caused people to migrate?

– These are some of the big questions that the project will answer, says Kristian Kristiansen, Professor in Archaeology and Deputy Director at the Centre for Critical Heritage Studies at the University of Gothenburg, who will lead and coordinate the entire research project.

Read more: [Big interdisciplinary project to reveal patterns of migration | University of Gothenburg \(gu.se\)](http://www.criticalheritagestudies.gu.se)

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### Funding for research on archives and history

CCHS colleague Maria Cavallin-Aijmer is part of the new research project on archival studies funded by The Swedish Research Council (Vetenskapsrådet).

The project entitled “Historians and Archives: The history discipline and archival theory in Sweden, 1880–2020”, aims to gain deeper understanding of the relations between the academic disciplines of history and archival science.

– We will look into what role archives had for the professional identities and strategies of academic historians over time. Our project will also study the opposite - to what extent and how academic research have been a major concern for archival science, says Maria Cavallin-Aijmer.

The project spans over two disciplines: history and archival science and PI for the project is Samuel Edquist (professor in history, Department of Humanities and Social Sciences, Mittuniversitetet).

The other two participants in the project are Maria Cavallin-Aijmer (historian and coordinator CCHS/Archives cluster, University of Gothenburg), and Emma Pihl Skoog (senior lecturer in archival science, Södertörn university).

More information in Swedish in the link: <https://www.miun.se/kontakt/press/nyhetsarkiv/2020-11/var-historia-ligger-i-arkiven--nytt-projekt-med-stod-fran-vetenskapsradet>



## CCHS colleague Cecilia Lindhé part of two new research projects

CCHS colleague Cecilia Lindhé is part of two projects that received funding from this year's DIGARV-call.

Lindhé is Co-PI of Terrorism in Swedish Politics: A multimodal study of the configuration of terrorism in parliamentary debates, legislation, and policy works in Sweden 1968–2018 (funding 22 MSEK). SweTerror makes a significant contribution to the neglected study of terrorism in Sweden through a comprehensive mixed methods study of the formation and development of the political discourse on terrorism since the late 1960s to the present. Drawing on state-of-the-art language technology, the project studies all parliamentary utterances of interest.



It explores and curates an exhaustive and understudied multimodal modal national cultural heritage collection of primary sources of central relevance to Swedish democracy: the audio recordings of the debates in the Swedish Parliament.

Lindhé is also project co-ordinator within another DIGARV-project: Tracing Carvers on the Rocks (18 MSEK, Johan Ling PI). This project aims to enhance our knowledge about the Bronze Age carvers. With the new opportunities that digitalization, big data, and artificial intelligence (AI) approaches provide, and by combining new and old methods, we are now able to forward this research question. Through the classification of images, identification of carver or carver groups, and comparing them, the project expects to reconstruct the historical dynamics of the rock art panels, and thus, demonstrate how various carvers used and reused different locations in the landscape. Another aim is to localize centres as well as satellites of rock art production in the landscape.

More information about DIGARV: <https://www.digarv.se/>



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## Funding for network and research to CCHS colleague Håkan Karlsson

CCHS colleague Håkan Karlsson is co-organizer of a research network on the contemporary archaeology of the Atacama desert, together with colleagues at Universidad Católica del Norte (Chile), funded by Comisión Nacional de Investigación Científica y Tecnológica (CONICYT).

The network entitled “International research network on contemporary archaeology studies in the Atacama desert”, aims to strengthen the international collaboration between archaeologists in Chile and Sweden, working within the multidisciplinary research fields of Contemporary Archaeology and Critical Heritage Studies, through approaching the material and reasonably recent remains of mining activities, military events and political dictatorship in the Atacama Desert. It seeks to understand the archaeological as well as the sociopolitical cultural heritage nature of these remains, and how they can be recycled as cultural heritage for the future, within the frameworks of education and tourism, among others.



The network runs during 2020-2022.

Photo credit: Valentina Figueroa Larre

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## Seed money for collaboration: University of Gothenburg and heritage institutions

Heritage Academy (CCHS) announce a call for applications for seed money to stimulate new collaboration between researchers at the University of Gothenburg, Sweden, and heritage actors/institutions.

Deadline: 29 January 2021, 17.00 CET

For more information please contact Anita Synnestvedt: [anita.synnestvedt@archaeology.gu.se](mailto:anita.synnestvedt@archaeology.gu.se)

Find more information in Swedish here: <https://www.gu.se/kritiska-kulturarvsstudier/kulturarvsakademins-utvecklingsmedel>

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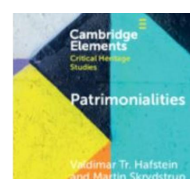
## New publications CUP Elements series on Critical Heritage Studies

We are happy to announce that the first two books in the Cambridge Elements series on Critical Heritage Studies are now published.

The publications are:

*Heritage Justice* by Charlotte Joy and Patrimonialities.

*Heritage vs. Property* by Valdimar Tr. Hafstein and Martin Skrydstrup.



This Elements series examines all aspects of the new field of Critical Heritage Studies. The editors are CCHS colleagues Kristian Kristiansen, Ola Wetterberg, University of Gothenburg, Sweden, and Michael Rowlands, UCL UK. And Shu-Li Wang, Academia Sinica, Taiwan, Francis Nyamnjoh, University of Cape Town, South Africa, Astrid Swenson, Bath University, UK.

Find the publications: <https://www.cambridge.org/core/what-we-publish/elements/critical-heritage-studies>

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## **Friendly reminder: Call for contributions to the Cambridge Elements Series on Critical Heritage Studies**

CCHS colleagues are in charge of the series on Critical Heritage Studies, published within the new Cambridge Elements book series.

Cambridge Elements are a new concept in academic publishing and scholarly communication, combining the best features of books and journals. They consist of original, concise, authoritative, and peer-reviewed scholarly and scientific research, organised into focused series edited by leading scholars, and provide comprehensive coverage of the key topics in disciplines spanning the arts and sciences.



Cambridge Elements include several academic fields and topics, including the series on [Critical Heritage Studies](#).

Themes covered:

- Critical heritage theory
- Heritage and objects
- Intangible heritage and memorialisation
- Preservation and rights policies
- Heritage politics and policies
- Heritage histories and futures
- Urban heritage
- Heritage after conflict/war
- Archiving and digital heritage
- New frontiers in Critical Heritage Studies

We welcome proposals from broad geographical contexts that engage with varied ontological, epistemological, and methodological approaches concerning critical heritage studies.

“The nice thing about this concept is that it is fast, peer-reviewed, on-line, print on demand. The idea is that we should produce 40-50 booklets on a variety of themes within the broad field of critical heritage studies”, says Kristian Kristiansen, senior editor of the series.

For more information or suggestions for publication please contact Kristian Kristiansen: [kristian.kristiansen@archaeology.gu.se](mailto:kristian.kristiansen@archaeology.gu.se)





The call also be retrieved via our website: <https://www.gu.se/en/news/call-for-contributions-cambridge-elements-series-on-critical-heritage-studies>.

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## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Due to the Covid-19 pandemic and the measures taken in connection with it, it is difficult to plan events the near future. Please find updated information about CCHS public events via our website and Facebook page.

[CCHS Gothenburg](#)

[CCHS Facebook](#)

### **AI and humanities: Seeing Rock Art – Human Creativity and Artificial Intelligence**

Digital seminar with Christian Horn och Ashely Green

Date: 18 December 2020

Time: 2:00 pm - 4:00 pm (CET)

Location: Zoom/[TBA](#)

[AI och humaniora: Seeing Rock Art – Human Creativity and Artificial Intelligence | University of Gothenburg \(gu.se\)](#)

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## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

Please find updated information about CCHS public events via our website and Facebook page.

[CCHS UCL](#)

[CCHS Facebook](#)

### **UCLDH ONLINE: From Engagement to Retreat? Historians and Digital Preservation, 1968-2003**

Date: 27 January 2021

Time: 5:00 pm - 7:00 pm

<https://www.ucl.ac.uk/digital-humanities/events/2021/jan/ucldh-online-engagement-retreat-historians-and-digital-preservation-1968-2003>

Ian Milligan (Uni of Waterloo) explores the relationship between historians and born-digital primary sources between 1968 and 2003.

All are welcome. The event will run on Zoom. The link and passcode will be provided on your confirmation email when you register. Please register to attend at <https://ucldh-digitalpreservation.eventbrite.co.uk>

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## EXTERNAL NEWS AND EVENTS

### CHAIN Conference Well-Being and Cultural Heritage

A two-day online free of charge summit organized by the PhD in Science of Cultural Heritage and Production (University of Catania).

Due to the Covid-19 pandemic, the conference will take place online. Moreover, the DEADLINE for submitting contributions has been extended until 13 December 2020, to ensure wider participation in the initiative.

<https://www.chain-conference.com/home>

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### Free webinar series by the London Museums Group: 'Embracing the Agile'

Museums need to be agile to adapt quickly in these uncertain times in order to deliver a positive visitor experience. Many museums are redesigning their operations and creating new flexible approaches to ensure that their staff, volunteers and visitors are safe and have a positive experience.

This series of webinars will explore practical examples of how museums, galleries and heritage sites can apply agile concepts to care for their collections and meet visitor needs. Whether you are in management, learning or front of house, hear from your peers and learn how you can play a role in adapting to the ever-changing world.

<https://www.londonmuseumsgroup.org/webinars>

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### Vacancy: Editorial Assistant

Vacancy: From 1 March 2021, the International Institute for Asian Studies (IIAS) is looking for an editorial assistant

Key responsibilities: The editorial assistant will support the editor of the (IIAS) Newsletter and assist the editor of the (IIAS) review website: [newbooks.asia](http://newbooks.asia). The Newsletter is published three times per year and contains some 56 pages with articles on recent global developments in the field of Asian Studies. The global readership of the Newsletter, both the hardcopy and the online version, is around 50,000.

Application: Please send your letter of motivation and CV to [vacaturespenoservices@bb.leidenuniv.nl](mailto:vacaturespenoservices@bb.leidenuniv.nl). Make sure to include the vacancy number in the subject line, and send it **no later than 15 December, 2020**.

More information: <https://www.universiteitleiden.nl/vacatures/2020/q4/20-516-editorial-assistant>

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# Season's Greetings to all!

## CONTACT CCHS

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Follow us on [Facebook](#), [Centre for Critical Heritage Studies UGOT UCL](#)

Podcast [Inside the Box](#)

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Follow us on [Facebook](#), [Centre for Critical Heritage Studies UGOT UCL](#)

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# Appendix II

## Financial summary report for CCHS UCL

LONDON'S GLOBAL UNIVERSITY





## Financial summary report for CCHS UCL (1.4.2020 to 30.1.2021)

The major part of the budget for 2020-2021 was allocated to:

- Salary for Centre Administrator
- Fifth call for Small Grants research awards

Part of the cluster leaders' allowances were allocated among following activities:

### List of past activities

- February 5: CCHS seminar with Catalina Ortiz & Giovanna Astolfo
- February 11: CCHS seminar with Alda Terracciano and M. Haklay
- July 1: CCHS seminar (online) with Luo Pan, David Francis and Lisheng Zhang
- August 26-30: CCHS virtual stand at ACHS
- November 10: Small Grants Scheme call ended, grants have been awarded to the following successful projects:
  - Leah Lovett & Duncan Hay, City of Women London
  - Hélia Marçal & Rebecca Gordon, Living through heritage: a forum on participation, performativity, and care
  - Nenna Orié Chuku, *emti bag nɔ ba tinap\** - documenting the intangible with the diaspora and the homeland
  - Sophie Page, Ecology, Crisis & Symbolism
  - Alice Stevenson, 100 Histories of 100 Worlds in One Object

### Organised activities cancelled due to Covid-19 pandemic

- April 21: CCHS seminar with Lydia Gibson

### Budget breakdown 1.4.2020-30.1.2021

Available funds per annum: £69000 (SEK659600 p.a.)

- Total spent: £40084.26
- Administrator salary: £16909.79
- Cluster leaders' activities: £7571.35
- Small grants scheme: £14,211.74
- Seminars: £168.99
- Travel staff to conferences, UGOT meetings: £0 (owing to travel restrictions as a result of the pandemic)

### A breakdown of the budget 2020-2021 shows:

Total: £97836 *including* remainder from previous funding.

- Administrator salary: £19000
- 8 cluster leaders research funds and activities: one year planning allocation £50000
- CCHS Small Grants Scheme: the Fifth and Sixth calls for applications £26924 (Committed funds will be transferred in 2020-2021)
- Seminars, speakers' travel, accommodation and reception £150

- Printing, stationary and incidental costs £500

#### Plans for 2021

- May 4-6: CCHS mini-symposium ‘Alternative Epistemologies for Critical Heritage Studies’, part of UCL Institute of Advanced Studies (IAS) Alternative Epistemologies Festival (online)
- TBC: Discussions continue on running the Annual Lecture online this year
- Contributions to Common Activities

#### *Further planning currently on hold due to the ongoing pandemic*

##### *- Cluster leaders’ activities:*

- ‘Embracing the Archive’, AF & JN. (i) Research Assistant to work on research bid and article regarding Oral History & Critical Digital Heritage (within the Waste theme); (ii) RA to work on completing Critical Digital Humanities article; (iii) RA to work on developing research bid on digital conflict/anti-state sponsored violence archives arising out of work done already on article; (iv) Digital Oral History website development, maintenance and content (including sourcing how to do essays on OH digital techniques and reviews of applications)
- ‘Embracing the Archive’, AT. (i) Engagement programme with BAME communities in London to explore creative protest cultures within the black diaspora through performing arts archives, and creative, participatory methodologies to disseminate research outcomes via digital platforms and outreach. The programme involves the Future Histories Archive, currently deposited at Goldsmiths University; (ii) Facilitate the move of futurehistories.org.uk and <http://www.tradingfacesonline.com> (a unique online exhibition on the legacy of the Transatlantic Slave Trade in British performing arts developed in collaboration with the V&A) websites from Flash to an HTML platform such as Omeka, or Wordpress, and in the process ensure the engagement of members of the BLM movement to explore collectively the concept of archival digital waste and processes to move beyond that, (iii) Promote activities at conferences and in publications.
- ‘Curating the City’, DS. Research Assistant to support organisation of the Repair Café.
- ‘Heritage Academy’, ‘Heritage and Science’, TM, AS & SG. Research Assistant to support in examination of issues related to social aversion to waste (and more specifically food waste aversion) and human treatment of waste vs the decay of nature.
- ‘Making Global Heritage Futures’, RH. Research Assistant to support Joint Cluster Activities.
- ‘Heritage and Wellbeing’, BB & EP. Research project ‘*The Waste Land* - Heritage and Health and the Myth-Poetics of Fragmentation and Wholeness’.

##### *- CCHS Sixth call Small Grant Scheme*

##### *- Next UCL CCHS leadership meeting TBC.*