



CCHS plan 2021

Activities connected to budget

Centre for Critical Heritage Studies at the University of Gothenburg
(CCHS)

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important. Interlaced with other pressing global concerns, such as climate change, threats to democracy, racism and the growing gap between rich and poor, the pandemic calls attention to the need to continue the work of critically and collaboratively engaging with how global heritage futures are being made and unmade.

Academic

2021 will be a year of consolidating the five years of cluster activities at the same time as we will initiate new exciting initiatives in order to contribute to the next step in the development of CCHS. The objective is to reinforce the position of CCHS as a vital global hub of critical heritage studies while developing the theoretical and conceptual framework of this academic field.

Starting with the new initiatives, the cluster plans to host an *online Pod Series* on the theme of heritage and waste, echoing the new conceptual framework of the Centre. Each installment of the pod series will centre around a newly published book in the intersection of heritage and waste and involve a conversation between the author and, for example, one of the cluster members. The conversation will be recorded and published online. The target audience for the pod series is both academic and non-academic actors with an interest in this field. We believe that the pod series will be a good way of providing a state-of-the-art debate about evolving new frontiers of critical heritage studies.

Second, and complementing the pod series, the cluster plans to host an *online “critical heritage key words” forum*, where we solicit brief input on key terms (similar to the Living lexicon or the Raymond Williams’ Keywords Project). We envision this as a genealogical tracing of key concepts constituting the field of critical heritage studies, exploring their shifting semantics and analytical use over time. This conceptual mapping will be a major commitment that requires continuous collaborative work involving partners at UGOT, UCL and beyond, and has the potential of having a large impact on and consolidating Critical Heritage Studies as a field.

Third, reaching out to civil society actors and social movements, the cluster intends to launch an *intervention for co-producing knowledge* in the autumn. While still early in the planning, this could be an idea or concept competition similar to the Museums for Climate Action competition that Harrison recently co-arranged, or an experimental intervention such as the previous tagging project carried out by Bohlin and Appelgren where objects in second-hand shops were tagged. This could possibly take the form of some kind of online citizen science project focused on people’s long-term relations to their belongings (the focus of one of our new research projects), resulting in an online exhibition.

While the three activities listed above are more uncertain and subject to Covid-19 adjustments, the cluster will also embark on a set of activities that are less likely to be affected by the pandemic, in particular, a number of *research projects*. The first is “Staying (with) Things,” involving Appelgren and Bohlin, a continuation of their previous project Re:heritage. The aim of this project is to investigate possibilities for slower turnover of consumption of household objects, drawing on critical heritage studies and posthumanist perspectives. The second is Karlsson’s Chile-project “Contemporary Archaeological Studies in the Atacama Desert (Chile)”. The aim is to strengthen international collaboration between archaeologists in Chile and Sweden through approaching the material and reasonably recent remains of mining activities, military events and political dictatorship in the Atacama Desert. The project involves scholars from Gothenburg and Universidad Católica del Norte, Instituto de Investigaciones Arqueológicas y Museo R.P. Gustavo Le Paige (IIAM). Third, Carolina Valente Cardoso will start her three-year postdoc, growing out of a joined pilot study with Bohlin, which is based at Global Studies and Centre for Anthropological Research on Museums (CARMAH), Humboldt university, Berlin, 2022-2024. This will explore the role of unregistered objects in “parallel” or “handling” collections in ethnographic museums’ attempts to deal with their colonial and racist pasts. As part of this research project Cardoso and Bohlin are also planning a joint workshop with the Centre for Environment, Heritage and Policy, University of Stirling, focusing on heritage objects and unruly collections.

Last, we will continue organizing a number of cluster activities that we have initiated over the years, including: the monthly Global Heritage Seminar, writing retreats, weekly writing sessions and conducting pilot studies.

Societal

The two major exhibitions in which our former research projects, Heritage Futures and Re:heritage, have showcased results, at the Ethnographic Museum in Stockholm and Manchester Museum respectively, will continue throughout the year. In addition, Appelgren is contributing to a new museum exhibition on Japanese Boro textiles at the Museum of Far Eastern Antiquities in Stockholm planned to open in January 2021, but currently postponed. Possible workshops in Cuba and Chile planned by Karlsson are also subject to the evolving pandemic situation. As in previous years, the cluster aims at having a strong presence in various forms of societal engagements, ranging from contributing to museum exhibitions to doing applied research with non-academic public and private actors, but currently specific plans are all pending awaiting the lifting of pandemic restrictions. In the meantime, we are moving most of our outreach activities online. The pod series already mentioned will be in the public domain, and also address audiences outside academia. Similarly, for the fall, a concept competition in the theme of heritage and waste will invite civil society actors to participate.

Global

The cluster explores pressing global challenges as they apply to processes across scales and in different settings, ranging from the minute and domestic to the large scale and public, and affecting human as well as non-human worlds. To this effect the cluster continues to develop close collaborations in various parts of the world including Japan, China, Sri Lanka, Ukraine, Rwanda, South Africa, Angola, Mozambique, Ethiopia, Nigeria, Syria, Cuba, Chile, Colombia, Argentina, USA as well as various countries in the EU. The most recent example of the geographically expanding network of the cluster is the two applications to the EUTOPIA postdoc research fellowships submitted by candidates from France and Spain in early 2021. We thus continue to work collaboratively with academic partners, but also with actors and stakeholders in the wider society on how perspectives of critical heritage can enable new approaches to sustainable and democratic global flows of ideas, materials, commodities and waste.

Budget

Dates 2021	Activity	Organizer/partner	Theme/In charge	Number of participants	Budget (SEK)	Co-financing	Value¹
Spring	Fieldwork and workshop Cuba and Chile	UGOT /Depts. Havana/ Universidad Católica del Norte	Karlsson	10	35.000	Depts. Havana/Local museums	a, b, c
Spring	Conference attendance		Karlsson		7.500		a, c
Spring & fall	Online pod series	UGOT /UCL	Appelgren/Bohlin/Harrison/Karlsson	public			a, b, c
Spring & fall	Online “critical heritage key words” forum	UGOT /UCL	Harrison with Appelgren & Bohlin	20	23.000		a, c
Spring & fall	Seminar series: Global Heritage	UGOT	Appelgren/Bohlin	20			a, c
Spring & fall	CCHS lunch lab	UGOT	Bohlin	15			a
Spring & fall	Writing sessions, twice weekly	UGOT	Appelgren	10			a

¹ a) academic value, b) societal value, c) global value

Spring	Writing retreat	UGOT	Appelgren/ Bohlin	10			a, c
Fall	Fieldwork and workshop, Cuba and Chile	UGOT /Depts. Havana/ Universidad Católica del Norte	Karlsson	10	35.000	GU/Depts. Havana/Local museums	a, b, c
Fall	Conference attendance		Karlsson		7.500		a, c
Fall	Writing retreat	UGOT	Appelgren/ Bohlin	10			a, c
Fall	Workshop	UGOT/Uni of Stirling	Bohlin	20			a, c
Fall	Waste/heritage concept competition	UGOT/UCL	Harrison with Appelgren & Bohlin	40	23.000		a, b, c
TOTAL					131.000		

Research Cluster 2: Curating the City (CC)

*Henric Benesch, HDK UGOT, Ingrid Martins Holmberg, Dept. of Conservation UGOT
Dean Sully, UCL Institute of Archaeology, Clare Melhuish, UCL Urban Laboratory*

Activities plan and budget

Academic, societal and global value

The work will continue to be organized around the interdisciplinary synergies between UCL and UGOT, external engagements as well as local and international networks. The plan also includes cross-cluster collaborations with the Heritage and Wellbeing cluster (on psychological aspects of places), and the Embracing the Archives cluster (on urban place practices). The policy area Gestaltad Livsmiljö also provides a common ground for new initiatives in between Dept of Conservation, HDK-Valand and HSM.

Our themes have academic, societal and global value, in short: the theme *Universities & urban heritage* through its focus on the exchange between the university and society in terms of physical intervention, knowledge production on the city itself, as well as agendas and ambitions; the theme *Mending, repairing, caring*, through a focus upon the urgent anthropocenic need for the development of knowledge that departs from ‘broken world thinking’; the theme *Hidden Sites* through the practical formatting of local place-based platforms for exchange of knowledge and ideas between creative practitioners and heritage practitioners; the theme *Toxic Heritage* through a serious cross-disciplinary and cross-faculty engagement with the temporality of toxins in historic buildings.

The local presence of the cluster increases through Hidden sites events, involving a series of external public actors and including public outreach. The basis is the collaboration established with the city Museum of Gothenburg, Lilla Änggården. The 2021 activities of the cluster comprise events that have been postponed because of Covid-19. Research-wise, the focus will be summoning up the themes, along with publishing and applying for funding (cf below).

Budget

Dates 2021	Activity	Organizer /partner	Theme/ In charge	Number of participants	Budget (SEK)	Co-financing	Value ²
			Universities & urban heritage				
Q 1-2	UCL Press Publication	UCL, GU	Clare Melhuish	15			a
Q 1-4	Project: Right to Design	GU	Henric Benesch	20	15.000	HDK-V	a, b, c
			Mending, repairing, caring				
Q 3-4	Fördjupningsstudie	GU	Ingrid M Holmberg	4	15.000	Maintenance Matters VR	a, c
Q 1-2	Funding bid, VR Forskningsmiljö	GU	Henric Benesch, Ingrid Holmberg	5-10		HDK-V, GMV	a, b, c
q1-4	Seedmoney Curating the City / 1:1	GU	Ingrid Holmberg, Henric Benesch	x	150.000		a, b, c
Q 2-4	Special issue /Publication, Joint Article	GU, UHasselt	Ingrid Holmberg, Henric Benesch	5		CHEurope; U Hassel, Dept of Cons. et alea	a
			Hidden Sites				
Q 2-4	Hidden Sites Workshop: Lilla Ängården.	Gothenburg City Museum	Ingrid Holmberg & Henric Benesch	20	20.000	Gothenburg City Museum, KAA	b
Q 1-4	SE Extended Residency, Participation in planning (Kungsbac ka & Halmstad)	ArtInsideOut	Ingrid Holmberg & Henric Benesch	15		ArtInsideOut	b
			Toxic Heritage				
Q 4	PARSE track: Visualization, environmental challenges and interdisciplinary poetics	GU	Henric Benesch	15		Konstnärlig Fakulteten (PARSE)	a, c
TOTAL					210.000		

² a) academic value, b) societal value, c) global value

Research Cluster 3: Embracing the Archive (EA)

Maria Cavallin-Aijmer, Department of Historical Studies, UGOT; Cecilia Lindhé, Department of Literature, History of Ideas and Religion and Centre for Digital Humanities, UGOT; Mats Malm, Department of Literature, History of Ideas and Religion, UGOT; Astrid von Rosen, Department of Cultural Sciences, UGOT and Honorary Senior Research Associate UCL; Jonathan Westin, Department of Literature, History of Ideas and Religion and Centre for Digital Humanities, UGOT; Andrew Flinn, Department of Information Studies, UCL; Julianne Nyhan, Department of Information Studies and UCL Centre for Digital Humanities; Alda Terracciano, UCL Honorary Research Associate; Anna Sexton Department of Information Studies, UCL.

Activities plan and budget

Academic, societal and global value

The work within the cluster within 2021 will continue to be organized around the archival and digital humanities platforms drawing on interdisciplinary synergies between UCL and UGOT, recent theoretical developments in particular within archival science, critical historiography and critical digital humanities, external engagements, as well as local and international networks. This year we will prioritize honing and finalizing longstanding and joint UCL and UGOT projects and activities to enhance synergies and intensify critical and innovative cross border collaboration.

In several of the projects and networks, outreach to the public in combination with close collaboration with museums and external archival institutions are at the core. Co-creative engagement will continue to be a guiding principle, emphasized through community engagement, and collaboration with archival institutions as well as independent archives. Further, all cluster initiatives and projects draw on innovative, open and inclusive understandings of archives and the digital as potentially powerful actors able to affect societal change in local/global and global/local arenas. They incorporate and depart from conventional understandings of archives and digital cultural heritage to contribute engaging methodologies for just, inclusive and conscious futures.

Groundbreaking development work with an Infrastructure for research based digital cultural heritage implementations will continue during 2021. Currently, the platform is made up of functional modules as to make it generic, scalable and flexible depending on the research project, facilitating both close readings and quantitative analysis, and further to maximize reuse of applications, materials and modules in past and future projects. The platform functionality is currently geared towards time-space related data visualizations, network analyses/visualizations and 3D assets positioned in spatial contexts (more about the specific projects below).

Our main focus areas during 2021 are:

Focus area 1: Participatory archival and history-making practices in a digital age.

The strand *Dig where you stand* (DWYS) will during 2021 hone its work on developing models for better representing marginalised / under-voiced communities in close relation to critical digital humanities. In particular the strand will continue taking on the global issue of representing diversities within performing arts, heritage, and migration.

During 2021 the strand will finalize the work with Astrid von Rosen's digital-historiographical project *Expansion and Diversity: Digitally mapping and exploring independent performance in Gothenburg*

1965–2000. Andrew Flinn and Julianne Nyhann will work on two areas and organise two international conversations and engage in international research networks:

1. *digital oral history*. How might digitisation and digital humanities approaches might recover hidden voices and undervalued stories from the many legacy oral histories recordings lost in the archives.
2. *Archives of conflict & social justice* - Looking at the work of activists, archivists, lawyers, etc to establish, preserve and use archive and documentation techniques to record acts of violence by state actors against citizens (including but not exclusively in times of war) and marginalised/underpowered individuals and communities

In tandem with the CCHS waste theme, Alda Terracciano and Jonathan Westin will continue their work to expand the *SHIMON (Syrian Heritage in Motion Network)* international network of academics, activists, and heritage specialists established in the previous year. Alda Terracciano will continue to develop publication and dissemination activities related to archiving and preservation of black British (with global materials) theatre archives, as well as public engagement activities with BAME communities in London. The *Future Histories Archive*, will be employed as a critical tool to explore issues related to archiving performing arts, and to creative protest cultures within the black diaspora. Another project is finding ways of publishing the English translation of *Dig Where You Stand*. This text is as a concrete legacy for the cluster and should be an open access resource to scholars and activists in the English-speaking world.

Focus area 2: Visualizations and geospatial and critical discursive mapping technologies

The projects within this strand all focus on developing critical interfaces and cross-connected platforms that are designed to move beyond access and dissemination to actively include exploration, co-curating and co-creation as a model for digital cultural heritage. We will particularly focus on spatiotemporal data visualizations and augmented, mixed, and virtual reality visualisations. The cluster will continue the development of a scalable visualization platform for digitized archival material. All the projects engage researchers as well as museums and cultural institutions through workshops and seminars.

The projects are

- * *Expansion and Diversity*
- * *Narratives of the Sea – from Gothenburg to Valletta 1750–1950*
- * *Machine Learning and Rock Art*
- * *On constructing cultural heritage in Antarctica*

Other activities are:

- * The conference *Beyond humanistic models and fabrications* will take place in the fall (collaboration with with the Arosenius project/CDH and funded by Vitterhetsakademien).
- *EA will co-organise an event open for the public at Humanisten on *Cultural Heritage, digitization and AI* (with CDH and the Faculty of Humanities)

Further, the focus will also be on continued collaborations

- * the use of digitized cultural heritage in research and publication of research results on cultural heritage objects in *K-samsök* (with the Swedish National Heritage Boar).
- * a joint application for the development of an interactive story and the reconstruction of Ivar Arosenius home (with Sussex Humanities Lab on Immersive Storytelling)

Focus area 3: Textual Heritage

Through collaborations between CDH and the Swedish Literature Bank, we will continue to develop a digital environment, *a literary lab*, with tools for critical textual analysis as well as mappings and

visualizations of humanities data (several overlaps with focus area 1 and 2). The recently funded project, *Literary Cultural Heritage as Source Material for the Humanities and Social Sciences* (Malm, RJ), will start during 2020 and this area will be furthered through grant applications and a close collaboration with Språkbanken during 2021.

Focus area 4: Archival Historiography

Maria Cavallin-Aijmer will work in the recently funded project *Historians and Archives: The history discipline and archival theory in Sweden, 1880–2020*. The project is a collaboration between EA, Department of history GU, Archival Science Södertörn university and Department of History, Mid Sweden University. It attempts to combine perspectives from history and archival science in a new way, which both creates new empirical knowledge and understanding on the historical relations between two fields of knowledge production, as well as inspires the development of theoretical discussions and perspectives within both fields.

Dates 2021	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing	Value ³ (primary)
All year	Cluster meetings	EA/UCL, UGOT	All	10	20.000		a
All year	Public engagement, proof reading	UCL/UGOT	All		30.000		a, b, c
All year	Publications DWYS (40 000) Springer book publication "Archives in Dialogue: Future Histories and black British performance heritage" (AT) 40.000				80.000		a, b, c
All year	Conference, travels, including oral history AF&JN		All		40.000		a, b
All year	<i>Expansion and Diversity</i> : DWYS research assistants, workshops	KUV, CDH, EA UGOT-UCL	CL, AvR,		65.000	VR (main funder)	a, b, c
All year	The project: <i>SHIMON</i>	EA, UCL	AT & JW			CCHS, WASTE budget 65.000	a, b, c,
All year	"Black Dance History in Sweden" (printing costs)	EA/KUV	AVR			20 000	a, b, c
All year	Dissemination of Future Histories digital archive resources on black and Asian theatre available at futurehistories.org.uk and http://www.tradingfacesonline.com (including seminar at British Library) (AT)	EA, UCL	AT		20.000		A, b, c
March	Visualisation and Mapping in the Digital Sphere: Pedagogical and Research Ideas	EA/CDH/ Univ. of Malta, Dublin City University	CL	ca 25		CDH	a, b, c
October	Conference: Beyond humanistic models and fabrications	EA, CDH, Vitterhetsakademien	CL, JW	40	-	Vitterhetsakademien (120tkr)	a,b

³ a) academic value, b) societal value, c) global value

October (moved from June)	Conference NOFOD (dance, DWYS)	EA, NOFOD	AvR			Nordisk kulturfond mfl 150.000	a,b,c
November	Data Science, Vizualisations and Rock Art: exhibition on research projects at Humanisten (for the public)	CDH, SHFA,	CL, JW		20.000	CDH, SHFA	a,b,c
Autumn	Visiting Reseracher Rachel Hann	EA	AvR, VK			KUV (from 2020)	a,b,c
Total					275.000		

Research Cluster 4: Heritage and Wellbeing (HW)

Elisabeth Punzi, Dept. of Social Work, UGOT and Beverley Butler, Institute of Archaeology, UCL; Anne Lanceley, EGA Institute for Women's health, UCL.

Activities plan and budget

In 2021 two major themes of the cluster; *The heritage of psychiatry and madness* and *Minority heritage* will be further developed. Activities concerning Sites of conscience, involving these two themes but also including others, will also be in focus.

I Heritage of psychiatry and madness

The edited peer-reviewed book "Narrating the heritage of psychiatry" is to be published at Brill: the publication is a result of the international, interdisciplinary conference "The material and immaterial heritage of psychiatry", hosted by the cluster in Gothenburg, June 2019.

The work with establishing the heritage of psychiatry and madness as important research fields that involve users of psychiatry and participatory research will continue, for example through collaboration with the association Mad heritage and contemporary arts and through a forthcoming publication named 'Sites of Conscience and the Unfinished Project of Deinstitutionalization: Place, Memory and Social Justice', co-edited with Dr Linda Steele, University of technology, Sydney. Dr Steele will also visit CCHS toward the end of the year, if possible.

Several books will be launched during 2021 and the cluster will make relevant events connected to them. These will be adapted to the current pandemic situation. There will also be a focus on the heritage of poetry and literature and their connection to mental health and de-stigmatization.

II Minority heritage

This theme will continue with respect to Jewish heritage, psychoanalysis and Jiddisch and unaccompanied refugee minors. During 2021 it will be expanded to include the heritage of the Sami.

Activities involve conference presentations, artistic representations, and collaborations with heritage institutions and Linda Steele, University of technology, Sydney. Studies concerning unaccompanied minors from Afghanistan, with a focus on integration, on the parts of the Afghan heritage they miss and the parts they strive to maintain, and the parts of the Swedish heritage they appreciate and strive to embrace will be finalized and published in 2021. There will also be an exhibition connected to this research theme, with talks by researchers and a vernissage with photos from Afghanistan by world-renowned photographer and winner of "World press photo of the year", 2013, Paul Hansen.

Academic

Book launches for “Spaces heritage and wellbeing”, “Narrating the heritage of psychiatry”. Workshop, “Sites of conscience”, Book production “Mad heritage” and “Sites of conscience”. Heritage of poetry and mental health.

Societal

Book launch “Lillhagen”, exhibition “Heritage of Afghanistan and Sweden”, workshop “Jewish heritage and Jiddisch”,

Global

Book launches for “Spaces heritage and wellbeing”, “Narrating the heritage of psychiatry”. Workshop, and publication “Sites of conscience”.

Budget

Dates 2021	Activity	Organizer/partner	Theme/In charge	Number of participants	Budget (SEK)	Co-financing	Value⁴
Spring	Book launch Lillhagen		EP	open	15.000 ⁵		a, b, c
Spring	Book production Mad Heritage (layout, artistic setting, print costs)	Annika Engström	EP		30.000	Applications sent for co-financing	a, b
Late Autumn	Book launch x 2: Narrating the Heritage of Psychiatry (Brill).		EP	open	15.000 ⁶		a, b, c
Autumn	Book launch: Spaces, heritage and wellbeing in Paderborn	Wächter and Singer	EP	open	15.000 ⁷		a, b, c
Autumn	Workshop Sites of Conscience	L. Steele + Förvaltningen för kulturutveckling	EP	Ca 10	45.000 ⁸	Co-financed Univ. of Technology Sydney	a, b, c
Autumn	Exhibition and seminar: Heritage of Afghanistan in Sweden		EP	open	10.000 ⁹		a, b, c
Autumn	Workshop: Jewish heritage and mental health	Prelininary in collaboration with Förvaltningen för kulturutveckling		Ca 10-20	10.000		a, b, c
September 1-5	Travel and hotel: Conference presentation Perugia Italy, Heritage of Psychiatry	Söderlund and Femenias	EP	2	30.000		a
Autumn	Travel and hotel: Workshop, research plan: Heritage of Psychiatry	Singer, Wächter and Femenias	EP	1	25.000		a
May 27	Seminar Kåken: Heritage, Creativity and Mental Health	Kulturhuset Kåken and CCHS/Heritage Academy	EP, AS, MG	open	2.000		a, b, c

⁴ a) academic value, b) societal value, c) global value

⁵ Mingle food, venue, travel, exhibition material.

⁶ Travel, hotel Punzi. Mingle cost for the launch in Gothenburg.

⁷ Travel, hotel Punzi.

⁸ Guest stay – travel, hotel Linda Steele. Workshop costs.

⁹ Exhibition material, travel exhibitor, mingle costs.

Autumn	Travel and hotel Workshop, research plan: Heritage of Poetry and Mental Health	Beverley Butler	BB, EP	2	27.000		a
Tbc	Publication: Institutions and Sites of Conscience (UBC Press)	Steele, UBC Press, UN special rapporteur on the rights of persons with disability	EP		50.000	UBC press and University of Technology Sydney	a, b, c
TOTAL					274.000		

Postponed activities and funding from 2020

The cluster is also planning for other events/activities during 2021 that will be covered by the funding from 2020 to 2021 (due to Covid-19 considerations). The exact sum will be clear first in the beginning of 2021. The additional funding will be used to support the above listed events and preliminary also cover

- Seminar *Heritage and research at risk: global challenges, memorial practices and future directions*.
- Initial fieldwork South Italy regarding *Dance, heritage/heritization and wellbeing*.

Theme: Heritage and Science (HS)

Kristian Kristiansen, Dept. of Historical Studies, UGOT, Stavroula Golfomitsou Dept. of Conservation. UGOT.

Close collaborators: Ola Wetterberg, Dept. of Conservation, UGOT, Michael Rowlands, Dept. of Archaeology, UCL, Austin Nevin, Head of Conservation. Courtland Institute of Art, University of London, Dean Sully, Dept. of Archaeology, UCL, Emma Richardson, History of Art, UCL and National Physical Laboratories, UK, Daren Caruana, Chemistry Department, UCL, Theano Moussouri, Dept. of Archaeology, UCL.

Activities plan and budget

Academic

The cluster for 2021 will build on work started during 2020 and focus on two main themes. The first is related to how science can be used to improve the understanding and preservation of cultural heritage with specific focus on conservation science while the second will be the common theme “Waste”.

Science and conservation

It will continue to be a platform to discuss issues pertaining to the role of science in conservation and how deterioration, life events and conservation affects the way objects are viewed and used in museums. Following discussions as to how conservation is used to delay or block decolonising museums, we aim to create a dialogue on the role of conservation and how science can be used to facilitated access and use of objects and sites.

One important issue to focus, especially after September, will be modern materials with a panel on analytical methods used to survey museum collections such as those used for surveying the plastic collection of the National Archives in Stockholm.

Advances in scientific fields such as analytical chemistry and applied physics and the application of novel methods and tools in conservation, archaeology and technical art history offer new ways to assess past and current practices.

These activities will aim to: 1. examine how common conservation actions such as cleaning affect perception of objects and 2. assess how treatments can erase evidence of the past, such as DNA or residues that could shed light to the past.

As part of both focus areas (Conservation and Science and Waste) there will be an international meeting to discuss cleaning will be planned for June which will coincide with the first draft of the book on cleaning by the Getty. The meeting will include heritage professionals, scientists, conservators, archaeologists, anthropologists, art historians and artists to explore whether professional decision-making in museums is affected by the connotations and social norms associated with cleaning as a household chore. Colleagues from Sweden, the U.K., Germany, Greece, Spain and the U.S will be invited. The two-day meeting will also lead to future projects and collaborations. Other activities will be planned in collaboration with Theano Moussouri as part of the Waste theme.

A follow up meeting to that organised in November on Critical Assessment of the Conservation of Wall Paintings in Sweden will be planned as part of the RAA-funded project. The next meeting will dive deeper into attitudes and training as well as use or lack thereof scientific methods in everyday practice.

The impact of conservation on DNA will be examined during the autumn with members of other clusters invited to discuss the life of an object after excavation entitled “Rebirth and life of objects after excavation”. The event will be open to the public and a panel will debate whether all actions are necessary, where in the process data is lost and who contributes to that. This event might be either in Gothenburg or in London.

The cluster will host a number of speakers, including Tom Lerner, Rachel Rivenc, Anna Lagana and others starting in the late spring and continuing until the end of the year. At least 4 public lectures will be planned, most probably online.

As part of the cluster Golfomitsou will have a presentation at the ICOM-CC Beijing Congress on Conservation and Cleaning which will be virtual in May.

Societal

The cluster will work towards connecting with scientists, conservators and the public and explore ways that conservation of museum objects as well immovable heritage can bring people from local communities together and bridge gaps in society. Conservation continues to spark interest in world press, but there is often little understanding of the impact of treatment on perception, or the reason that preserving ancient DNA is critical. All hosted lectures will be open to the public and widely advertised on social media. The Inside the Box event if we could do it will be in English hoping to engage with people from Gothenburg who do not necessarily speak Swedish. It is expected that events will raise issues related to wider societal issues, such as climate change and the appropriation of heritage, repatriation and migration, and will use objects to explore different cultures.

Global

The international relevance of the cluster is immense given efforts to consolidate the strong relationship between everyday practice in heritage conservation and scientific inquiry. Climate change leads to accelerated deterioration of artefacts, changing degradation patterns and posing new risks to collections and heritage worldwide. Chemical and physical changes of materials affect the way heritage is understood, interpreted and enjoyed by the public. Conservation treatments need to be examined under the new framework and updated following 21st century green and sustainable goals. GU and UCL (Institute of Archaeology, Chemistry department, Sustainable Heritage and History of Art) are best placed to lead this theme, given our complimentary expertise in research, art conservation training, heritage science and public engagement.

The cluster also aims to be a link between the European efforts to establish Heritage Science as an interdisciplinary umbrella uniting heritage, practical conservation, natural sciences and information sciences and the Swedish and British efforts to develop heritage science.

Budget

Dates 2020	Activity	Organizer/ partner	Theme/ In charge	Number of participants	Budget (SEK)	Co- financing	Value ¹⁰
April 2021	Panel discussion on wall paintings	UGOT	Golfomitsou	30	10.000	Dept.	a, b, c
April 2021	Science and conservation lecture by the Getty	UGOT /Getty	Golfomitsou	30	-	Dept.	a, b, c
April 2021	Cluster meeting	UGOT	Golfomitsou/ Kristiansen/ Sully		TBC		a b, c
May 2021	Conference participation and presentation	ICOM-CC (online)	Golfomitsou		-		a, b
Autumn 2021	Panel discussion	UGOT /UCL	Golfomitsou/ Kristiansen	30	TBC		a, b, c
Autumn 2020	Public presentation	UGOT	Golfomitsou	20	-		a, b, c
Autumn 2021	Inside the Box		Golfomitsou		-		a, b
Autumn 2021	Critical Assessment of Wall Painting Conservation		Nevin/ Golfomitsou	30	TBC	RAA	
Autumn 2021	Public Event	UGOT /Art museum	Golfomitsou	Open to the public	-		a, b
TOTAL					150.000		

The Heritage Academy/Kulturarvsakademin (HA/KAA)

Anita Synnestvedt, Dept. of Historical studies, UGOT and Monica Gustafsson, Förvaltningen för kulturutveckling (former Västarvet)

Activities plan and budget

The aim of the Heritage Academy is to function as a bridge between the surrounding society, heritage practitioners and the university. The activities within the Heritage Academy therefore are somewhat different from the others and it is more difficult to plan and foresee what to do in the next years. The Heritage Academy has to be in line with what is happening in the surrounding society in order to make activities of interest.

The Heritage Academy coordinators are working closely with, and are planning for activities and programs in dialogue with the steering committee.¹¹

One aim of the organization is to build a network of working groups that will make joint projects and activities.

Due to the Covid-19 pandemic situation several planned activities was cancelled for 2020. Planned activities for 2021 has therefore been changed too and there is still uncertainties due to the situation how it will be possible to conduct planned activities for 2021. But, we try to be flexible and to look forward. If the pandemic situation should be better during spring we consider different other activities to take

¹⁰ a) academic value, b) societal value, c) global value

¹¹ The steering committee consists from 2019-04-01 of 7 persons. There are 3 representatives from CCHS: one coordinator, one representing the clusters and one for the leadership. The other 4 representatives comes from: State controlled museum (1), The region, Förvaltningen för kulturutveckling, former Västarvet (1), The Institute for Language and Folklore (1), The museum organization of West Sweden (1). There are two coordinators for the Heritage Academy: one from the University and one from the Region of west Sweden (Förvaltningen för kulturutveckling, former Västarvet).

place (not described here), as for example Interpretation workshops and activities for the Heritage and Food network.

Academic

The ISN (Interpret Sweden Network) is planning for a series of webinars during spring 2021 with the aim of strengthening and building the network. Contact has been taken with the Norwegian Interpretation Network that will participate in the webinars 22 February, 22 March and 22 April. Hopefully we will develop ISN during spring and further on connect to the Interpret Europe Network. The aim is also to make a strong northern network about interpretation together with the Norwegian and Danish networks of interpretation. This work is also done in cooperation with SLU (Statens lantbruksuniversitet) and RAÄ (Riksantikvarieämbetet, National Heritage Board).

The network Heritage and food (#matarv) is planning for a joint publication to be released in November 2021. The publication is research based but aimed at an interested public. The book consists of about 18 different articles written by researchers at the University of Gothenburg representing different faculties and institutions and heritage workers from archives and museums in the region of West Sweden.

The Heritage Academy will take part in the Swedish meeting for Museums 27-29/4 at Gotland. The HA will make a presentation of its organization and activities at the conference. It is still uncertain whether the conference will be online or in place at Gotland. The conference has been postponed two times already.

In late May (27) we will hopefully be able to arrange the earlier planned day about Heritage and Creativity at the culture house Kåken in Gothenburg. The evening is planned in cooperation with the Heritage and Wellbeing cluster and is connected to the former exhibition "The women from Ravensbrück" (2020).

The Heritage Academy is involved in the research project *Knowledge tourism as attraction and resource. Theme 3: Knowledge tourism mediation and consumption* writing an article. The owner of the project is the center for tourism at the School of Business, Economics and Law at UGOT. The Visiting Industry Research and Development Fund (BFUF) granted the project for the period 2020-2022.

The main event for 2021 will be the Heritage Fair 8-10 November. Since we had to cancel the planned Heritage fair for 2020 and the spring conference 2021 we will instead have a two day Heritage Fair and a post conference day for the Interpret Sweden Network. Hopefully the pandemic situation will be better at that time of the year since we are planning for international and national speaker and attendances (in total about 200 participants). The University main building in Vasaparken has been reserved for the conference.

Societal

The work with the ISN network can also be considered societal as it aims to reach out to people in a wide area (heritage workers, artists, local communities and others interested in the field of interpretation).

The forthcoming publication Heritage and food will be available for a broader audience, not only academic and will be published by Carlssons bokförlag.

The presentation at the museum conference at Gotland can also be considered being societal since there will be an audience at the conference consisting of people from different areas of the heritage sector and not only academics.

In late May (27) we will hopefully be able to arrange the earlier planned day about Heritage and Creativity at the culture house Kåken in Gothenburg and open to a common public.

Global

The work with the ISN network has to be considered global as our aim is to connect to Interpret Europe Network which also work in a global context.

The article to be written within the research project *Knowledge tourism as attraction and resource. Theme 3: Knowledge tourism mediation and consumption* will be published in an international journal for tourism.

The Heritage Fair in November 2021 will have global themes and international speakers.

Budget

Dates 2021	Activity	Organizer /partner	Theme/ In charge	Number of participants	Budget (SEK)	Co-financing	Value¹²
22/2	Interpretation webinar	ISN	HA/ISN	open	-	-	a,b,c
22/3	Interpretation webinar	ISN	HA/ISN	open			a,b,c
22/4	Interpretation webinar/conference day	ISN/Arkeologerna (HM)	HA/ISN	open	20 000	Arkeologerna (HA)	a,b,c
Prel. 27-29/4	Museum meeting at Gotland	HA	HA	2	10 000	-	a
27/5	Heritage and creativity	CCHS(HW)/ Kulturhuset Kåken	HW/HA	Ca 40	20 000	Kulturhuset Kåken	a, c
8-10/11	Heritage Fair	HA	HA	Ca 200	250 000		a,b,c
TOTAL					300 000		

Postponed activities and funding from 2020

Since there were several activities cancelled 2020 the HA has unused funds (approximately 200 000 SEK) that we will use for activities during 2021. The publication of the heritage and food publication will demand some extra funding from this budget post. Also the Heritage Fair will demand extra funding since this conference will be the size of about three smaller conferences. If the pandemic situation will improve there is also plans of taking part in activities at Interpret Europe in order to present ISN and strengthen the network.

As an addition, funding for the Heritage Academy Seed money (KAA utvecklingsmedel), 150.000 SEK, will be allocated from the common budget (see below).

CCHS leadership/common budget post

The UGOT Challenge funding for 2020 is 8 215 000 SEK. To this we will add close to 1.4 million SEK from the surplus from 2016-2020. The leadership/common part of the budget includes basic costs for meetings, travels, UCL 12 % and common strategic investments as listed below.

CUP Elements series: Critical Heritage Studies

This series examines all aspects of the new field of Critical Heritage Studies. The editors are Kristian Kristiansen, Ola Wetterberg, University of Gothenburg, Sweden, Shu-Li Wang, Academia Sinica, Taiwan, Francis Nyamnjoh, University of Cape Town, South Africa, Michael Rowlands, UCL UK, Astrid Swenson, Bath University, UK.

¹² a) academic value, b) societal value, c) global value

Link: <https://www.cambridge.org/core/what-we-publish/elements/critical-heritage-studies>

We allocate funding for editing (KK) and proofreading.

Inside the Box: podcast and conversation series

A new agreement for 2021 regarding the conversation and podcast series [Inside the Box](#) is signed. The [program for Spring 2021](#) is set and due to the current pandemic situation will be recorded without an audience and mostly over digital platforms. When the Covid-19 situation allows, the aim is to get back to the core idea – to record the episodes with an audience at the museum of World Culture in Gothenburg.

Common theme activities CCHS

For the cross-cutting work concerning the new theme “waste/wasted heritage” we plan on several activities and collaborations.

- Podcast “in conversation with” featuring scholars within the field of critical heritage studies discussing different themes related to waste/wasted heritage.
- Seminar series focusing different topics concerning heritage and waste.
- More to be planned ahead

Alda Terracciano and Jonathan Westin will continue their work to expand the *SHIMON (Syrian Heritage in Motion Network)*.

Master in chs

In accordance with strategies for the future we will proceed with work concerning a cross faculty master in critical heritage studies at UGOT. To coordinate these plans and form a syllabus based on cross-disciplinary courses the intention is to allocate funds for a coordinator (ca 30%, 6 months) to be in charge of this work.

Dates 2021	Activity	Organizer/partner	Theme/ In charge	Budget (SEK)	Co-financing	Value ¹³
All year	UCL 12%	UGOT + UCL	JHB	657.200		a,b,c
All year	Meetings CCHS including UGOT-UCL	UGOT	JHB, OW	10.000		a,b,c
All year	Conferences, travels leadership	UGOT	OW, JHB, KK	70.000		
All year	Printing, books etc	UGOT	JHB	10.000		a,b,c
All year	Elements series, salary	UGOT	KK	100.000	CUP	a, c
All year	Inside the Box	Museum of World Culture, Folkuniversitetet	JHB	200.000	Museum of World Culture	b, a
All year	Heritage Academy seed money		AS, OW	150.000		a, b
All year	Theme “waste/wasted heritage”		OW, TM	200.000		a, b, c
Part time spring	Coordination master chs (salary + meetings)		tbc	200.000		
Autumn	Loventahl event London	UGOT + UCL	KK, BB	50.000		a, b, c

¹³ a) academic value, b) societal value, c) global value

All year	SHIMON network	UGOT + UCL	JW	65.000		a, b, c
All year	Strategic investments: pending		OW	100.000		
TOTAL				1.812.200		

Planned podcasts, Spring 2021

- Kimono 1**
Engelskt avsnitt med Anna Jackson och Miku, Helen moderator (RBB)
- Kimono 2:** traditioner, förändring och popularitet
Björn moderator (RBB)
- Endangered Heritage:**
the Red lists and the risky business of protecting heritage
Donna Yates, Staffan Lundén, Helen moderator (JHB)
- Rent och orent:** traditioner, religiösa minnen och tvångsmyndrom
Elsabeth Panzj och Henrik Bogdan, Lisa moderator (JHB)
- Levande ting**
Simone Giertz
Sofia Serholt
Björn moderator (RBB)
- Kultur på recept**
Jenna Najat och Cecilia Pettersson
Lisa moderator (JHB)
- Humor**
Ola Sigurdson, Kalle Lind
Björn moderator (RBB)
- Bastukultur**
basta, hälsa, politiskt
Wojtek Jezierski och Ida Östenberg
Lisa moderator (JHB)

The pictures above hint at plans for 2021. The Heritage Fair at Vasaparken; plans for Inside the Box, Spring 2021 tbc.