

Wednesday 25 November

Time: 14.00-15.05

| Session 1 - Actualizations | Session 2 - Actualizations | Session 3 - Conversation | Session 4 - Conversation | Session 5 - Conversation |
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| <p>Performing Together as Research (ENG)</p> <p><i>Maria Bania, Professor, PhD, Head of Music, Academy of Music and Drama, University of Gothenburg and Tilman Skowroneck, Senior Lecturer, Academy of Music and Drama, University of Gothenburg.</i></p> | <p>BLOD – A Research Project on Transboundary Aesthetics, Content and Modes of Collaboration in Cinematic Storytelling (ENG)</p> <p><i>Annika Boholm and Kersti Grunditz Brennan, Stockholm University of the Arts, Departments of Film and Media, Dance, and Performing Arts</i></p> | <p>Allmänningen/the Common Room and the Process Towards a Public Residency Program (ENG)</p> <p><i>Onkar Kular and Monica Sand, Faculty of Fine, Applied and Performing Arts, University of Gothenburg</i></p> <p><i>Please note! The Conversation will take place IRL at Studion at Rhösska museet, Gothenburg</i></p> | <p>Family Gardens, an Emerging Discourse in the Sahrawi Community (ENG)</p> <p><i>Pekka Niskanen, Doctor of Fine Arts, Media Artist, Film Maker and Researcher based in Helsinki and Paris, Taleb Brahim, Masters in Agriculture and Permaculture Design Course from the Turkish Institute of Permaculture, National Director of Home Gardens in the Sahrawi Refugee Camps and Najla Mohammedlamin, Associate Degree in Art and Science, currently majoring in Sustainable Development and</i></p> | <p>Publik, etik och agens: Hur att jobba med konst, publik och etik i transdisciplinära forskningsprocesser? (SWE)</p> <p><i>Lisa Torell, Artist and PhD, Post Doc at Umeå Academy of Fine Arts, Stina Ericsson, Professor, Department of Swedish, University of Gothenburg, Per-Olov Hedvall, Docent, Certec, Ida Sandström, PhD, Architect, Adjunct, Lunds University, Katarina Bonnevier, PhD, Architect, Artist and Gerd Aurell, Artist, Senior Lecturer, Umeå Academy of Fine Arts</i></p> |

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| | | | Women's Studies at Whatcom Community College, Bellingham, Washington | |
| <p>Working Together – with The Moving Image and the Laughing Body (ENG)</p> <p><i>Annika Larsson</i>, Artist, Researcher, Royal Institute of Arts, Stockholm, and Professor in Time Based Media, HFBK, Hamburg and <i>Isabel Gatzke</i>, MA in Dramaturgy at ZHDK in Zurich, Dramaturge and Research Assistant at Non- knowledge, The Moving Image and the Laughing Body</p> <p><i>E.I The Blob is an open end project and "Moving Image Organism" created in the frame of the research project Non-knowledge, Laughter and the Moving Image</i></p> | <p>Fieldwork and Locality in an Expanded Book. Collaboration and Extra- disciplinarity (ENG)</p> <p><i>Jonas (J) Magnusson</i>, editor, writer, translator and <i>Cecilia Grönberg</i>, PhD, photographer, researcher, editor</p> | | | |

Wednesday 25 November

Time: 15.25–16.30

| Session 1 - Actualizations | Session 2 - Conversation | Session 3 - Conversation | Session 4 - Conversation | Session 5 - Conversation |
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| <p>Origin Stories/for the Meantime (ENG)</p> <p><i>Barbara Knežević</i>, visual artist based i Dublin and <i>Alice Rekab</i>, visual artist based i Dublin</p> | <p>“Demented” Yourself: An Immersive Workshop to Co-design as the Others (ENG)</p> <p><i>Yanki Lee</i>, PhD, RCA (MA in Architecture), Senior Lecturer/Associate Professor (Design + Change), Department of Design, Linnaeus University</p> | <p>Of(f) stone: learning deep collaboration (ENG)</p> <p><i>Emma Carlén</i>, Artist, Textual Sculpture, Academy of Fine Arts Vienna, Institute for Fine Arts, <i>Karin Reisinger</i>, FWF Firnberg fellow (Post Doc), Academy of Fine Arts Vienna, Institute for Education in the Arts, <i>mirko nikolić</i>, environmental humanities artist and researcher, Institute for Culture & Society, Linköping University and <i>Petra Lilja</i>, Doctoral Candidate, Konstfack – University of Arts, Crafts and Design, and the KTH – Royal Institute of Technology</p> | <p>A conversation about working conversations (ENG)</p> <p><i>Lisa Diedrich</i>, Professor of Landscape Architecture, SLU Landscape/ Director, SLU Urban Futures Research Platform, SLU Alnarp/Malmö, <i>Andrea Kahn</i>, Professor of Site Thinking in Research and Practice, SLU Landscape / Director, SLU Urban Futures Synthesis Lab, SLU Alnarp/Malmö, <i>Gunilla Lindholm</i>, Senior Lecturer, SLU Landscape, SLU Alnarp/Malmö and <i>Henrietta Palmer</i>, Architect and researcher, Chalmers University of Technology</p> | <p>Designing and Living with Organisms (ENG)</p> <p><i>Svenja Keune</i>, Postdoctoral Researcher, Swedish School of Textiles, University of Borås, CITA, Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation in Copenhagen</p> |

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| <p>Systemic Improvisation: Confusing Distribution of Roles in Free Improvisation (ENG) <i>Palle Dahlstedt</i>, Associate professor and Head of Division, Interaction Design Division, Department of Computer Science and Engineering, Chalmers University of Technology and <i>Per Anders Nilsson</i>, Professor, Academy of Music and Drama, University of Gothenburg</p> | | | | |
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Thursday 26 November

Time: 09.00–10.05

| Session 1 - Actualizations | Session 2 - Actualizations | Session 3 - Conversation | Session 4 - Conversation | Session 5 - Conversation |
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| <p>Sharing Haptic Attributes (ENG)</p> <p><i>Cheryl Akner Koler</i>, Sculpturer, Professor in Theoretical and Applied Aesthetics in Design Program, Konstfack – University of Arts, Crafts and Design, <i>Mischa Billing</i>, Sommelier, Associate Professor, Grythyttan Campus, Örebro University and <i>Annika Göran Rodell</i>, Performative Artist, Educator in Hospitality & Applied Aesthetics, Grythyttan, Örebro University</p> | <p>NAVET (ENG)</p> <p><i>Roberto Bresin</i>, Professor, KTH Royal Institute of Technology and <i>Ludvig Elblaus</i>, Post Doc, Division of Media Technology and Interaction Design, KTH – Royal Institute of Technology</p> | <p>Re-presenting ruins, visualizing the toxic sublime: Cross-disciplinary collaborations in lens-based art (ENG)</p> <p><i>Henric Benesch</i>, Senior Lecturer and Vice-Dean of Faculty at HDK-Valand, Academy of Art and Design, University of Gothenburg, <i>Karl Palmås</i>, Associate Professor at the Science, Technology and Society Division, Chalmers University of Technology, <i>Kalle Sanner</i>, Photographer, Lecturer and Head of Unit of Film, Photo, Literary Composition at HDK-Valand – Academy of Art and Design, University of</p> | <p>Raketa & Friends: Ozero (school)/The embrace of forces/Rehearsals_Fugue (ENG)</p> <p><i>Alena Trushina</i>, <i>Angelica Ruffier-Holmqvist</i>, <i>Anna Svingen-Austestad</i>, <i>Anna Zubkova</i>, <i>Björn Eriksson</i>, <i>Brenda El-Rayes</i>, <i>Cecilia Enberg</i>, <i>Dima Naidenok</i>, <i>Erland Edberg</i>, <i>Jens Comén</i>, <i>Natalia Smolyanskaya</i>, <i>Susanne Skog</i>, <i>Tove Nowèn</i>, <i>Viktor Fedoseev</i>, <i>Yana Shklyarskaya</i>, <i>Zinaida Fedorovna Toropugina</i> and <i>Åsa Lipka Falck</i>.</p> | <p>The Great Bear and Research in Farming Poetics (ENG)</p> <p><i>Jenny Helin</i>, Docent, Campus Gotland University of Uppsala, <i>Matilda Dahl</i>, PhD, Associate Professor, Department of Business Studies, Campus Gotland University of Uppsala, <i>Jenny Holt</i>, PhD, Film Maker and Professor in Film, Manchester School of Art, <i>Pierre Guillet de Monthoux</i>, Professor, Director of SSE Art Initiative and Fellow of Centre for Art, Business and Culture, Stockholm School of Economics</p> |

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| | | Gothenburg and <i>Anna Åberg</i> , Assistant Professor at the Science, Technology and Society division, Chalmers University of Technology | | |
| <p>Networked music performance – Embracing Distance (ENG)</p> <p><i>Anders Lind</i>, Artistic Associate Professor, Composer, Department of Creative Studies, Umeå University</p> | <p>A Place in Europe (ENG)</p> <p><i>Cecilia Parsberg</i>, PhD in Art, <i>Erik Pauser</i>, Filmmaker, and Architects <i>Haval Murad</i> and <i>David Martinez Escobar</i></p> | | | |

Thursday 26 November

Time: 10.25–11.30

| Session 1 - Actualizations | Session 2 – Conversation | Session 3 – Conversation | Session 4 – Conversation | Session 5 - Conversation |
|--|--|--|--|---|
| <p>Performativity & Quantitative Analysis – The Disruption (ENG)</p> <p><i>Lina Persson</i>, Researcher, Department of film and media, Stockholm University of the Arts and <i>Anna Björklund</i>, Professor, Department of Sustainable Development, Environmental Science and Engineering, KTH – Royal Institute of Technology</p> | <p>Design & Posthumanism Network (ENG)</p> <p><i>Kristina Lindström</i>, Senior Lecturer, Malmö University, <i>Li Jönsson</i>, Associate Senior Lecturer, Malmö University, <i>Åsa Ståhl</i>, Senior Lecturer, Linnaeus University, <i>Thomas Laurien</i>, Senior Lecturer, HDK-Valand – Academy of Art and Design, University of Gothenburg, <i>Erik Sandelin</i>, PhD student, Konstfack – University of Arts, Crafts and Design & KTH – Royal Institute of Technology and <i>Petra Lilja</i>, PhD student, Konstfack – University of Arts, Crafts and Design &</p> | <p>Cautious Encounters? Architecture and Urban Design/Planning meet Environmental Humanities (ENG)</p> <p><i>Cecilia Åsberg</i>, Professor, Gender Nature Culture, Linköping University, and Guest Professor KTH Royal Institute of Technology, <i>Isabelle Doucet</i>, Professor, Theory and History of Architecture, Chalmers University of Technology, <i>Hélène Frichot</i>, Professor, Architecture and Philosophy, The University of Melbourne, <i>Elke Krasny</i>, Professor, Art and Education, Academy of Fine Arts, Vienna and <i>Jonathan Metzger</i>,</p> | <p>Intersubjective knowledge through artistic research: approaches to transcultural dialogue through stimulated recall (ENG)</p> <p><i>Stefan Östersjö</i>, Professor of Musical Performance and Head of Subject, Luleå University of Technology, Piteå School of Music, <i>Henrik Frisk</i>, Professor of Music at the Royal College of Music, <i>David Hebert</i>, Professor of Music, Institute of Arts, Faculty of Education Western Norway University of Applied Sciences and <i>Nguyễn Thanh Thủy</i>, Postdoctoral</p> | <p>Stretch (ENG)</p> <p><i>Jason E. Bowman</i>, Principal Investigator, STRETCHED & Programme Manager of MFA Fri konst, HDK-Valand – Academy of Art and Design, University of Gothenburg, <i>Kjell Caminha</i>, Co-ordinator, STRETCHED & Course Manager of the Commissioning and Curating Contemporary Public Art, continuing professional development course, HDK-Valand – Academy of Art and Design, University of Gothenburg, <i>Julie Crawshaw</i>, Co-researcher STRETCHED & Senior Lecturer, Arts</p> |

Sessions Schedule. Symposium on Artistic Research 25-26 November 2020

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| | KTH – Royal Institute of Technology | Professor, Urban and Regional Studies, KTH – Royal Institute of Technology | Researcher at Malmö Academy of Music | Department, Northumbria University and <i>Mick Wilson</i> , Co-researcher STRETCHED & Director of Studies, Research Education, HDK-Valand – Academy of Art and Design, University of Gothenburg |
| <p>Urban Materiality – Towards New Collaborations in Textile and Architectural Design (ENG)</p> <p><i>Kristina Fridh</i>, Architect, PhD, Researcher and Professor of Interior Architecture, Konstfack – University of Arts, Crafts and Design, <i>Margareta Zetterblom</i>, Textile Designer, PhD, Researcher, and Senior Lecturer, The Swedish School of Textiles,</p> | | | | |

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| University of Borås and <i>Paula Femenías</i> , architect, Associate Professor and researcher, Building Design, Department of Architecture and Civil Engineering, Chalmers University of Technology | | | | |
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