

| Acis Ciacona | | Galatea Passacaglia | |
|---------------------------------------|---------------------------|---------------------------------------|--|
| RH: Pr 8+4 LH: Harps. | | 1 Galatea's song | Harpsichord |
| 1 Acis enters | | 2 Galatea longs for Acis | Harpsichord |
| 2 Acis greets Galatea | RH: Pr 8+4 LH: Harps. | 3 Galatea meets Acis | |
| 3 Acis stretches out his hand to her | RH: Pr 8+4 LH: Harps. | 4 Galatea and Acis sing a duet | |
| 4 Acis sings a song to Galatea | RH: Pr 8+4 LH: Harps. | 5 Galatea and Acis dance | |
| | | 6 Galatea's song | Harpsichord |
| 5 Polyphemus is heard in the distance | O/H Pr 8 4 3 2 | 7 Polyphemus is heard in the distance | |
| | | 8 and | O/H Pr 8 4 3 2 |
| | | 9 comes nearer | O/H Pr 8 4 3 2 Pedal Dulc and M/P |
| | | 10 and | O/H Pr 8 4 3 2 + Regal in the bass |
| | | 11 nearer | O/H Pr 8 4 3 2 + Regal |
| | | 12 Galatea's song | Harpsichord |
| | | 13 Polyphemus rages at the lovers | O/H Pr 8 4 3 2 + Regal |
| | | 14 Polyphemus climbs the cliff | O/H Pr 8 4 3 2 + Regal |
| | | 6 Polyphemus drops a rock on Acis | O/H Pr 8 4 3 2 Regal Pedal Dulc and M/P |
| O/H Pr 8 4 3 2 | 7 Polyphemus celebrates | 15 Polyphemus drops a rock on Acis | |
| O/H Pr 8 4 3 2 plus Regal 8 in treble | 8 Polyphemus marches away | | |

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| O/H Pr 8 4 3 2 plus Regal 8 in bass | 9 Polyphemus disappears over the mountain | | |
| | 10 Acis dies | Flute 8 | 16 Acis dies |
| | 11 Acis's body bleeds, drops turning into a river | Flute 8 plus harps + buff | 17 Acis's body bleeds, drops turning into a river |
| Pr 4 | 12 Acis's spirit leaves his body | | |

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| 18 Galatea's song | Harpsichord + buff |
| 19 Galatea gets an idea | Harpsichord |
| 20 Acis begins to transform | O Pr 8 Fl 8 |
| 21 Galatea watches with joy | Harpsichord |
| 22 The river begins to run clearer | Harpsichord + Fl 8 |
| 23 Acis becomes a clear blue river spirit | Harpsichord + Fl 8 |
| 24 Galatea and Acis's song | Harps and Organ Pr 8+Fl 8 |