

QUARANTENA Gallery Sebastian Schildt

The exhibition will feature brand new works by 29 local and international artists, who have all been inspired by their personal experiences of the current pandemic. QUARANTENA is a contemporary collection of art works conveying stories of the waiting, longing, worry and pain but also the resilience, gratitude and hope that people are experiencing in the midst of this ongoing crisis.

We invited 29 artists to create works inspired by their personal experiences of the current Corona crisis. The result is QUARANTENA - an art exhibition forming a unique testament to these strange times we are all going through.

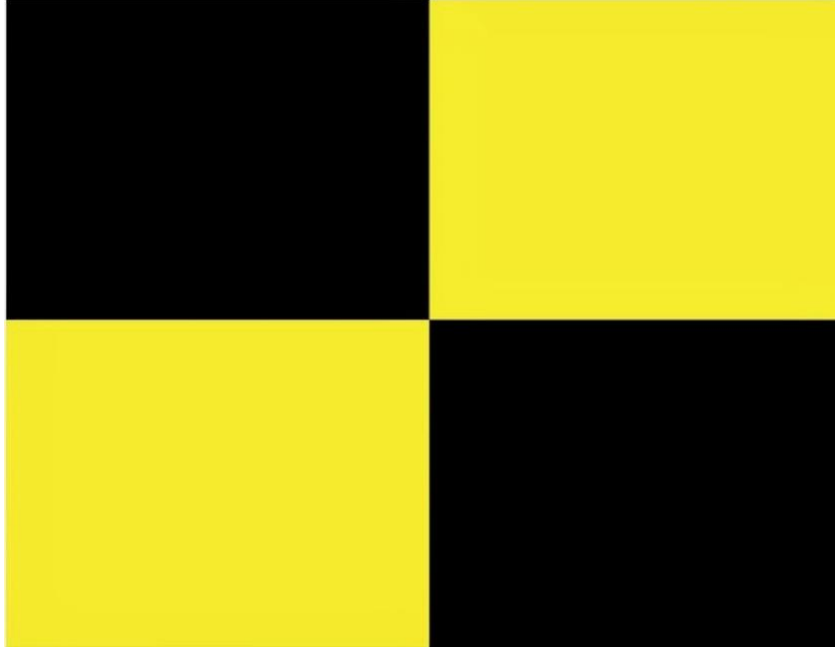


"See no evil" Triptych by Tobias Birgersson

You are welcome to book a time slot to see this exhibition at the gallery here: <https://boka.se/gallerisebastianschildt/info> . We will allow a maximum of 5 people at a time in the exhibition and our opening hours are: Thursday-Friday 11am-6pm and Saturday 11am-4pm. The exhibiting artists and their works will of course also be presented in our social media feed.

QUARANTENA

The word "quarantine" comes from "quarantena", meaning "forty days". Quarantena was a term used in the 1300s-1400s Venetian language and referred to the period of time that all ships were required to be isolated before both passengers and crew members were allowed to go ashore during the plague epidemic



The Signal flag "Lima", also called the "Yellow Jack", which is the International maritime flag for "ship is under quarantine".

Our group exhibition QUARANTENA, with art works commenting upon the current Corona crisis, is now open and will be on view for the next forty days. Book your time slot to visit QUARANTENA, Welcome!

TOBIAS BIRGERSSON

“See no evil” -Triptych in Ash wood, Apple wood and Mahogany.



Covid-19 and the following pandemic affected me on a personal level in a very pragmatic way in March 2020, while I was travelling to Munich. In Munich I was supposed to build a booth at the Munich International Craft Fair for our students and set up a large International Exhibition at the Orangery, Munich English Garden. This event had been in the works for over a year and I was one of two initiators and in charge of setup. The Craft fair got cancelled but the Munich Jewelry week was still going to happen. As well as being a Material based artist I am employed as an educator at the University of Gothenburg, HDK Valand Steneby, Metal Art program. The day after my arrival in Munich the university banned all travel for their employees. This was the first event that then led to the rest of the year being upside down for me and most of us. The pandemic and the following restrictions had twisted my life as a Maker as well as an Educator. This is now the new normal. My survival instinct told me to “see no Evil” and get on with things, continue to make

“Kungsholmens Täljargille”

Over ten years ago I got hit by a Makers version of “Writers block”. To break out of this creative block I formed “Kungsholmens Täljargille” (Kungsholmens whittlers Guild) together with a close friend. I am an expert in the field of Metal so by changing material to wood and by removing all expectations on myself I slowly managed to loosen the block. The group met up once a week, to make without goal. In the beginning my hands would just whittle with woodchips as the only result but after a couple of sessions I started to see form again. I carved a series of wooden sunglasses, the first pair became an homage to the Inuit bone goggles, after that they became more free, individual versions.



Photo by Christian Habetzeder



Ashwood Goggles by Tobias Birgeron

Photo by Christian Habetzeder

“Quarantena” took me back to “Kungsholmens Täljargille” and led me to carv the Triptych “See no Evil”



” There is a 17th century carving above a Buddhist shrine in Nikkō, Japan depicting three monkeys. Each monkey is covering a part of their face – eyes, ears and mouth respectively 🙈🙉🙊 the artwork has generated a famous Japanese proverb “see no evil, hear no evil, speak no evil” which has been interpreted as meaning to be of good mind, speech and action. -

For our exhibition QUARANTENA, artist Tobias Birgersson submitted this series of opaque sunglasses. They are in carved ash and titled “see no evil”. He describes how the pandemic has turned his life upside down, both as a craftsperson and as a faculty member at the University of Gothenburg. However, this state of things has now become the new normal. His survival instinct tells him to “see no evil” and to continue to work and do things in life.” (Gallery text)

Reflection

This year of firsts has shown me that we can rally and work together on a tiny scale as a group exhibition in Stockholm as on larger scale in our Art community. This year of firsts har retaught me that I do not need a state of the arts workshop to be a maker...